



# BIVINS GALLERY

## MARY HULL WEBSTER

### EDUCATION

Mills College, Oakland, CA, MFA, Electronic Art.  
San Francisco Art Institute, BFA, Painting.  
University of North Carolina, Chapel Hill, MA, Playwriting. Hollins College, Hollins, VA,  
AB, Drama.  
La Sorbonne, Paris, France, Premier Degré.

### SELECTED EXHIBITIONS

- 2015 "Inside Magnolia Editions: Collaboration and Innovation," Sonoma County Museum of Art Santa Rosa, CA.  
"Cumulus," Residency and Exhibition, Krowwork Art Gallery, Oakland, CA. 2015 "Interiors," in "Walking Meditation," Radical Medicine Begins with a Purge and Is Sustained by Love, Krowwork, Oakland, CA. Sound.
- 2014 (n)collage: a mixed media collage exhibit!(n)="new," Petaluma Arts Center and IceHouse Gallery, Petaluma, CA. Portraits.  
Recent Projects at Magnolia, Magnolia Editions, Oakland, CA. Portraits.
- 2013 Life Is Beautiful, Art Odyssey, Town Lodge Motel, Las Vegas, NV. Mixed media drawings, digital prints, silkscreen print with oil.  
Hidden Narratives, Krowwork, Oakland, CA. Video/sound installation, objects.  
Travel Books, Sometimes Books, Pt. Reyes, CA. Video book.
- 2012 Artifacts of Passage, Orangeland Gallery, San Francisco, CA. Scroll.  
Untitled, Sometimes Books, Pt. Reyes, CA. Experimental book.  
Portraits, Stacks, and Other Stories, B. Sakata, Garo, Sacramento, CA. Multiple media. 2011 Wild Book Show, Gallery Route One, Pt. Reyes, CA. Book.
- 2011 Looking for Lucia: A Book of Day and Night, a webwork at <http://www.lookingforlucia.com>. Project concept, design, implementation.
- 2010 The Marriage of Image and Text, Donna Seager Gallery, San Rafael, CA. Books. 2010 Juried Invitational, Silvia White Gallery, Ventura, CA. Pigment prints on silk with mixed media, mounted on silk scrolls.  
Summer Exhibition, Sometimes Books, Pt. Reyes, CA. Books.
- 2009 Ineffable Woman: A Bi-Coastal Conversation about Women's Art, CERES Gallery, New York, and CIIS Minna Street Gallery, San Francisco, CA. Pigment print on paper and pigment print on silk with watercolor, pencil, and thread, mounted on silk scroll. 2009 Art and the Body Politick, Red Door Gallery, Oakland, CA. Steel lightboxes, pigment prints.
- 2008 Deuces Wild, Gallery Route One, Pt. Reyes, CA. Silkscreen, oil on linen.  
Portals: works by Robin Kuypers-Witte and Lisa Rasmussen; a paired show about the exploration and dissolution of the in-between, Red Door Gallery, Oakland, CA. Book.  
Balancing Perspectives: East Asian Influences in Contemporary Art. Arts & Consciousness Gallery, John F. Kennedy University, Berkeley, CA. Juried by Mike Grady and Robert Melton. Video and mixed media pigment print on Chinese scroll.

- Work from Two Projects: Looking for Lucia & Time's Cargo, B. Sakata Garo, Sacramento, CA. Multiple media.
- The Art of Democracy: War and Empire, Meridian Gallery, San Francisco, CA. Digital print on steel lightbox.
- Sometimes Books, Pt. Reyes, CA. Experimental book.
- Faculty Exhibition, Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA. Sculptural installation with original sound and lights.
- 2007 Sometimes Books, Pt. Reyes, CA. Books.
- The Art of the Book, Donna Seager Gallery, San Rafael, CA. Books.
- 2006 Sometimes Books: Artist Books & Book Objects, Pt. Reyes, CA. Book.
- The Art of the Book: Bay Area Treasures, Donna Seager Gallery, San Rafael, CA. Book. 2005
- Peripheral Vision; Lens Based Art from Margin to Center (juried), John F. Kennedy University, Berkeley, CA. Video/sound installation.
- 2004 "A Chorus of Cells," International Association for the Study of Dreams Conference, Copenhagen, Denmark. Video/sound.
- Zero & One, Artworks Downtown, San Rafael, CA. Lightbox, book, inkjet print.
- 100 Artists See Satan, Grand Central Art Center, Santa Ana, CA. Video.
- 2003 Au Naturel, di Rosa Preserve for Art and Nature, Napa, CA. Iris print.
- Zen + Modern Art, California State University, Hayward, CA. Video/sound.
- Cream, Arts Benicia, Benicia, CA. Video/sound installation.
- Mills College MFA Exhibition, Oakland, CA. Video/sound installation, light boxes/Lambda prints.
- Interiors, Sonoma Museum of Visual Art, Santa Rosa, CA. Digital assemblage. 2000 Nature Books: Marsha Red Adams, Dewey Crumpler, Dee Hibbert-Jones, Charles Hobson, Judith Selby, Mary Hull Webster, Gallery Route One, Point Reyes, CA. Artists' books.
- 1999 Angels and Apparitions; A Masque for the Millennium, Di Rosa Preserve, Napa, CA. Mask.
- 111 Boxes, Gallery Route One, Pt. Reyes, CA (also 2000, 2001, 2002). Sculpture.
- William T. Wiley & Mary Hull Webster & 100 Artists: What Is Art For? Oakland Museum of California, Oakland, CA. Painting, digital print, interactive installation, performance. 1999
- Big Deal, SOMAR Gallery, San Francisco, CA (also 2000, 2001, 2002). Multiple media. 1998
- Codes from Inner and Outer Worlds: Kaaren Tekla Fladager, Judith Juntura Miller, Mary Hull Webster, Villa Montalvo, Saratoga, CA. Installation and etchings with hand work.
- 1998 Honoring: Kathleen Holming, Amy Peck, Christine Peirano, Mary Hull Webster, SOMAR Gallery, San Francisco, CA. Installation and paintings.
- 1997 Wild Woman Salon, Morgan Gallery, Kansas City, MO. Painting.
- Lead into Gold: Alchemical Practice and Metaphor, Gallery Route One, Pt. Reyes, CA. Installation.
- Faculty Show, John F. Kennedy University, Berkeley, CA (also 1987, 1994, 1995, 2002-forward). Multiple media.
- 1996 The Doll Show, California Institute of Integral Studies, San Francisco, CA. Doll.
- Word and Image: Luan Fauteck, Fred Martin, Sharon Siskin, Mary Hull Webster, John F. Kennedy University, Berkeley, CA. Altered Polaroid photo-text pieces.
- If I said to you that I love you... Curated by Theres Rohan, Meridian Gallery, San Francisco, CA. Paintings, drawings, sculpture, prints, assemblages, and altered Polaroid photo-text pieces.
- 1992 Reflections of the Moon in Water, John F. Kennedy University, Orinda, CA. Paintings. 1991 The Intimacy of Gnosis, C. G. Jung Institute of San Francisco. Paintings.

- 1987 San Francisco Open Studio. Paintings.  
 1985 San Francisco Open Studio. Paintings.  
 1984 Archetypal Images of the Feminine, Open Studio, San Francisco, CA. Paintings.  
 1982 Open Studio, San Francisco, CA. Paintings.  
 1993 Meridian Gallery, Benefit, San Francisco, CA. Drawing.  
 Seventh Annual Emeryville Art Exhibition, Emeryville, CA. Painting.  
 Pride of Oakland: Reflections of Our Diversity, Oakland, CA. Painting.  
 1992 Open House, Arts Way, Emeryville, CA. Painting.  
 Mentors, Arts and Consciousness Dept., John F. Kennedy University, Orinda, CA.  
 Painting.  
 1987 The Art of Love, San Francisco Art Institute, San Francisco, CA. Painting.  
 1986 Introductions, John F. Kennedy University, Orinda, CA. Painting.  
 American Heart, San Francisco Art Institute, San Francisco, CA. Sculpture.  
 1985 Valentines Invitational, San Francisco Art Institute, San Francisco, CA. Sculpture. 1984 Open  
 Studios, Southern Exposure Gallery, San Francisco, CA. Painting.  
 1983 Live Radio, Fashion Moda, Bronx, NY. Sound.

#### SELECTED PERFORMANCES

- 2006 Reading from William T. Wiley's project, Kali-fornia Dreamin, John Berggruen Gallery, San Francisco, CA.  
 2003 "Sound Fictions," Grand Central Art Center, California State University, Fullerton, Oct. 22. Slide show, talk, and interactive performance with 6 musicians.  
 "For Hugo Ball," LaExtravaganza, Mills College Art Museum, Oakland, CA. Reading. 2002 "Before and After, Here and There, You and Me," Turning the Tables: Savory, The ` Dance Palace, Pt. Reyes, CA, Oct. 11. Reading and video projection performance.  
 2002 "Green Projection" and "Text Field," LaExtravaganza@DasMuseum, Mills College Art Museum, Oakland, CA, May 7. Video projection, roving laptop text performance.  
 2001 "An American Incantation," Voices on the Land, Di Rosa Preserve for Art and Nature, Napa, CA, Jun. 30. Reading from my artist's book.  
 1999 "What Is Art for? William T. Wiley & Mary Hull Webster," Sonoma Museum of Visual Art, Santa Rosa, CA, Jul. Interactive performance/lecture.  
 "Dejeuner on the Boat," with William T. Wiley, What Is Art For? Oakland Museum of California, Jul. 25. Closing performance included set, actions and text.  
 "A Reading, with Condiments," with Moira Roth, What Is Art For? Oakland Museum of California, Jun. 13.  
 "Nothing, But Words." What Is Art For? Oakland Museum of California, Apr. 24. Performance included slide projection, sound, text, and actions.  
 1996 "How It Is Now," Meridian Gallery, Nov. 9. Reading.  
 Beyond the Outer Limits, Musical performance with William T. Wiley, Headlands Center for the Arts, Sausalito, CA, Oct. 26. Singing.  
 "Tasting Change: A Poetry Reading Celebrating the Seventh Anniversary of Meridian Gallery," Hotel Rex, San Francisco, CA, Aug. 15. Reading.  
 Curatorial Projects:  
 Online Art of Democracy, [onlineartofdemocracy.org](http://onlineartofdemocracy.org). Curated, web design, essays by Mary Hull Webster. An online exhibition of art made for the Web, part of national coalition of exhibitions, The Art of Democracy.  
 2002 The Curatorial Eye: Interiors, Sonoma Museum of Visual Art, Santa Rosa, CA.  
 1999 William T. Wiley & Mary Hull Webster & 100 Artists: What Is Art For?, Oakland Museum of California, Oakland, CA. With William T. Wiley, created a 7500 sq. ft. installation in the

Museum's Great Hall, incorporating our own art with the work of individuals, collaborative teams, and groups of artists into a changing exhibition we saw as a single installation. More than 60 events—including musical, literary, and art performance, self-reflexive lectures by anthropologists, art critics, and a Jungian analyst, conversations, community groups, and panels on politically charged topics from police violence to a new art center for Oakland artists—held in the galleries as part of the installation.

- 1997      Lead into Gold: Alchemical Practice and Metaphor, Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA, and Gallery Route One, Pt. Reyes, CA. With Mary Eubank and Zea Morvitz, curated this diptych of two large exhibitions based in alchemy. Two theatrical performance evenings, panel discussion, scholarly speaker.

#### ART PUBLICATIONS

- 2012:      "Pictures at an Exhibition: Portraits, Stacks, and Other Stories," in *Jung Journal; Culture and Psyche*, vol. 6, nol. 2, pp. 29-42.
- 2007-2012:      The Marriage of Lucia and Hugo, digital prints on silk (many mounted on silk scrolls) and canvas with handwork. Published by Magnolia Editions, Oakland, CA.
- 2006:      Looking for Lucia: Windows, artist's book, ed. of 35, printed by Trillium Press, Brisbane, CA.
- 1991-2005:      Five book essays; more than 120 articles on art published, mostly as Contributing Editor to *Artweek*.
- 1980-1983:      *Artproof*. Co-Founder, Publisher, Editor, Writer, San Francisco, CA. Intent was to give quality exposure to artists who could use a journal format for original work. We published "writing as art," essays, and hybrid visual/written work.

#### SELECTED VISITING ARTIST/LECTURES

- 2016      Speaker, "William T. Wiley and Mary Hull Webster in Conversation with Nicholas Stone," at "Inside Magnolia Editions: Collaboration and Innovation," Sonoma County Museum of Art, Santa Rosa, CA, Jan. 14.
- 2013      Speaker, "Romancing the Opposites: Figments in Time and Space," in *Where Are the Opposites Now? A Symposium Presented by the C. G. Jung Institute of San Francisco*, Ft. Mason, San Francisco, CA, Feb. 23.
- 2010      Panelist, "The Marriage of Image and Text," Donna Seager Gallery, San Rafael, CA. 2006 Panelist, "The Subject of the Artist," Sometimes Books, Pt. Reyes, CA, Jul. 16.
- 2004      Panelist, "The New Media," *Artworks Downtown*, San Rafael, CA, Aug. 6.
- 2003      Trustees dinner/salon, San Jose Museum of Art. Discussed my work, showing stills, video, and sound clips.
- 2001      "Art and Identity," California State University, Hayward, May 17. Interactive lecture performance with projector, video projection, blackboard, and bell. Also juried annual student exhibition.
- 2001      "What Is Art For? A Workshop for Artists, Critics, and Curators," Hong Kong Arts Centre, Wanchai, Hong Kong, Feb. 9-10. With William T. Wiley, gave lectures and workshop, resulting in a locally organized community arts show influenced by our *What Is Art For?* exhibition. Met with Hong Kong artists, museum and art center curators.
- "Untitled," Belger Art District, Kansas City, MO, Apr. 6. Interactive lecture performance with slides, video projection, and timer.
- 1998      "Art and Alchemy: Panel Discussion with Fred Martin, Suzanne Wagner and Mary Hull Webster," Gallery Route One, Pt. Reyes, CA, May 17.
- 1997      "Spiritual Art," Guest Lecturer in Debra Koppman's "Contemporary Art" class, San Francisco Academy of Art, May 14.
- 1996      "Holism, Wholeness, and Art," Guest Lecturer in Vernice Solimar's "Paradigms of Consciousness"

class, John F. Kennedy University, Orinda, CA, Dec. 16.

“The Art of Enlightenment in Tibetan Buddhism,” Guest Artist in Fred Martin’s “Arts of Asia” class. San Francisco Art Institute, Nov. 14.

“Artist as Thinker,” Guest Artist in Luan Fauteck’s “Artist in Society” class, John F. Kennedy University, Orinda, CA, Aug. 26.

1995 Guest Critic in Patrick Surgalski’s MFA Seminar, San Jose State University, Apr. 19. 1994 “An Introduction to Tibetan Art for Enlightenment,” Seminar, Nyingma Institute, Berkeley, CA, Mar. 19-20, also Nov. 5-6, 1994, and class Winter, 1995. 1994 “The Spirit of Nature in Art,” San Jose Museum of Art, Mar. 3.

#### TEACHING EXPERIENCE

John F. Kennedy University, Berkeley & Pleasant Hill, CA, Arts and Consciousness Department, School for Holistic Studies, 1984-2012. Taught MFA Seminars, Applied Alchemy, The Sound of Time, Artist in Society, Strategies of Twentieth-Century Women Artists, Creativity and Consciousness. Included individual and group mentorships, midpoint and final reviews, membership on Advisory Faculty Committee.

Mills College, Oakland, CA, Department of Art and Art History, 2002-2003. Teaching Assistant to Gail Wight, assisted with The Electronic Other and Advanced Electronic Art.

San Francisco Art Institute, Summer, 1992. Instructor for two-week studio intensive, “Art/Psyche/Spirit: A Workshop Conference on the Spiritual in Contemporary Art.” San Francisco State University, Fall Semester, 1983. Visiting Artist in the Center for Experimental and Interdisciplinary Art. Instructor for Seminar titled “Modernism/Post-Modernism.”

#### SELECTED BIBLIOGRAPHY

2015 Sarah Burke, “Art Pick: Cumulus, Mary Hull Webster at Krowwork Gallery,” East Bay Express, Oct. 6.

2013 Peter Dobey, “Art as Case Study 2: ‘Digital Madeleine, or Video-Time Is Never Lost or Past’ at Krowwork,” San Francisco Arts Quarterly; International Arts and Culture, Oct. <http://www.sfaqonline.com/2013/10/art-as-case-study-2-digital-madeleine-or-video-time-is-never-lost-or-past-at-krowwork/>

David Roth, “Digital Madeleine @ Krowwork,” SquareCylinder.com, Sep. 11. <http://www.squarecylinder.com/2013/09/digital-madeleine-krowwork/>

2012 Victoria Dalkey, “A Game of Visual ‘Jeopardy’ at Alex Bult Gallery & According to Webster,” The Sacramento Bee, Feb. 24, p. 25. <http://www.sacbee.com/2012/02/24/4283998/at-bult-gallery-cooper-exhibit.html>

David Roth, “Mary Hull Webster @ b. sakata garo,” SquareCylinder.com, Feb. 22. <http://www.squarecylinder.com/2012/02/mary-hull-webster-b-sakata-garo/>

“Mary Hull Webster at b. sakata garo, February 7 – March 3, 2012,” Sacramento365.com; The Year-Round Source for Sacramento Events, Feb. 3. <http://www.sacramento365.com/event/detail/441554587>

Victoria Dalkey, “Five Art Picks for Second Saturday,” The Sacramento Bee, Feb. 10, p. 13. <http://www.sacbee.com/2012/02/10/4249754/five-art-picks-for-second-saturday.html#storylink=misearch>

2009 Debra Koppman, “Previews: Ineffable Woman,” Artweek, Feb.

DeWitt Cheng, “Rear-View Mirror; Art & the Body Politick Looks Back in Sorrow and Anger,” East Bay Express, Jan. 14.

2008 Victoria Dalkey, “At Midtown Gallery: Let’s Get Ethereal; Mary Hull Webster Shines a Muted Light at B. Sakata Garo,” The Sacramento Bee, Oct. 24.

- 2004 Beth Winegarner, "Creating Art from 'Zero & 1,'" San Rafael News Pointer, Jul. 20-26. 2003 Au  
Naturel, catalog, Di Rosa Preserve for Art and Nature.
- 2003 Debra Koppman, "Previews," Artweek, Oct.  
Stephan Jost, "Exhibition Catalog Introduction," [www.mills.edu/MCAM/mfa/2003](http://www.mills.edu/MCAM/mfa/2003). 2003 Lindsey  
Westbrook, "In Between: Grad Student Art at Mills," East Bay Express,  
April 23-29.  
John Weber, "Art and Art as Idea," [www.mills.edu/MCAM/mfa/2003](http://www.mills.edu/MCAM/mfa/2003).  
The Curatorial Eye: Fifteen Perspectives, Catalog, Sonoma Museum of Visual Art, Mar.  
Gretchen Giles, The Northbay Bohemian, Feb.  
Debra D. Bass, The Press Democrat, Feb.  
"The Banquet Hall Is Open," ArtMUSE, Sonoma Museum of Visual Art, Feb.
- 2002 Words About Wanchai; Text on "Display Wanchai," Hong Kong Arts Centre, Hong Kong. 2001  
"Night News," [www.thenocturnes.com](http://www.thenocturnes.com), vol. 3, no. 3.
- 2000 The India Times, Calcutta, India, Dec.
- 1999 Patrick Sullivan, "Artful Critique; William Wiley and Mary Webster Take on the Art World,"  
The Sonoma County Independent, Jul. 22-28.  
Naomi Lowinsky, "What Is Art For?" The San Francisco Jung Institute Library Journal,  
Vol. 18, no. 3.  
Paula Harris, "Hudson, Shaw, Wiley Collaborations," Sonoma County Independent, Nov. 4.  
Dorothy Nissen, What Good Is Art? 57 Artists Respond to the Questions: What Is Art  
For? What Are Museums For? What Are You For? Berkeley, CA, StudioDotWiz.  
Richard Whittaker, "An Exhibit of 100 Artists: William T. Wiley's & Mary Hull Webster's  
Exhibit at the Oakland Museum," Works + Conversations, no. 2.  
Meredith Tromble, "Art Party; The Anarchy of Aesthetics," Oakland Museum of  
California Magazine, Vol. 23, no. 3, Summer.  
Andre Briscoe, "Stolen Lives Unit Charges Police Brutality," Oakland Tribune, Jun. 1999 "What Is  
Art For?" Out of Time: Out of Control—Lesbian Committee to Support Women  
Political Prisoners, no. 47, Apr.  
Kimi Julian, "What Is Art For? 100 Artists Answer the Big Question," Sacramento News &  
Review, Jul. 1.  
Juan Rodrigues, "A Conversation with Mary Hull Webster and William T. Wiley," Artweek,  
Vol. 30, no. 6, Jun. (Interview).
- Mark Van Proyen, "What Is Art For? at the Oakland Museum of California," Artweek, Vol. 30, no. 6,  
Jun.
- John Beebe, M.D., "What's Up, Doc?" Oakland Museum of California Lecture, May 2. 1999 Thomas  
McEvelley, "What Is Art For?" Oakland Museum of California Lecture, Apr. 23. 1999  
Meredith Tromble, "The Big Question: What Is Art For?" Oakland Museum of California  
Magazine, Vol. 23, no. 2, Spring.
- Sedge Thompson, West Coast Live, National Public Radio, Mar. 27 (Interview).  
Meredith Tromble, "Review of What Is Art For?" West Coast Live, National Public Radio,  
Mar. 27.
- Margaret Mackenzie and Lisa Handwerker, "What Is Art For? Views & Visions from  
Anthropology," Oakland Museum of California Lecture, Mar. 14.
- David Bonetti, "Good Questions, Lame Answers," San Francisco Examiner, Mar. 12. 1999 Kenneth  
Baker, "Exhibition Lost in Muddle," San Francisco Chronicle, Mar. 6.
- Anita Amirrezvani, "Exhibits Modify How We See Art," Contra Costa Times, Mar. 12. 1999 Jolene  
Thym, "What Is Art? What Are You?" Oakland Tribune, Mar. 7.

## AWARDS

- 2015 Residency, Krowwork Art Gallery. Oakland, CA, Sep.14-Oct.10.
- 2003 Residency, Grand Central Art Center, Santa Ana, CA, Oct. 12-25. Video, sound, etchings, performance.
- 2002-3 Alumna Scholarship, Mills College.
- 2002-3 Graduate Assistantship with Gail Wight, Mills College.
- 2000 Artists' and Writers' Tour of India, Nov. 22-Dec. 11. Grant to join 17 artists and writers from the Bay Area on a tour of India, organized by the San Francisco Museum of Modern Art. Met with Indian artists, curators, writers, and journalists.