



BIVINS GALLERY

RICHARD A. HICKAM

BORN 1944, Los Angeles, CA

EDUCATION

1968 MFA in Painting, New Mexico University, Albuquerque, NM
1966 BFA in Painting, Kansas City Art Institute, Kansas City, MO

SELECTED SOLO EXHIBITIONS

2013 Richard Hickam: Four Decades, Allan Stone Gallery, New York, NY
2005 Beyond the Surface, Allan Stone Gallery, New York, NY
1999 Recent Paintings, Allan Stone Gallery, New York, NY
1998 Recent Paintings, Allan Stone Gallery, New York, NY
1988 Recent Paintings, Allan Stone Gallery, New York, NY
A Selection of Recent Paintings, Jeremy Stone Gallery, San Francisco, CA
1986 Recent Paintings, Allan Stone Gallery, New York, NY
1984 Recent Paintings, Allan Stone Gallery, New York, NY
1982 Recent Drawings, Allan Stone Gallery, New York, NY
1981 Allan Stone Gallery, New York, NY
Recent Paintings, Lawrence Oliver Gallery, Philadelphia, PA
1980 Allan Stone Gallery, New York, NY
1977 Drawings, Allan Stone Gallery, New York, NY
1976 Allan Stone Gallery, New York, NY
Canton Museum of Art, Canton, OH
1975 Allan Stone Gallery, New York, NY
1975 La Place Gallery, Cleveland, OH
1971 Columbus Museum of Fine Arts, Columbus, OH
1969 Des Arts et La Vie, Paris
1969 Ferris State University, Kendall School of Design, Grand Rapids, MI
1968 New Mexico Annual Albuquerque, NM
1966 Charlotte Crosby Kemper Gallery, Kansas City, MO
1966 Alexander Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

2014 Confections: Emily Eveleth, Derrick Guild, Richard Hickam, Don Nice, Lorraine Shemesh, Allan Stone Projects, New York, NY.
2008 Gallery Group 2008, Allan Stone Gallery, New York, NY
2007 I WANT CANDY: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, NY
2005 About Paint, Westport Arts Center, Westport, CT
2002 Group Show, Allan Stone Gallery, New York, NY
Abstraction, Allan Stone Gallery, New York, NY
2001 The Figure, Allan Stone Gallery, New York, NY
2000 Fortieth Anniversary Exhibition, Allan Stone Gallery, New York, NY
1999 Fruits & Flowers, Skies & Pies, Allan Stone Gallery, New York, NY

- 1998 Summer Selections, Allan Stone Gallery, New York, NY
- 1996 Talent, Allan Stone Gallery, New York, NY
- 1992 Gallery Group, Allan Stone Gallery, New York, NY
- 1991 Gallery Group, Allan Stone Gallery, New York, NY
- 1990 37 Artists, Capital Cities/ABC Corporation, New York, NY
- 1989 Group Show, Allan Stone Gallery, New York, NY
- 1984 A Clevelander Collects Clevelanders, Beck Center Museum, Lakewood, OH
- 1983 Faces Since the 50's, A Generation of American Portraiture, Center Gallery, Bucknell University,
Lewisburg, PA
- 1982 Selections: Six in Ohio, The Contemporary Arts Center, Cincinnati, OH
- 1980 Portrait Show, Boston University College of Fine Arts, Boston, MA
- Group Show, Allan Stone Gallery, New York, NY
- The 1975 May Show: Fifty-sixth Annual Exhibition by Artists and Craftsmen of the Western
Reserve, The Cleveland Museum of Art, Cleveland, OH
- 1977 Capricorn Gallery, Bethesda, Maryland
- 1976 Butler Institute of American Art, Youngstown, OH
- 1976 Figure Painting, Massillon Museum of Art, Massillon, OH
- 1975 Allan Stone Gallery, New York, NY
- 1975 Columbus Museum of Art, Columbus, OH
- 1975 Butler Institute of American Art, Youngstown, OH
- 1974 Allan Stone Gallery, New York, NY
- 1974 Aspects of the Figure, The Cleveland Museum of Art, Cleveland, OH
- 1973 Erotica, Allan Stone Gallery, New York, NY
- 1973 Batelle Institute, Columbus, OH
- 1971 Society of the Four Arts National Exhibition of American Painting, Palm Beach, FL
- 1970 Society of the Four Arts National Exhibition of American Painting, Palm Beach, FL
- 1969 Philadelphia Drawing Competition, Philadelphia Art Alliance, Philadelphia, PA
- 1969 Davidson College Drawing Show, Davidson, NC

SELECTED BIBLIOGRAPHY

- I WANT Candy: The Sweet Stuff in American Art, Hudson River Museum, 2007.
- Vincent, Steven. "Richard Hickam at Allan Stone," *Art in America*, October 2005.
- Glueck, Grace. "Richard Hickam," *The New York Times*, February 18, 2005.
- McKanic, Arlene. "The Figure 2001." *ARTnews*, March 2002.
- McCormack, Ed. "Richard Hickam Paints the Palpable Pathos of Common Objects." *Gallery & Studio*,
January/February 2000.
- Johnson, Ken. "Art Showcase, Galleries: Uptown." *New York Times*, December 10, 1999. McCormack, Ed. "A Drop
Dead Gorgeous Show at Allan Stone Gallery." *Gallery & Studio*, May/June 1999.
- Farber, Howard. "Adventuring in diversity at Allan Stone Gallery." *ArtSpeak*, Summer 1992. Lipton, E. C. "Allan
Stone rotates his artists." *ArtSpeak*, February 1991.
- McCormack, Ed. "Selected gems from the Allan Stone collection." *ArtSpeak*, December 1, 1989.
- Taylor III, Alex. "The Young Fords." *Fortune Magazine*, January 16, 1989 (illustration).
- Berkson, Bill. "Richard Hickam, Paul Klein." *Artforum*, January 1989.
- Baker, Kenneth. "Realist Painter Has Hit His Stride." *San Francisco Chronicle*, November 12, 1988.
- Cohn, Terri. "Seeing Beneath The Surface." *Artweek*, October 29, 1988.
- Firestein, Cecily Barth. "Baseball is art also." *ArtSpeak*, April 16, 1988.
- Lipton, E. C. "More than abstraction and figuration." *ArtSpeak*, October 1, 1986.
- Freedman, Diana. "Which Traditions Are New Today?" *ArtSpeak*, November 1982.

“Group Show.” Art/World, January 1977.

Henning, Edward B. Aspects of the Figure. Cleveland, Ohio: The Cleveland Museum of Art, 1974.

Rogers-Lafferty, Sarah. Six in Ohio: Selections. Cincinnati, Ohio: Contemporary Arts Center, 1982.

SELECTED PUBLIC COLLECTIONS

Batelle Institute, Columbus, OH

The Beck Center Museum, Cleveland, OH

The Canton Museum of Art, Canton, OH

The Columbus Museum of Art, Columbus, OH

Richmond Museum of Art, Richmond, VA

Wellington Management Company, LLP Bank of America