



BIVINS GALLERY

EDUCATION

- 1965 B.F.A., San Francisco Art Institute
1968 M.F.A., University of California at Davis

TEACHING

- 1978-2012 Professor, University of California at Berkeley
1966-1987 Instructor, San Francisco Art Institute
1978 Lecturer, University of California at Davis
1977 Lecturer, College of Marin, Kentfield, CA
1971 Lecturer, University of Wisconsin at Madison
1970 Lecturer, University of California at Berkeley

HONORS AND AWARDS

- 2015 Master of the Medium, James Renwick Alliance, Washington, D.C.
Kala Masters Artist Award, Kala Art Institute, Berkeley, CA
2013 Gyeonggi International Ceramic Biennale, Korea
2012 Regis Master Northern Clay Center, Minneapolis, MN
2010 Honorary Member of National Conference for the Education in Ceramic Arts
2002 Marin Arts Council Board Award, San Rafael, CA
1998 Fellow of the American Crafts Council, New York, NY
1996 Falkirk Annual Life Member Award, Falkirk Cultural Center, San Rafael, CA
1988 Honorary Doctor of Fine Arts Degree, San Francisco Art Institute
1987 Visiting Artist Grant, Atelier Experimental de Recherche et de Creation, Manufacture Nationale de Sevres, Paris, France
1974 Visual Artist Fellowship for Crafts, National Endowment for the Arts
1973 Research Grant, Union of Independent Colleges of Art
1971 Visual Artist Fellowship, National Endowment for the Arts
1970 National Endowment for the Arts Grant

RESIDENCIES

- 2011 Archie Brae Foundational Mont
2008 Watershed Center for the Arts, Newcastle, ME
2004 Starr Residency, University of Wisconsin, Madison, WI
2003 Anderson Ranch, Aspen, CO
2002 Public Glass, San Francisco, CA
2001 Magnolia Editions, Oakland, CA
1998 Shigaraki Cultural Ceramic Park, Shigaraki, Japan
1997 Artist in Residence, Phillips Academy, Andover, MA
1996 Collaboration, Magnolia Editions, Oakland, CA
1995 University of Hawaii, Honolulu, "East Meets West," Ceramic Symposium
Anderson Ranch, Aspen, CO
1977 Visiting Artist Grant, Clayworks, New York, NY

SOLO EXHIBITIONS

- 2015 Richard Shaw, Art Works Downtown, San Rafael, CA
- 2014 Richard Shaw Ceramic Sculpture, B. Sakata Garo, Sacramento, CA
Richard Shaw, Collection Focus di Rosa Foundation, Napa, CA
Breaking the Mold: Richard Shaw, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2013 Paule Anglim Gallery, San Francisco, CA
- 2012 Regis Master: Richard Shaw Northern Clay Center, Minneapolis, MN
- 2010 Richard Shaw, Braunstein Quay Gallery, San Francisco, CA
Richard Shaw: Four Decades of Ceramics, Sonoma County Museum of Art
Robert Hudson/Richard Shaw, Thompson Art Gallery, San Jose State University, San Jose, CA
- 2009 Collaborations: Robert Hudson/Richard Shaw, Catzen Art Center, American University, Washington, D.C.
Collaborations: Robert Hudson/Richard Shaw, San Jose State University, San Jose, CA
Martha and Richard Shaw, Shaw Braunstein Quay Gallery, San Francisco, CA
Still Life: Richard Shaw, Frank Lloyd Gallery, Santa Monica, CA
- 2007 New Work: Braunstein Quay Gallery, San Francisco, CA
Working Drawings from Studio Sketchbooks, Diablo Valley College, Pleasant Hill, CA
Richard Shaw: Ceramic Sculpture, Bolinas Museum, Bolinas, CA
Richard Shaw: New Work, Braunstein Quay Gallery, San Francisco, CA
Richard Shaw: Ceramic Sculpture, Bolinas Museum, Bolinas, CA
- 2006 Tompe l'Oeil, Mobilia Gallery, Cambridge, MA
Still Lifes: The Ceramic Sculptures of Richard Shaw, Art Museum of Los Gatos, Los Gatos, CA
- 2005 "It Ain't Necessarily So," Davis and Cline Gallery, Ashland, OR
"Cross-Contamination," B. Sakato Garo Gallery, Sacramento, CA
It Ain't Necessarily So, Davis & Cline, Ashland, OR
Braunstein Quay Gallery, San Francisco, CA
- 2004 Shorenstein Concourse Gallery, San Francisco, CA
"Short Order," Sierra College, Ridley Gallery, CA
- 2003 Frank Lloyd Gallery, Santa Monica, CA
Mobilia Gallery, Cambridge, MA
- 2002 Braunstein Quay Gallery, San Francisco, CA
- 2001 Frank Lloyd Gallery, Santa Monica, CA
- 2001 B. Sakata Garo Gallery, Sacramento, CA
"Collaborations," Richard Shaw, Robert Hudson, Byron Cohen Gallery for Contemporary Art and Sherry Leedy Gallery, Kansas City, MO
- 2000 Braunstein Quay Gallery, San Francisco, CA
Robert Hudson and Richard Shaw, New Ceramic Sculpture, Hand Workshop Art Center, Richmond, VA
- 1999 Perimeter Gallery, Chicago, IL
Richard Shaw/Tom Rippon, Mobilia Gallery, Cambridge, MA
Robert Hudson/Richard Shaw: Team Works, Yerba Buena Center for the Arts, San Francisco, CA
- 1998 Richard Shaw, a Survey, George Adams Gallery, New York City, NY
Braunstein Quay Gallery, San Francisco, CA
Tempe Arts Center, Tempe, AZ
Robert Hudson and Richard Shaw, "New Ceramic Sculpture," Bakalar Gallery, Massachusetts College of Art, Boston, MA
- 1997 Robert Hudson and Richard Shaw, New Ceramic Sculpture, Addison Gallery, Andover, MA
- 1996 Braunstein Quay Gallery, San Francisco, CA
Falkirk Annual Life Member, Falkirk Cultural Center, San Rafael, CA
- 1995 Perimeter Gallery, Chicago, IL

1993 Braunstein Quay Gallery, San Francisco, CA
 1992 Frumkin/Adams Gallery, New York City, NY
 Helander Gallery, Palm Beach, FL
 1991 Fullerton Museum Center, Fullerton, CA
 1990 Braunstein Quay Gallery, San Francisco, CA
 Frumkin Adams Gallery, New York City, NY
 Howard Yezerki Gallery, Boston, MA
 Palo Alto Cultural Center, Palo Alto, CA
 Schneider Museum of Art, Ashland, OR
 1989 Thomas Segal Gallery, Boston, MA
 1988 Allan Frumkin Gallery, New York City, NY
 Braunstein Quay Gallery, San Francisco, CA
 Nevada Museum of Art, Reno, NV
 University of the Pacific, Stockton, NA
 1987 Foster/White Gallery, Seattle, WA
 Grand Rapids Art Museum, Grand Rapids, MI
 Bergstrom-Mahler Museum, Neenah, WI
 Tuscon Museum of Art, Tuscon, AZ
 Palm Springs Desert Museum, Palm Springs, C
 Honolulu Contemporary Art Center, Honolulu, HI
 1986 Emerson Museum of Art, Syracuse, NY
 Braunstein Gallery, San Francisco, CA
 Scottsdale Center for the Arts, Scottsdale, AZ
 Huntsville Museum of Art, Huntsville, AL
 Allan Frumkin Gallery, New York City, NY
 Art Museum of South Texas, Corpus Christi, TX
 1985 Asher/Faure Gallery, Los Angeles, CA
 1984 Braunstein Quay Gallery, San Francisco, CA
 Morgan Gallery, Kansas City, MO
 1983 Madison Art Center, Madison, WI
 1982 Alberta College of Art, Calgary, Alberta, Canada
 Greenberg Gallery, St. Louis, MO
 Mendel Gallery, Saskatoon, Saskatchewan, Canada
 Boise Gallery of Art, Boise, ID
 1981 San Jose Museum of Art, San Jose, CA
 Newport Harbor Art Museum, Newport Beach, CA
 Braunstein Quay Gallery, San Francisco, CA
 1980 Allan Frumkin Gallery, New York City, NY
 1979 Belson-Brown Gallery, Ketchum, ID
 Michael Berger Gallery, Pittsburgh, PA
 Braunstein Quay Gallery, San Francisco, CA
 1977 Jacqueline Anhalt Gallery, Los Angeles, CA
 1976 Braunstein Quay Gallery, San Francisco, CA
 Braunstein Quay Gallery, New York, NY
 1974 E.G. Gallery, Kansas City, MO
 1973 San Francisco Museum of Modern Art, San Francisco, CA
 Quay Gallery, San Francisco, CA
 1971 Quay Gallery, San Francisco, CA

- 1970 Quay Gallery, San Francisco, CA
 1968 Dilexi Gallery, San Francisco, CA
 1967 San Francisco Art Institute, San Francisco, CA
 "Richard Shaw/Ceramic Sculpture," traveling exhibition
 Richard Shaw, Illusionism in Clay: 1971-1985, traveling exhibition

GROUP EXHIBITIONS

- 2016 Inciteful Clay, Mid-American Art Alliance, Kansas City, MO
 JJ Peet/Richard Shaw, Harvey Meadows Gallery, Aspen, CO
- 2016 Shapers of the Field: NCECA Honors and Fellows, National Conference for the Ceramic Arts
- 2015-2016 The Ceramic Presence in Modern Art, Yale University Art Gallery, New Haven, CT
 Character Studies: Clay from the San Jose Museum of Art, San Jose, CA
 California Handmade: State of the Arts, The Maloof Foundation and Craft in America Center,
 Alto Loma, CA
- 2015 Still Life in Ceramics: Five Bay Area Contemporary Artists, California State University, Fresno, CA
 The Language of Making, Harvey/Meadows Gallery, Aspen, CO
 The 2015 Dorothy Saxe Invitational Tzedakah Box, The Jewish Museum, San Francisco, CA
 Travels through Time and Light, Mobilia Gallery, Cambridge, MA
 In Time For Tea: Contemporary Teapots from the Racine Art Museums Collection, Dane County
 Airport, Madison, WI
- 2014 A Ceramic Show of Decalomania, Eutectic Gallery, Portland, OR
 Transmigrational Ceramics from the Corridor, Gallery 621, Benicia, CA
 Left Coast/Third Coast Bay Area and Chicago Artists and their Affinities, George Adams Gallery,
 New York City, NY
 Richard Shaw, Ralph Bacerra, Richard Devore, Frank Lloyd Gallery, Santa Monica, CA
 Ceramic Top 40/New and Selected Works, RedStar Studios, Kansas City, MO
 Harvard University Ceramics Program, Office of the Arts, Harvard University, Allston, MA
 Horizon-Landscapes Ceramics and Prints, National Museum of Art, Architecture, and Design,
 Oslo, Norway
 Ruth Braunstein: Focus on Clay, Richmond Art Center, Richmond, CA
 Futile Ground, The Oakland Museum of California, Oakland, CA
 Local Clay Heavies: Ceramics by the Bay, Trax Gallery, Berkeley, CA
 "What is Pottery?" A Japan Ceramic Network Joint Exhibition, The Museum of Ceramic Art,
 Hyogo; The Hagi Uragami Museum; The Shigaraki Ceramic Cultural Park; Ibaraki
 Ceramic Art Museum; Museum of Modern Ceramic Art, Gifu
 Common Objects, Frank Lloyd Gallery, Santa Monica, CA
 Beyond Craft: Decorative Art from the Leatrice S. and Melvin B. Eagle Collection, Museum of
 Fine Arts, Houston, TX
 Beyond Craft: Decorative Art from the Leatrice S. and Melvin B. Eagle Collection, The Mint
 Museum, Charlotte, NC
- 2013 The Skull Show, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
 Small is Beautiful, Frank Lloyd Gallery, Santa Monica, CA
 Maskerade, Kondo Gallery, California State University at Sacramento, Sacramento, CA
 In Our Hands, UC Berkeley, The Barrel Gallery, HDLU Zagreb, Zagreb, Croatia
 Faux Real, Laguna Art Museum, Laguna Beach, CA
 Indisputable Still Life, Transmission Gallery, Oakland, CA
 No Rules: Contemporary Clay, Elmhurst Art Museum, Elmhurst, MA
 Figuratively Speaking 2013, Smart Gallery & Studio, San Francisco, CA

- Ceramic's Top 40, RedStar Studios, Kansas City, MO
 Indelibly Yours, University of Nevada, Las Vegas, NV
 Frank Lloyd Gallery Group Show, Santa Monica, CA
 New Blue and White: Contemporary Art and Design, Museum of Fine Arts, Boston, MA
 Contemporary Spins on Blue and White Ceramics, La Coste Gallery, Concord, MA
 Blue and White, Richard Shaw and Dorothy Feibleman, Mobilia Gallery, Cambridge, MA
 Three Decades of West Coast Ceramics, 1956-1986, The Museum of Fine Arts, Houston, TX
 Dwelling on the Gulf, Galveston Historical Foundation, Galveston, TX
 No Rules: Contemporary Clay, Elmhurst Art Museum
 Figuratively Speaking, Smart Gallery & Studio, San Francisco, CA
 2012 Local Treasures: Bay Area Ceramics, Berkeley Art Center, Berkeley, CA
 Crafting Modernism, Midcentury American Art and Craft, Museum of Art and Design, NY
 Memorial Art Gallery, University of Rochester, Rochester, NY
 Artist's Ink, George Adams Gallery, New York City, NY
 Renegade Humor, San Jose Museum of Art, San Jose, CA
 Taste of Tattoo, prints from the tattoo project, Smith Anderson Edition, Palo Alto, CA
 Indelibly Yours: Smith Anderson Editions and the Tattoo Project, de Saisset Museum, Santa Clara, CA
 Around the Bend and Over the Edge: Seattle Ceramics 1964-1977, Henry Gallery, University of
 Washington, Seattle, WA
 Invite and Ignite: the 25th Exhibition Anniversary Symposium, Newcastle, ME
 Ceramic and Print, Ann Linneman Gallery, Copenhagen, Denmark
 Local Bay Area Ceramics Treasures, Berkeley Art Center, Berkeley, CA
 2011 Not So Still Life, Racine Art Museum, Racine, WI
 Celebrating the Friedenrich Family Gallery, Iris & B. Gerald Cantor Center for the Visual Arts,
 Stanford University, Stanford, CA
 Le decor est plante..., Manufacture Bernardaud, Limoges, France
 Thrown, Stabbed, Fired, & Trompe L'oeil, a group ceramics show, Goodwin Fine Art, Denver, CO
 Legends, Award and Exhibition, SOFA, Chicago, IL
 Group Show: Richard Shaw, Martha Shaw, Alice Shaw, Virgil Shaw, b. Sakata Garo, Sacramento, CA
 Doceo Argilla, "I Teach Clay," Works by Sixteen Ceramic Artists/Educators from Fourteen
 California Colleges and Universities
 2010 Real and Hyper-Real, San Jose Museum of Art, San Jose, CA
 To Die For, Projects Gallery, Philadelphia, PA
 H2O, the Element of Water in Art, Bolinas Museum, CA
 Decalomania, Santa Fe Clay, Santa Fe, NM
 Unbound, A National Exhibition of Book Art, Bedford Gallery, Walnut Creek, CA
 Legends of the Bay Area, William T. Wiley, Cornelia Schulz and Richard Shaw
 2009 Faculty Show 2009, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
 New Works, Old Story, Contemporary Jewish Museum, San Francisco, CA
 The Best American Ceramic Art, the 12th Beijing Art Expo, Beijing, China
 The Uncommon Object, Contemporary Still Life, Pence Gallery, Davis, CA
 21st Century Iconographic Clayworks, Linfield Art Gallery, Linfield College, McMinnville, OR
 Thirty Ceramic Artists, John Natsoulas Gallery, Davis, CA
 Go Figure: The Human Figure in RAM's Collection, Racine, WI
 Visiting Artist Show, Tahoe Gallery, Sierra Nevada College, Incline Village, NV
 First Annual Trompe L'oeil Ceramic Artists Exhibition, John Natsoulas Gallery, Davis, CA
 2008 New Ceramics, Cypress College, Cypress, CA
 The Art of Clay: Richard Shaw, Victor Spinski, Jack Earl, Duncan Gallery of Art, Stetson

- University, Deland, FL
- Cool, George Adams Gallery, New York, NY
- The Spirit of the Figure: Four Views, The Snyderman-Works Galleries, Philadelphia, PA
- The Food Show, Faulkirk Cultural Center, San Rafael, CA
- The Object(ions), Michael Berger Gallery, Pittsburgh, PA
- Trompe Loeil, John Natsoulas Gallery, Davis, CA
- Treasured Vessels: The Art of the Teapot, Gumps, San Francisco, CA
- Make the Art You Need, Worth Ryder Gallery, Berkeley, CA
- Bay Area Ceramic Sculpture, Collection in Context, Gatehouse Gallery, di Rosa Nature Preserve
- Visions in Clay: TB 9 Revisited, Central Library, Sacramento, CA
- Made to Deceive: An Exhibition of Trompe Loeil Art, KY
- Museum of Art and Craft, Louisville, KY
- 2007 30 Ceramic Sculptors, in connection with CCACA, John Natsoulas Gallery, Davis, CA
- RED, Baltimore Clayworks, Baltimore, MD
- Faculty Show, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- In My Own Words, Santa Fe Clay, Santa Fe, NM
- Watershed and Friends: Collaborations, Watershed Center for the Ceramic Arts shown at
Snyderman-Works Galleries, Philadelphia, PA
- Northwest Figurative Ceramics Invitational, Turman Larison Contemporary Gallery, Helena, MT
- The Perfect Collection 2, Fuller Craft Museum, Brockton, MA
- Figuratively Speaking, Heritage Bank of Commerce, San Jose, CA
- Innovation and Change: Great Ceramic from the Permanent Collection, (traveling) Hagenburger
College of Fine Arts, Arizona State University, Tempe, AZ
- Delicious, Donna Seager Gallery, San Rafael, CA
- The Human Form in Clay, The Museum of Ceramic Art, Hyogo, Korea
- Representation 2007, Jenkins Johnson Gallery, New York, NY
- Tromp Loeil, Mobilia Gallery, Cambridge, MA
- A Tribute to Peter Selz, B. Sakato Garo Gallery, Sacramento, CA
- California Collections: Start Here. A preview of selections from Oakland Museum of California,
Oakland, CA
- 2006 Arts and Humanities, Morrison Library, UC Berkeley, Berkeley, CA
- Interpreting the Figure, Lawrence Gallery, Portland, OR
- New York Inaugural Group Exhibition, Jenkins Johnson Gallery, New York City, NY
- Eighth Annual Realism Invitational, Jenkins Johnson Gallery, NY and San Francisco, CA
- Responding to Kahn, A Sculptural Conversation, Yale University Art Gallery, New Haven, CT
- Tea Time: The Art of Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI
- Artful Jesters, Pence Gallery, Davis, CA
- Yixing Effect, Holter Museum of Art, Helena, MT
- 30 Ceramic Sculptors, in connection with CCACA, John Natsoulas Gallery, Davis, CA
- Art (212) Art Fair, 69th Regiment Army, New York, NY
- A Ceramic Legacy:Stephane Janssen and R. Michael Johns Collection, Herberger College of Fine
Arts, Tempe, AZ
- 2005 The Artful Teapot, 20th Century Expressions from the Kamm Collection, Bartlett Gallery,
Peabody Essex Museum, Salem, MA
- Tales from the Kiln: Contemporary Ceramics, San Jose Museum of Art, San Jose, CA
- 29 Plates and Other Ceramics, Dennis Morgan Gallery, Kansas City, MO
- A Tale to Tell, John Michael Kohler Arts Center, Sheboygan, WI
- American Masters, Santa Fe Clay, Santa Fe, NM

Contemporary Codex: Ceramics and the Book, traveling exhibition
 Looking Back and Seeing Forward, A 90th Anniversary Exhibition, Charles Cambell Gallery, San Francisco, CA
 I Hope You Learned Your Lesson, Sonoma Valley Museum of Art, Sonoma, CA
 Faculty Show 2005, Worth-Ryder Gallery, New York City, NY
 Terra Sutra II, The Montage Gallery, Baltimore, MD
 Body Language, George Adams Gallery, New York City, NY
 More Than a Game: The Art of Baseball, George Krevsky Gallery, San Francisco, CA
 Scents of Purpose: 2005 Spice Box Invitational, Contemporary Jewish Museum, San Francisco, CA
 The Toki Collection: A Bay Area Perspective on Ceramics, Diablo Valley College, Pleasant Hill, CA
 From Tiles to Totems: A Century of Northern California Ceramics, The Art Foundry Gallery, Sacramento, CA
 Pence Gallery, Davis, CA
 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
 Sevres @ Sevres: Cinquante Ans de Creation Contemporaine, Musee National de Ceramique, Sevres, France
 Seventh Annual Realism Invitational, Jenkins/Johnson Gallery, San Francisco, CA
 The True Artist is an Amazing Luminous Foundation, Selected Works from the di Rosa Preserve: Art & Nature, di Rosa Nature Preserve (traveling exhibition)

2004
 Masters of Illusion: 150 Years of Trompe L'oeil in America, Kresge Art Museum, Michigan State University, East Lansing, MI
 Standing Room Only, Ruth Williamson Gallery, Claremont, CA
 The Artful Teapot, Mint Museum of Craft & Design, Charlotte, NC
 Humor, Irony and Wit, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
 Art, Artists, and the Addison, Addison Gallery of Art, Andover, MA
 TB9, 1963-2003, Pence Gallery, Davis, CA
 The True Artist is an Amazing Luminous Foundation, Selected Works from the di Rosa Preserve: Art & Nature, Kreeger Museum, Washington, D.C.
 Contemporary Codex: Ceramics and the Book, University Art Gallery, Central Michigan University, Mount Pleasant, MI
 The Eve Aesthetic: Contemporary Ceramic Sculpture, Central Michigan University, Mount Pleasant, MI
 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
 Sixth Annual Realism Invitational, Jenkins/Johnson Gallery, San Francisco, CA
 We're Ten and a Billion, Heritage Bank of Commerce, San Jose, CA
 21st Century Ceramics in the US and Canada, American Ceramic Society, Columbus College of Art and Design, Columbus, OH

2003
 20th Anniversary Exhibition, Bolinas Museum, Bolinas, CA
 Visual Alchemy, Oakland Art Gallery, Oakland, CA
 Sprung, Worth/Ryder Gallery, University of California Berkeley, Berkeley, CA
 Short Stories, Center for Ceramic Art, Berkeley, CA
 Generations: Impending Lineage, Art & Industry Gallery, San Diego, CA
 The Not-So-Still Life, Pasadena Museum of California Art, Pasadena, CA
 The Legacy of Modern Ceramics, Ceramic Cultural Park, Gifu, Japan
 The Artful Teapot, Museum of Ceramic Art, Ontario, Canada
 The International Art Teapot Exhibition, Taipei County Yingge Ceramics Museum, Taipei, Taiwan
 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
 The Opening of the Racine Art Museum, Racine, WI

- Beauty: New Expressions-Rich Traditions, SOFA, New York, The Seventy Regiment Armory, NY
 The Artful Teapot, Long Beach Museum of Art, Long Beach, CA
 The Other Side, B. Sakato Garo Gallery, Sacramento, CA
 Multiple Artists, George Adams Gallery, New York City, NY
 Twenty First Century Ceramics in the United States and Canada, Columbus College of Art and Design, Columbus, OH
 The Teapot Redefined, SOFA Chicago Cultural Center, Chicago, IL
 The Artful Teapot, Chicago Cultural Center, Chicago, IL
 Branch Out, Braunstein/Quay Gallery, San Francisco, CA
 Revealing Influences, Museum of Craft & Folk Art, San Francisco, CA
 The Not-So-Still Life, San Jose Museum of Art, San Jose, CA
 New Genres: Twenty Years of the Rutgers Archive for Printmaking Studios, Jane Voorhees Zimmerali Art Museum, New Brunswick, NJ
- 2002
 Something/Anything, Matthew Marks Gallery, New York City, NY
 The Erotic Life of Clay: Sex Pots, San Francisco State University Fine Arts Gallery, San Francisco, CA
 The Teapot Redefined, SOFA Chicago Cultural Center, Chicago, IL
 Creating a Legacy: Art of the Northwest and Beyond, Morris Graves Museum of Art, Eureka, CA
 Collection Highlights, San Jose Museum of Art, San Jose, CA
 The Illusion of Reality: Trompe Loeil, Gallery Materia, Scottsdale, AZ
 Poetics of Clay, An International Perspective, Philadelphia Art Alliance, Philadelphia Museum of Art, Philadelphia, PA
 Design/Taideleollisuuseum, Helsinki, Finland
 The Pilot Hill Collection of Contemporary Art, Crocker Art Museum, Sacramento, CA
 San Francisco International Art Exhibition, Fort Mason, San Francisco, CA
 Transfer Imagery, the Millenic Glass Gallery, Kansas City, MO
 The Teapot Redefined, Sculptural Objects Functional Art Exposition, Chicago, IL
 Contemporary American Ceramics, 1950-1990, Aichi Prefectoral Ceramic Aichi, Japan
 The Artful Teapot, COPIA, Napa, CA
 Regarding Clay, NCECA, Kansas City, MO
 Terra Sutra, Kansas City, MO
 The 17th Annual 30 Ceramic Sculptors Exhibition, John Natsoulas Gallery, Davis, CA
 The Artful Teapot, 20th Century Expressions from the Kamm Collection, Copia, Napa, CA
 Annual Faculty Art Exhibition, Worth Ryder Gallery, University of California, Berkeley, CA
- 2001
 Three Masters: Roy de Forest, Jack Earl, Richard Shaw, Mobilia Gallery, Cambridge, MA
 Mud and Fire: a Group Show, Jack Earl, Edward Eberle, John Mason, Ron Nagle, Richard Shaw, Toshiko Takaazu, Peter Voulkos, Rockford College Art Gallery, Rockford, IL
 The 1st World Contemporary Ceramic Biennale, 2001, Korea-Ichon World Ceramic Center, Korea
 The Yixing Effect, The Art Complex Museum, Duxbury, MA
 Celebrating Modern Art, The Anderson Collection, SFMOMA, San Francisco, CA
 Selections from the Allan Chasanoff Ceramic Collection, The Mint Museum, Charlotte, NC
 "Is It Clay?" Jerald Melberg Gallery, Charlotte, NC
 Clay USA, Smithsonian American Art, Renwich Gallery, Washington, D.C.
 Annual Faculty Art Exhibition, Worth Ryder Gallery, University of California, Berkeley, CA
 Adrift, Bedford Gallery, Walnut Creek, CA
- 2000
 The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO and San Jose Museum of Art, San Jose, CA
 2000 Ceramic Annual, Scripps College 56th Ceramic Exhibition, Scripps College, Claremont, CA
 Generations II, B. Sakato Garo Gallery, Sacramento, CA

- Color and Fire: Defining Moment in Studio Ceramics, 1950-2000, L.A. Museum of Art, Los Angeles, CA
 Conversations with the Landscape, Marin Community Found, San Rafael, CA
 Shanghai Art Fair, Shanghai P.R. China, The American Clay Art Works, Shanghai, China
 Another Salute, Art in the Embassies Program, American Art in the Residence of the Ambassador
 off the USA to the Kingdom of the Netherlands, The Hague, Netherlands
 Contemporary Art That Walks the Line, San Francisco Museum of Art, San Francisco, CA
 Review and Preview, Braunstein Quay Gallery, University of California, Berkeley, CA
 Annual Faculty Art Exhibition, Worth Ryder Gallery, University of California, Berkeley, CA
 Expanded Visions: Ceramic Art in the 1970s - 80s from the Collection of Daniel Jacobs and
 Derek Mason, Bolinas Museum, Bolinas, CA
- 1999 Robert Hudson, Richard Shaw, William Wiley, Collaborations. Sonoma State University Art
 Gallery, Sonoma, CA
 The Great Balancing Act, Mobilia Gallery, Cambridge, MA
 Mud and Fire: Contemporary Ceramics by Nationally and Internationally Known Artists, Foster
 Gallery, University of Wisconsin, Eau Claire, WI
 New Space, New Work, Braunstein Quay Gallery, San Francisco, CA
 Robert Hudson, Richard Shaw, William Wiley, B. Sakato Garo Gallery, Sacramento, CA
 What is Art For? Oakland Museum of California, Oakland, CA
 Tell-Appa-Thee, A Tribute to Wallace Allen Healey, 915 Battery, San Francisco, CA
 Annual Faculty Art Exhibition, Department of Art Practice, Worth Ryder Gallery, University of
 California, Berkeley, CA
 Narrative and Poetic Expressions: The Human Form in Clay, Lakeview Museum of Arts and
 Sciences, Peoria IL
- 1998 Ceramic Sculpture: A Fine Art View, Mendocino Art Center, Mendocino, CA
 Exhibition of Works Born at the Park, From Artists in Residence, Miho Museum, Shigaraki, Japan
 More than Clay: The Toki Collection of Ceramics, Pence Gallery, Davis, CA (traveling)
 Clay Realists, Nancy Margolis Gallery, New York City, NY
 Artists' Books, San Francisco Center for the Book, San Francisco, CA
 Illusion - Trompe L'oeil and Slight of Hand, Riverside Art Museum, Riverside, CA
 The Collector Gallery Presents: Prints from Magnolia Editions, Oakland, CA
 Hidden Treasures: Contemporary Art from Sonoma County Private Collections, Sonoma State
 University, Rohnert Park, CA
 Ceramic Sculpture, A Fine Art View, Mendocino, CA
 Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art
 Center, Richmond, VA
- 1997 L'Chaim, A Kiddish Cup Invitational, The Jewish Museum, San Francisco, CA
 Robert Hudson, Richard Shaw, William T. Wiley Collaborative Prints, San Francisco Art Institute,
 San Francisco, CA (traveling)
 Ceramic Still Life: The Common Object, Oliver Art Center, CCAC, Oakland, CA
 The Blake House Collection, Berkeley, CA
 Seoul Ceramic Art Biennale, Seoul Metropolitan Museum, Seoul, Korea
 25th Anniversary Exhibition of the Renwick Gallery, Washington, D.C.
 Home, China Basin Landing, San Francisco, CA
- 1996 Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
 Drawing and Objects - Seven Artists' Works on Paper and in Clay, Nancy Margolis Gallery, New York City, NY
 Altered and Irrational: Selections from the Permanent Collection, Whitney Museum of American
 Art, New York City, NY
 Out of 'Toon, Another Look at Art and the Comics, George Adams Gallery, New York City, NY

- The Bolinas Museum's 6th Annual Miniature Show, Bolinas Museum, Bolinas, CA
 Marin Community Foundation, Larkspur, CA
 The Paoli Clay Family Show - National Invitational Ceramic Art Show (traveling)
 Focus: The Fine Arts Collection, Clay Works from Faience to Funk, Richard Nelson Gallery,
 University of California Davis, Davis, CA
 Hot Off the Press: Ceramics and Print (traveling)
 Two Outstanding Shows of Northern California Sculpture (traveling)
 Ceramic Sculpture from the East Bay, Hayward State Gallery, California State University, Hayward, CA
 The Robert Arneson Tribute Exhibition, John Bergruen Gallery, San Francisco, CA
 California Funk, with J. Melchert, R. Nagle, M. Neri, V. Frey, K. Price, R. Arneson, M. Frimkess,
 Franklin Parrasch Gallery, New York City, NY
 Foundation for the Future, Celebrating 125 Years at the San Francisco Art Institute, One Bush
 Street, San Francisco, CA
 Posing Reality, Contemporary Still Life in Painting and Sculpture, University Gallery, Fine Arts
 Center, University of Massachusetts, Amherst, MA
 Tromp, the Art of Deception, Sheldon Museum, Lincoln NE
- 1995
 USA Within Limits, Sao Paulo, Brasil
 Andover Alumni Collectors, Addison Gallery of American Art, Phillips Academy, Andover, MA
 The Ninth Annual 30 Ceramic Sculptors Exhibition: Arneson Through Voulkos, John Natsoulas
 Gallery, Davis, CA
 The Years at White Gate Ranch, Stinson Beach 1963-1976, with R. Hudson, C. Schulz, M. Shaw,
 Bolinas Museum, Bolinas, CA
 Facing Eden - 100 Years of Landscape Art in the Bay Area, M.H. De Young Memorial Museum,
 San Francisco, CA
 Eye Tattooed America, Laguna Art Museum, Laguna Beach, CA
 East-West Ceramics Collaboration: The Exhibit, University of Hawaii Art Gallery, Honolulu, HI
 Academy of Art College Sculpture Exhibition, San Francisco, CA
 (Art) Word (Art): An Invitational Exhibition, National Poetry Association, Trojanowska Gallery,
 San Francisco, CA
- 1994
 Concept in Form: Artists' Sketchbooks and Maquettes, The Palo Alto Cultural Center, Palo Alto, CA
 Taipei International Exhibition of Ceramics, Arts Museum Taipei, Taiwan
 The Ritual Vessel, The Perimeter Gallery, Chicago, IL
 Braunstein/Quay Gallery Artists, Shasta College Gallery, Redding, CA
 Contemporary Crafts and the Saxe Collection, The Toledo Museum of Art, Toledo, OH
 The Saint Louis Art Museum, Saint Louis, MO
 Newport Harbor Art Museum, Newport Beach, CA
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
 Here and Now Bay Area Masterworks, the di Rosa Collections, CA
 The Oakland Museum Great Hall, Oakland, CA
 The Eighth Annual 30 Ceramic Sculptors Exhibition, John Natsoulas Gallery, Davis, CA
 Local Media: Within and Beyond Tradition, Contemporary Craft Museum, San Francisco, CA
 Sixteen California Artists: Selection from San Francisco Bay Area, Gallery Sho, Tokyo, Japan
 Potters and Prints, The Society for Contemporary Crafts, Pittsburgh, PA
 National Museum of History, Republic of China
- 1993
 The Art of Craft, Boca Raton Museum of Art, Boca Raton, FL
 Books, Bolinas Museum, Bolinas, CA
 Revolution: Into the 2nd Century at the San Francisco Art Institute, One Market Plaza, San Francisco, CA
 From the Fire: Three Exhibitions in Clay, Palo Alto Cultural Center, Palo Alto, CA

- Artists' Self Portraits in Black and White, Edith Caldwell Gallery, San Francisco, CA
 Sea Fever, Transamerica Pyramid, San Francisco, CA
 Issues and Objects: North California Craft in the 1990s, Richmond Art Center, Richmond, CA
 Clay, A National Survey, William Traver Gallery, Seattle, WA
 Keepers of the Kiln: Seven Contemporary Ceramic Artists (traveling)
 Studio Potters' Twentieth Anniversary Collection, The Newton Art Center, Newton, MA
 1992 Many Mansions: The Art of the Shelter, San Francisco Craft and Folk Art Museum, San Francisco, CA
 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
 Rock of Ages, La Luz de Jesus Gallery, Los Angeles, CA
 New Works by Gallery Artists, Braunstein/Quay Gallery, San Francisco, CA
 Good Things Come in Small Packages, Transamerica Pyramid, San Francisco, CA
 First Annual Pacific Rim Ceramic Sculpture, Honolulu Academy of Arts, Honolulu, HI
 Le Patrimoine Artistique LU de 1880 A Nos Jours, Continental traveling exhibition
 Craft Today USA, sponsored by United States Information Agency, traveling exhibition
 1991 Rene & Veronica di Rosa Foundation Collection of Northern California Art, Redding Museum of
 Art & History, Redding, CA
 Third Annual Sculpture Exhibit, Gail Severn Gallery, Ketchum, ID
 Minor Works/Major Artists Phoenix Union High School District, Phoenix, AZ
 On the Go, Contemporary Art Based on Transportation Images, 400 South Hope Street Gallery,
 Los Angeles, CA
 Transportation, San Francisco International Airport, San Francisco, CA
 Recent Fires, Contemporary American Ceramics, 1940-90, University of Idaho, Moscow, ID
 Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA
 One Over One, Contemporary Monotypes from the Smith Anderson Press, Riverside Art
 Museum, Riverside, CA
 Keepers of the Kiln, Fine Arts Gallery, University of Nevada, Las Vegas, NV (traveling)
 1990 Crafts Today, (traveling exhibition, throughout Europe)
 TB9 - A Thirty Year Retrospective, Natsoulas Novelozo Gallery, Davis, CA
 Grounds for Art Gallery, San Geronimo Valley Cultural Center, San Geronimo, CA
 Uncommon Objects: Furniture in Contemporary Art, Richmond Art Center, Richmond, CA
 Lines of Force, Fort Mason Center, San Francisco, CA
 Contra Costa Collects Contemporary, Bedford Gallery, Walnut Creek, CA
 Bird Imagery, Susan Cummins Gallery, Mill Valley, CA
 Beyond the Frame: Techniques and Expressions in Sculpture, ALZA Corporation, Palo Alto, CA
 Bay Area Sculptors of the 1960s: Then and Now, Braunstein/Quay Gallery, San Francisco, CA
 The Yuma Symposium 11, Yuma Art Center, Yuma, AZ
 Regarding Art - Artworks About Art, J.M. Kohler Arts Center, Sheboygan, WI
 Beyond Words: The Book as Metaphor for Art, San Francisco Craft and Folk Museum, San Francisco, CA
 American Ceramic Sculpture, National Museum of Ceramic Art, Baltimore, MD
 Functional Fantasy, Transamerica Corporation, San Francisco, CA
 The Blue Show, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
 Contemporary American Ceramics from the Nora Eccles Harrison Museum of Art and the Utah
 Museum of Fine Arts, Utah Museum of Art, Salt Lake City, UT
 1989 Surreal Ceramics, John Michael Kohler Arts Center, Sheboygan, WI
 30 Ceramic Sculptors, Natsoulas/Novelozo Gallery, Davis, CA
 Trompe L'oeil: The Magic of Deception, Muckenthaler Cultural Center, Fullerton, CA
 Spectrum: New Developments in Three Dimensions, Frumkin/Adams Gallery, New York City, NY
 L'Atelier Experimental de Recherche et de Creation de la Manufacture de Sevres 1982-87, Hall de

- CNAP, Paris, France
- Colorado Invites, Sangre de Christo Art Center, Pueblo, CO
- The Eloquent Object, Philbrook Museum of Art, Tulsa, OK (traveling)
- Not So Naive: Bay Area Artists, Outsider Artists, San Francisco Craft & Folk Museum, San Francisco, CA
- Counter Visions: Pioneers in Bay Area Art, San Francisco State University Art Gallery, San Francisco CA
- The Smits Collection: Inaugural Exhibition, Los Angeles County Art Museum, Los Angeles, CA
- My Funny Valentine, San Francisco Art Institute, San Francisco, CA
- Clay Revisions: Plate, Cup, Vase, Seattle Art Museum, Seattle, WA
- Portland Art Museum, Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1987 American Ceramics Now: 27th Ceramic National Exhibition, Everson Museum, Syracuse, NY
- Ceramics: An American Survey, Museum Ceramica, Barcelona, Spain
- Art and Artifact, Syntex Corporation, Palo Alto, CA
- Imaginary Acquaintances, 101 California Street, San Francisco, CA
- Faculty Drawings, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
- 1986 Material & Metaphor, The Chicago Public Library Cultural Center, Chicago, IL
- The Medium is the Illusion, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
- Four Californians: Sculpture by Richard Shaw, Robert Brady, Tony Costanzo, and Peter Voulkos, Marsha Mateyka Gallery, Washington, D.C.
- Kindred Spirits, Los Angeles Municipal Art Center, Los Angeles, CA
- Diversity in Contemporary Ceramics, Ralph Wilson Gallery - Lehigh University, Bethlehem, PA
- Poetry of the Physical: Inaugural Exhibition, American Craft Museum, New York City, NY (traveling)
- More Than Meets the Eye: The Art of Trompe Loeil, Columbus Museum of Art, Columbus, OH
- Figure as Subject: The Last Decade, Whitney Museum of Art, New York City, NY
- 1985 American Art Today: Still Life, The Art Museum at Florida International University, Miami, FL
- Art in the San Francisco Bay Area: 1945-1980, The Oakland Museum of Art, Oakland, CA
- California Sends Her Best, Morgan Gallery, Kansas City, MO
- Potters & Prints, Sun Valley Center for the Arts and Humanities, Sun Valley, ID (traveling)
- 1984 Osobay Biennial, Corpus Christi State University, Corpus Christi, TX
- Survey of Major American Ceramic Sculptors, Heath Gallery, Atlanta, GA
- 50th Anniversary Exhibition: Painting and Sculpture in the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
- The Dilexi Years, The Oakland Museum of Art, Oakland, CA
- Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, MA
- Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
- Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, CA
- On the House, John Michael Kohler Arts Center, Sheboygan, WI
- 1983 Material Illusion/Unlikely Material, The Taft Museum, Cincinnati, OH
- Six Ceramic Sculptors, Marcia Rodell Gallery, Los Angeles, CA
- Illusion Reality: Trompe Loeil Painting and Sculpture, Boise Gallery of Art, Boise, ID
- American Still Life, 1945-1983, Contemporary Arts Museum, Houston, TX
- The House That Art Built, California State University, Fullerton, CA
- Hyper-Realisme Ou Trompe l'Oeil: Realist Objectives Ou Realist, Paris, France
- Illusoires, Abbay Saint-Andre, Maymac, Correze, France
- American Clay Artists: Philadelphia '83, The Clay Studio, Philadelphia, PA
- Early Works, Braunstein Gallery, San Francisco, CA
- 1982 Pacific Currents/Ceramics, San Jose Museum of Art, San Jose, CA

- Forgotten Dimension, Fresno Arts Center, Fresno, CA (traveling)
Sculptors at U.C. Davis: Past and Present, Richard L. Nelson Gallery and the Memorial Union
Gallery, University of California, Davis, CA
- 1981 Whitney Biennial, Whitney Museum of American Art, New York City, NY
The Clay Figure, The American Crafts Museum, New York City, NY
Braunstein Gallery: 20th Anniversary Exhibition, Braunstein Gallery, San Francisco, CA
National Clay, Hartford Art School, University of Hartford, CT
Ceramic Sculpture: Six Artists, Whitney Museum of American Art, New York City, NY (traveling)
- 1980 American Porcelain: New Expressions in an Ancient Art, Renwick Gallery of the National
Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Contemporary Ceramics: A Response to Wedgewood, Philadelphia Civic Center, Philadelphia, PA
California Sculpture: 1975-1980, San Diego Museum of Art, San Diego, CA
- 1979 Large Scale Ceramic Sculpture, University of California at Davis, Davis, CA
West Coast Ceramics, Stedelijk Museum, Amsterdam, Holland
Reality of Illusion, jointly organized by the Denver Art Museum and the University Galleries of
the Southern California (traveling)
A Century of Ceramics in the U.S., 1879-1978, Everson Museum of Art, Syracuse, NY (traveling)
- 1976 Contemporary Ceramics, University Art Gallery, University of California, Santa Barbara, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art
Collection of Art, Washington, D.C.
Contemporary Clay: Ten Approaches, Jaffe-Friede Galleries, Hopkins Center, Dartmouth College,
Hanover, NH
Richard Shaw, Ed Blackburn, Tony Costanzo, Redd Ekks, John Roloff, California State University
of Fullerton, CA
Illusionistic Realism, Laguna Beach Museum of Art, Laguna Beach, CA
- 1974 Clay, Whitney Museum of American Art/Downtown, New York City, NY
- 1972 Phases of New Realism, The Lowe Art Museum, University of Miami, Coral Gables, FL
International Ceramics, Victoria & Albert Museum, London, England
A Decade of Ceramic Art: 1962-1972, from the Collection of Professor & Mrs. R. Joseph Monsen,
San Francisco Museum of Modern Art, San Francisco, CA
27th Ceramic National, Everson Museum of Art, Syracuse, NY
- 1971 Contemporary Ceramic Art: Canada, USA Mexico, and Japan, The National Museum of
Modern Art, Kyoto, Japan
- 1970 Attitudes, The Brooklyn Museum, Brooklyn, NY
Annual Exhibition: Whitney Museum, New York City, NY
Arrested Image, Oakland Museum, Oakland, CA
- 1969 Objects USA, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1968 California Ceramic Sculptors, University of Saskatchewan, Regina, Saskatchewan, Canada
- 1967 23rd Ceramic Invitational, Scripps College, Claremont, CA
- 1966 Seven Ceramicists, Boston Society of Arts and Crafts, Boston, MA
10th Annual Selection of the Society for the Encouragement of Contemporary Art, San Francisco, CA
- 1965 New Ceramic Forms, Museum of Contemporary Crafts, New York City, NY

NOMINATIONS

- 2004 Adeline Kent Award, San Francisco Art Institute, San Francisco, CA
The Fleishhacker Foundation Award, San Francisco, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Anderson Collection, SAGA Foods, Palo Alto, CA
Arizona State University Art Museum, Tempe, AZ
The Contemporary Museum, Honolulu, HI
Crocker Art Museum, Sacramento, CA
Everson Museum of Art of Syracuse and Onondaga County, NY
Federal Reserve Bank of San Francisco, San Francisco, CA
The Fine Arts Museums of San Francisco, M.H. de Young Memorial Art Museum, San Francisco, CA
John Michail Kohler Arts Center, Sheboygan, WI
Ichon World Ceramic Center, Ichon, Korea
Krannert Art Museum, University of Illinois, Champaign, IL
Levi Strauss Collection, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, University of Florida, Coral Gables, FL
The Minneapolis Institute of Art, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Fine Arts, Houston, TX
Museum of Contemporary Crafts, New York City, NY
National Museum of American Art, Washington, D.C.
National Museum of Modern Art, Tokyo, Japan
The Nelson-Atkins Museum, Kansas City, MO
Nora Eccles Museum of Art, Utah State University, Logan, UT
New Mexico State University, Las Cruces, NM
The Oakland Museum of Art, Oakland, CA
Palm Beach Museum, Palm Beach, FL
Pacific Enterprises, Los Angeles, CA
Petits Lu Collection, Paris, France
Rene di Rosa Collection, Napa, CA
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Saint Louis Art Museum, Saint Louis, MO
San Diego Museum of Contemporary Art, San Diego, CA
San Jose Museum of Art, San Jose, CA
San Francisco Museum of Modern Art, San Francisco, CA
Security Pacific National Bank, Los Angeles, CA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Shigaraki Ceramic Sculpture Park, Shigaraki, Japan
Smithsonian American Art Museum, Washington, D.C.
Stedelijk Museum, Amsterdam, The Netherlands
Taipei Fine Arts Museum, Taipei, Taiwan
Taipei County Yingge Ceramics Museum, Taipei, Taiwan
University of New Mexico, Albuquerque, NM
University of New Mexico, Los Cruces, NM
University of Miami, Miami, FL
University of Washington, Seattle, WA
Utah Museum of Fine Arts, Salt Lake City, UT
Whitney Museum of American Art, New York City, NY
Stanford University, Stanford, CA

Yale University Art Museum, Hartford, CN
Victorian Albert Museum, London, England