



# BIVINSY GALLERY

IRENE PIJOAN  
(1953-2004)

## EDUCATION

1980 Master of Fine Arts, The University of California, Davis, CA

## TEACHING

1983 -2004 San Francisco Art Institute. Associate Professor

## GRANTS AND HONORS

2001 Faculty Travel Grant, San Francisco Art Institute, SF, CA  
2000 Artist in Residence, California State University, Sacramento, CA  
1996 Individual Artist Grant, Art Matters, NY  
1993 Faculty Travel Grant, SFAI, Travel to Barcelona  
1990 Djerassi Foundation Residency for 1991  
Faculty Development Grant, SFAI  
1982 National Endowment for the Arts, Individual Artist Grant  
1981-82 Artist in Residence, The Roswell Museum and Art Center, Roswell, NM  
1980-81 Artist in Residence, Ford Foundation Grant, The University of Georgia, Athens, GA  
1981 SECCA Southeast VII Fellowship Award, Winston-Salem, NC  
1980 Inter-Campus Research Grant, The University of California, Davis, CA  
1979-80 Regents' Graduate Fellowship, The University of California, Davis, CA  
1979 Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine. Purchase Award.

## SOLO EXHIBITIONS:

2009 Aspace, Lausanne, Switzerland, Irene Pijoan, Full Retrospective  
2003 University of Nevada, Donna Beam Gallery, Las Vegas, NV  
2002 Rena Branstein Gallery, San Francisco, CA  
Forum d'Art Contemporain, Sierre, Switzerland. Wannabe. Installation .  
1998 Bedford Gallery, Walnut Creek, CA. 20 year survey.  
Institute of Contemporary Art, San Jose, California. Made of Non-Space Elements  
1998 Rena Bransten Gallery, San Francisco, CA  
California State University, Sacramento, CA  
1996 U.C. Davis Memorial Union Gallery, Davis, CA  
1995 Rena Bransten Gallery, San Francisco, CA  
1992 Rena Bransten Gallery, San Francisco, CA  
1991 Contemporary Arts Forum, Santa Barbara, California. 3 into 3, Installation.  
1990 Rena Bransten Gallery, San Francisco, CA  
1989 Artspace, San Francisco, California. Vena Cava, Installation  
1988 Rena Bransten Gallery, San Francisco, CA  
California State University, Sacramento, California, The Body Visited, Installation  
1984 Quay Gallery, San Francisco, CA  
De Saisset Museum, Santa Clara University, Santa Clara, CA  
1983 American River College, Sacramento, CA  
1982 Roswell Museum and Art Center, Roswell, NM

Eason Gallery, Santa Fe, NM  
1981 Gallery Paule Anglim, San Francisco, CA  
1978 HCD/Artspace, Sacramento, CA  
1977 Acme Gallery, Sacramento, CA

#### SPECIAL PROJECTS, COMMISSIONS

2003-4 Public Commission, San Francisco Arts Commission  
2002-2003 ICTF Project. Tree project, Rue de la Fontaine, Geneva, Switzerland  
2000-2003 Public Commission-Santa Clara Public Library, Santa Clara, CA  
2000-2003 Public Commission- Highland Hospital, Oakland, CA  
1998 Five Fingers Review. Illustrations for Spring 2001 issue  
1999 Public Commission - Harborview Medical Center Research Building, Seattle, WA  
1999 Theatrical Set - Lines Contemporary Ballet, Yerba Buena Theater, San Francisco, CA

#### GROUP EXHIBITIONS

2003 In Heat, Perogi Gallery, Brooklyn, NY  
The Summer of Lust, Geoff Young Gallery, Great Barrington, MA  
Scenery, Rena Bransten Gallery, San Francisco, CA  
2000 San Francisco Art Institute Faculty exhibition. San Francisco, CA  
2001 Acme at Himovitz, Michael Himovitz Gallery, Sacramento, CA  
Showtime, Rena Bransten Gallery, San Francisco, CA  
2000 Pool, Rena Bransten Gallery, San Francisco, CA  
1999 Snapshot, Baltimore Cotemporary Museum, Baltimore, MD  
Other Worldly," McBean Gallery, San Francisco Art Institute, San Francisco, CA  
1998 New Acquisitions," University Art Museum, Berkeley, CA  
1997 California Museum of Art, Santa Rosa, CA  
Drawing, No B.I.A.S. Gallery, Bennington, VT  
1996 Project Belmont, Montreux, Switzerland. Installation.  
Pool, Rena Bransten Gallery, San Francisco, CA  
1995 Crocker Art Museum, Sacramento, CA  
1994 Projet Lac, Montreux, Switzerland. Traveled to Geneva, Switzerland and Evian, France.  
1993 Rena Bransten Gallery, San Francisco, CA  
Robert Arneson Commemorative Exhibition, Lincoln Art Center, Lincoln, CA  
1992 From the Studio, Oakland Musuem, Oakland, CA  
Allusion, David Beitzel Gallery, New York, NY  
1991 42nd Corcoran Biennial of American Painting, Corcoran Gallery, Washington, D.C.  
Works on Paper, Crocker Art Museum, Sacramento, CA  
1990 California from A to Z, Butler Institution, OH  
Contra Costa Artists, Saint Mary's College  
1989 Works on Paper 89, Long Island University, Brooklyn Campus, Salena Gallery, Brooklyn, NY  
1988 Director's Invitational, Tacoma Art Museum, Tacoma, WA  
1987 San Francisco in Berlin 1987, Raab Gallery, West Berlin, Germany  
Concours Bourses, Palais des Congres, Montreux, Switzerland  
Portrait/Self-Portrait," Artspace, San Francisco, CA  
Skowhegan Ten Year Retrospective, Leo Castelli Gallery, New York, NY  
1986 Paravent," San Francisco Art Space, San Francisco, CA  
New Horizons 9 Artists, Stella Polaris Gallery, Los Angeles, CA  
Foundry-Process, St. Johns College, Santa Fe, New Mexico North Dakota Museum of Art, Grand  
Forks, North Dakota.  
1985 New Horizons in American Art: 1985 Exxon National Exhibition, The Solomon R. Guggenheim

- Museum, New York, New York. Cat.  
 San Francisco Bay Area Painting, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
 Rockefeller Retrospective: Visiting Artists, Wake Forest University, Winston-Salem, NC  
 SF - LA, Gille Mansillon Gallery, Los Angeles, CA  
 1983 Works by Faculty, San Francisco Art Institute, San Francisco, CA  
 1982 Soraban Gallery, Wellfleet, MA  
 SECCA VII, Southeastern Center for Contemporary Art, Winston-Salem, NC  
 1981 Talent, Allan Stone Gallery, New York, NY  
 Faculty Exhibition, The University of Georgia, Athens, GA  
 1980 New Affirmations, The Oakland Museum, Oakland, CA

## BIBLIOGRAPHY

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 Bougeault, Cynthia. Skowhegan: A 10 year Retrospective. New York: Leo Castelli Gallery, 1986.  
 Dennison, Lisa. New Horizons in American Art: 1985 Exxon National Exhibition. New York: Solomon R. Guggenheim Museum, 1985.  
 Faccinto, Victor. Rockefeller Retrospective. Winston-Salem, North Carolina: Wake Forest University, 1984.  
 Fitzgibbons, John. Northern California Art. Laguna Beach, California: Laguna Beach Museum of Art, 1982.  
 Hansley, Lee. SECCA VII. Winston-Salem, North Carolina: Southeast Center for Contemporary Art, 1982.  
 Himelfarb, Harvey. MFA 1980. Davis, California: University of California, 1980.  
 Kimball, Cathy. Irene Pijoan- Non-Space Elements. San Jose Institute of Contemporary Art, & Forum d'Art Contemporain, Sierre, CH. 2001-2002  
 Linhares, Phil. "From the Studio." Oakland, California: Oakland Museum, 1992.  
 Neubert, George. San Francisco Bay Area Painting. Lincoln, Nebraska: Sheldon Memorial Art Gallery, University of Nebraska, 1984.  
 Ott, Wendell. Director's Invitational. Tacoma, Washington: Tacoma Art Museum, 1988.  
 Porges, Maria. Irene Pijoan. Rena Bransten Gallery, San Francisco, 1990.  
 Rusnell, Wesley. Irene Pijoan. Roswell, New Mexico: Roswell Museum, 1982.  
 Sultan, Terrie, 42nd Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C., 1987.  
 Bagnoud, Isabelle. "Le Paradoxe de L'Artiste". Journal de Sierre, CH 18 Janv. 2002  
 Bagnoud, Isabelle. Papiers Geants. Recto-Verso, J.d S. CH. 10 Feb., 2002  
 Baker, Kenneth. "Abstract Painting with a Twist." San Francisco Chronicle, November 6, 1991. (Two Bay Area Artists in Washington Exhibition.)  
 Baker, Kenneth. "Local Painter's Cluttered Canvases Really Add Up." San Francisco Chronicle, May 17, 1990.  
 Baker, Kenneth. "Studio Show a Bright Light in Dark Times." San Francisco Chronicle, July 5, 1992.  
 Bell, David. "Santa Fe Notes". ARTSPACE Magazine, Vol. 6, Fall 1982, p. 62. Ill.: Houseguest, 1982.  
 Bell, Jane. "New Horizons in American Art." Artnews, Vol. 84, Number 9, November 1985, p. 152.  
 Bell, Breslin, Ramsey. "Reality and Mediation." East Bay Express, August 21, 1992.  
 Bennington Banner. "No B.I.A.S. Keeps Its Finger on the Pulse," December 5, 1996.  
 Bonnetti, David. "At Alternative Spaces, the Business of Art is Politics." San Francisco Examiner, September 26, 1991. (Erotic Drawings.)  
 Bonnetti, David. "Surveying State of the Arts." San Francisco Examiner, July 10, 1992.  
 Boxer, Sarah. "Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really" New York Times, March 8, 2002  
 Brenson, Michael. "Art: 'New Horizons' At the Guggenheim." The New York Times, September 22, 1985.  
 Brunson, Jamie. "Questions of Skill and Intent." Artweek, Vol. 17, Number 39, October 18, 1980, p. 1.  
 Brumer, Andy. "Four Affirmations." Artweek, Vol. 11, October 1980, p. 12. Ill.: Untitled, 1980.  
 Bugnion, Perle. "Art: Et Pourtant, Elles Creent..." Femmes Suisses, October 1991.  
 Burkhart, Dorothy. "Hot Art Shows For Those Days Of Summer." San Jose Mercury News, June 1, 1984, Section

D, pp. 1 & 9-10. Ill.: "Partis Pris."

Crosby, Gregory. "Radiant City Arts." *Scope Magazine*, June 1997.

Crowder, Joan. "Installation is Like Being Inside a Painting." *Santa Barbara News Press*, August 9, 1991.

Crowley, Matthew. "NICA asks: irreplaceable or irrelevant?" *Southeast View*, June 1997.

Dalkey, Victoria. "Pen, Ink Competition" *Sacramento Bee*, July 25, 1975.

Drummond, Lareda. "New Artists' Varied Work Appears Here." *The Diamondback*. January 29, 1988, p. 8.

Fisher, Jack. "Intricacies on a Grand Scale." *The San Jose Mercury News*, 9 Dec. 2001.

Fowler, Carol. "Sculptural Paintings Show Aspects of Both." *Contra Costa Times*, January 29, 1985.

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Hale, David. "Emerging Artists." *The Fresno Bee*, June 16, 1987, p. E 14.

Heller, Faith. *Winston-Salem Journal*, April 5, 1982, p. 22.

Heller, Faith. "Ten Years of Southeast VII." *The Arts Journal*, January 1988, p. 4.

Johnson, Charles. "Starting a Cruel Process." *Sacramento Bee*, June 13, 1976, p. 53.

Johnson, Charles. "Color UCD Art Grads' Show Grim But Promising." *Sacramento Bee*, 1978.

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Lochner, Tom. "Reflection on Life Through Art." *Environmental Activist*, Exhibits Work at Washington Gallery, *West County Times*, November 26, 1991.

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Mathonet, Philippe. "Pas de Surprises, Bonnes Surprises." *Journal de Geneve*, CH July 11, 1987.

Meisseiller, Philippe. "Entre le Canular art et la Creation." *L'Est Vaudois*, CH, July 20, 1987.

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