



BIVINS GALLERY

JACK WHITTEN

BORN 1939, Bessemer, AL

EDUCATION

1959 Tuskegee Institute, Tuskegee, AL
1960 Southern University, Baton Rouge, LA
1964 Cooper Union for the Advancement of Science and Art, New York, NY

AWARDS AND HONORS

2016 Honorary Doctorate, Brandeis University
2015 The National Medal of Arts

SELECTED SOLO EXHIBITIONS

2016 Jack Whitten: The Sixties, Allan Stone Projects, NY
2015 Jack Whitten, Alexander Grey Associates, New York, NY
Jack Whitten: Five Decades of Painting, Wexner Center for the Arts, Columbus, OH
Walker Art Center, Minneapolis, MN
Zeno X, Antwerp, Belgium
2014 Jack Whitten: Five Decades of Painting, Museum of Contemporary Art, San Diego, CA
Project Room: Jack Whitten, Early Works, Allan Stone Projects, New York, NY
Jack Whitten: Evolver. The Aldrich Contemporary Art Museum, Ridgefield, CT
2013 Light Years: Jack Whitten, 1971-1973, The Rose Art Museum, Waltham, MA
Jack Whitten, Alexander Gray Associates, New York, NY
Kees Goudzwaard, Bart Stolle, Jack Whitten, Zeno X Gallery, Antwerp, Belgium
2012 Jack Whitten: Erasures, Paintings form 1975- 79, Savannah College of Art and Design, Savannah, GA
Jack Whitten: Loops, Zeno X Gallery, Antwerp, Belgium
2011 Jack Whitten, Alexander Gray Associates, New York, NY
Jack Whitten, Zeno X Gallery, Antwerp, Belgium
Jack Whitten: Ribbons of Honor, Beta Pictoris Gallery, Birmingham, AL
2010 Jack Whitten, Art 41 Basel, Switzerland
2009 Jack Whitten, Alexander Gray Associates, New York, NY
Jack Whitten, Galerie Kienzle & Gmeiner, Berlin, Germany
2008 Jack Whitten: Memorial Paintings, Atlanta Contemporary Art Center, Atlanta, GA
2007 Jack Whitten, P.S.1 Contemporary Arts Center, Long Island City, New York, NY
Jack Whitten, Alexander Gray Associates, New York, NY
1997 Jack Whitten: Digital Abstractions, G.R.N'Namdi Gallery, Birmingham, MI
1996 Jack Whitten: Digital Abstractions, G.R.N'Namdi Gallery, Chicago, IL
1994 Jack Whitten: Recent Paintings, Colgate University, Utica, NY
Jack Whitten: Paintings From The Seventies, Daniel Newburg Gallery, New York, NY
Jack Whitten: Recent Paintings, Horodner Romley Gallery, New York, NY
1993 Jack Whitten: Thirty Year Survey of Works on Paper, G.R.N'Namdi Gallery, Birmingham, MI

- 1992 Jack Whitten: Recent Paintings, Horodner Romley Gallery, New York, NY
 1990 Jack Whitten: Reconstructions, Cure Gallery, Los Angeles, CA
 Jack Whitten: Spirit and Matter, Newark Museum, Newark, NJ
 1989 Jack Whitten: Urban Abstractions, G.R.N’Namdi Gallery, Detroit, MI
 1984 Inaugural Exhibition: Jack Whitten’s New Works, Onyx Gallery, New York, NY
 1983 Jack Whitten: Ten Years, 1970–1980, The Studio Museum in Harlem, New York, NY
 1978 Jack Whitten: Paintings and Drawings, Robert Miller Gallery, New York, NY
 1977 Jack Whitten: Paintings, Montclair State College, Montclair, NJ
 1974 Jack Whitten: Paintings, Whitney Museum of American Art, New York, NY
 1970 Jack Whitten: Recent Paintings, Allan Stone Gallery, New York, NY
 1969 Jack Whitten: Paintings and Drawings 1967–1968, Allan Stone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 Dancing with Dystopia, Allan Stone Projects, New York, NY
 2012 Min/Max, Allan Stone Gallery, New York, NY
 Pulp, beta pictoris gallery, Birmingham, AL
 Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
 Today’s Visual Language: Southern Abstraction, A Fresh Look, Mobile Museum of Art, Mobile, AL
 2011 Works on Paper, Zeno X Gallery, Antwerp, Belgium
 Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, GA
 The Chemistry of Color: The Sorgenti Collection of African-American Art, Hudson River Museum, Yonkers, NY
 2010 Art in Embassies Exhibition, U.S. Embassy Residence Warsaw, Poland
 Abstract Relations: Selections from the David Driskell Center and the University of Delaware, University of Delaware, Newark, DE
 Greater New York Rotating Gallery 3: The Comfort of Strangers, P.S.1/MoMA, New York, NY
 2009 FAX, The Drawing Center, New York, NY
 Collected. Propositions on the Permanent Collection, Studio Museum Harlem, New York, NY
 2008 Propose: Works on Paper from the 1970s, Alexander Gray Associates, New York, NY
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
 2007 Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY
 Short Distance To Now: Paintings from New York, 1967–1975, Galerie Thomas Flor, Dusseldorf, Germany
 2006 High Times, Hard Times: New York Painting 1965–1975 (2006–2008), Weatherspoon Art Museum, Greensboro, NC
 American University Museum at the Katzen Arts Center, Washington, D.C.
 National Academy Museum, New York, NY
 Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
 ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
 Unbreakable, Arti et Amicitiae, Amsterdam, The Netherlands
 Energy/Experimentation: Black Artists and Abstraction, 1964–1980, The Studio Museum in Harlem, New York, NY
 2005 The Chemistry of Color: African American Artists in Philadelphia, 1970–1990, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2004 Something to Look Forward To, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

- 2003 An American Legacy: Art From The Studio Museum in Harlem, Parrish Art Museum, Southampton, NY
- 2001 In The Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., The Smithsonian Institution (SITES), Washington DC (2001–2003)
- 2000 Off the Record: Music in Art, Bucknell Art Gallery, Elaine Lagone Center, Bucknell University, Lewisburg, PA
- 1996 Painting Function: Making it Real, SPACES, Cleveland, OH
- Current Geometries in Abstraction, Trans Hudson Gallery, New York, NY
- Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
- National Gallery, Alexander Soutzos Museum, Athens, Greece
- Museu d'Art Contemporani, Barcelona, Spain
- Kunstmuseum Bonn, Bonn, Germany
- In The Flesh, Aldrich Museum, Ridgefield, CT
- Frankenstein (in Normal), Illinois State University, Normal, IL
- Model Salon, The Clocktower Gallery, New York, NY
- Painting in an Expanding Field, Usdan Gallery, Bennington College, Bennington, VT
- 1995 It's How You Play The Game, Exit Art, New York, NY
- Alabama Impact: Contemporary Artists With Alabama Ties, Mobile Museum of Art, Mobile, AL
- Painting Faculty, The Cooper Union Art School, New York, NY
- In The Flesh, Freedman Gallery Center for the Arts, Albright College, Reading, PA
- On Target, Horodner Romley Gallery, New York, NY
- Model Salon, The Clocktower Gallery, New York, NY
- Painting in an Expanding Field, Usdan Gallery, Bennington College, Bennington, VT
- 1994 Conjunction 12, Gallery Korea, New York, NY
- Le Temp D'un Dessin, Galerie De L'Ecole Des Beaux-Arts De Lorient, Lorient, France
- Bearden and Company, A.S.T.U. Gallery, New York, NY
- Mirage, Penine Hart Gallery, New York, NY
- 30 Years—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Heterogeneity: Abstraction and Virtual Space, 12 Contemporary New York Artists, Friedman, Billings, Ramsey and Co., Inc., Edinburgh, Scotland
- 1993 Reflections of a King, National Civil Rights Museum, Memphis, TN
- Skin Deep, New Museum, New York, NY
- Diversity and Style: African American Artists, University of Michigan-Dearborn, Dearborn, MI
- Invitation to a Review, Horodner Romley Gallery, New York, NY
- The Studio Museum in Harlem: 25 Years of African American Art, Paine Webber Art Gallery, New York, NY
- Faculty Show, Hunter College, New York, NY
- My Home is Your Home: Construction in Process IV, The Artists Museum, Lodz, Poland
- 1992 College Art Gallery, State University of New York, New Paltz, NY
- Reverb: 1960s–1970s, Horodner Romley Gallery, New York, NY
- Drawing: From Beginning to End, Ben Shahn Gallery William Patterson College, Wayne, NJ
- Forms of Abstraction, G.R.N'Namdi Gallery, Columbus, OH
- Slow Art, P.S.1 Contemporary Arts Center, New York, NY
- 1991 Collage: New Applications, Lehman Collage Art Gallery, Bronx, NY
- Expressive Drawings, New York Academy of Art, New York, NY

- The Search for Freedom: African American Abstract Painting 1945–1975, Kenkelaba Gallery, New York, NY
- Reinberger Galleries of the Cleveland Institute of Art, Cleveland, OH
- Espiritu & Materia: Estetica Alternativa Norteamericano: Melvin Edwards, Tyrone Mitchell, Jack Whitten, William T. Williams, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- Artists Love New York, Marine Midland Bank, New York, NY
- Infusion, Brooklyn College Art Gallery, Brooklyn, NY
- 1991 Forms of Abstraction, G.R. N’Namdi Gallery, Birmingham, MI
- 1990 Reinstallation of Third Floor Galleries, Museum of Modern Art, New York, NY
- 1989 Introspectives: Contemporary Art by Americans and Brazilians of African Decent, The California Afro-American Museum, Los Angeles, CA
- Bronx Museum of the Arts, New York, NY
- 1988 New York City Works by Twenty One Artists, One Penn Plaza, New York, NY
- Invitational Group Show, Eric Siegeltuch Gallery, New York, NY
- 1986 Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925–1985, Department of Art, Hampton University, Hampton, VA
- An Invitational, Condeso/Lawler Gallery, New York, NY
- Masters and Pupils, The Education of the Black Artist in New York: 1900–1980, Jamaica Art Center, Jamaica, NY
- Metropolitan Life Gallery, New York, NY
- Since the Harlem Renaissance: 50 Years of Afro-American Art, The Center Gallery of Bucknell University, Lewisburg, PA
- 1983 The Black and White Show, Kenkelaba Gallery, New York, NY
- 1982 Sacred Artifacts: Common Objects of Devotion, The Alternative Museum, New York, NY
- 1981 Indigenous Wood, Kenkelaba Gallery, New York, NY
- The New Spiritualism, Transcendent Images in Painting and Sculpture, Oscarsson Hood Gallery, New York, NY
- Jorgensen Gallery, University of Connecticut, Storrs, CT
- Robert Hull Fleming Museum, The University of Vermont, Burlington, VT
- Abstract Painting, New York City 1981, An Exhibition of Paintings by Fourteen New York Artists, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1980 Afro-American Abstraction: An Exhibition of Contemporary Painting And Sculpture by Nineteen Black American Artists, Institute for Art and Urban Resources, P.S.1, Center for the Contemporary Arts, New York, NY
- Two-Person Exhibition: Howardeena Pindell, Jack Whitten, Trenton State College, Trenton, NJ
- Radical Attitudes to the Gallery, Art Net, London, United Kingdom
- 1979 New York Now, Phoenix Art Museum, Phoenix, AZ
- Another Generation, The Studio Museum in Harlem, New York, NY
- Recent Works by Manuel Hughes, William T. Williams and Jack Whitten, Alternative Center for International Art, New York, NY
- The 1970s: New American Painting, traveled to Italy, Denmark, Eastern Europe
- 1977 Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Reinstallation of the Twentieth Century Art Galleries, Metropolitan Museum of Art, New York, NY
- 1975 Abstract Painting, Fine Arts Gallery, New York State University at Brockport, NY
- Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art, Bedford–Stuyvesant Restoration Corporation, Brooklyn, NY

- 1974 Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY
Tenth Anniversary 1964–1974, Aldrich Museum of Contemporary Art, Ridgefield, CT
Three Person Exhibition: Elliot Loyd, Gary Smith, Jack Whitten, Soho Center for Visual Arts,
New York, NY
New American Abstract Painting, Vassar College Art Gallery, Poughkeepsie, NY
- 1973 Four Painters: Jake Berthot, Gary Hudson, Harvey Quaytman, Jack Whitten, Poindexter Gallery,
New York, NY
- 1972 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art,
New York, NY
Contemporary Reflections 1971–1974, Aldrich Museum of Contemporary Art, Ridgefield, CT
New American Abstract Painting, Vassar College Art Gallery, Poughkeepsie, NY
- 1971 Untitled II, The Junior Council Art Lending Service, Museum of Modern Art, New York, NY
- 1970 New York: New York, American Federation of Arts, New York, NY
- 1969 Five + 1, Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson,
Jack Whitten, Art Gallery at State University of New York at Stony Brook, Stony
Brook, NY
Art Museum, Princeton University, Princeton, NJ
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art,
New York, NY
- 1968 New Voices: 15 New York Artists, American Greetings Corporation Gallery with the Studio
Museum in Harlem, New York, NY
In Honor of Dr. Martin Luther King Jr., Museum of Modern Art, New York, NY
- 1965 Four Men–One Theme: Jack Krueger, Richard Lethem, Mel Roman, Jack Whitten, Allan Stone
Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- “Arte afro-americano.” *El Universal*, May 18, 1991.
- Auslander, Philip. “Review.” *Artforum*, September 2008.
- Bowling, Frank. “Revisions: Color and Recent Painting.” *Arts Magazine*, February 1972.
- Brenson, Michael. “New Curator at Modern Challenges Convention.” *The New York Times*, December 28, 1990.
- Bontemps, Alex, Jacqueline Funvjelle-Bontemps, and Leslee Stradford. *Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985*. Hampton, VA: Hampton University, 1985.
- Butler, Cornelia H. *Afterimage: Drawing Through Process*; [accompanies the exhibition “Afterimage - Drawing through process” ... April 11 - August 22, 1999]. Cambridge, Mass.: MIT Press, 1999.
- Chassman, Gary Miles, and Gretchen Sullivan Sorin. *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.* Atlanta, Ga: Tinwood Books, 2003.
- Colby, Joy Hakanson. “Exhibits.” *The Detroit News*, May 12, 1989.
- Cotter, Holland. “Art in Review.” *The New York Times*, June 26, 1992.
- “Energy and Abstraction at the Studio Museum Harlem.” *The New York Times*, April 7, 2006.
- Driskell, David. *Introspectives: Contemporary Art by American and Brazilians of African descent*. 1989.
- Frank, Peter. “Review.” *ARTnews*.
- Goldberg, Lenore. “A Renewal of Possibilities.” *Arts Magazine*, March 1973.
- Goldsmith, Kenneth. “Jack Whitten.” *Bomb Magazine*, Summer 1994.
- Goldstein, Rhoda Lois. *Black Life and Culture in the United States*. Apollo Editions ed. New York: Thomas Y. Crowell Co., 1971.
- Gomez, Andreina. “Hilos que recorren raices africanas.”
- Grant, Will. “Oppoaing forces in Jack Whitten’s art.” *ARTSPEAK*, October 1984.

Horodner, Stuart. "The F Word." *New Observations*, Spring 1997.

Ise, Claudine. "Phantom Limb' exhibition at MCA not at all what it sounds like," *The Chicago Tribune*, June 27, 2012.

Jacobs, Joseph. "Since the Harlem Renaissance: 50 Years of Afro-American Art." Bucknell University, April 1984.

Johnson, Ken. "Jack Whitten at Horodner Romley." *Art in America*, October 1992.

Kingsley, April. *Afro-American Abstraction: Ellsworth Ausby, Edward Clark, Houston Conwill, Melvin Edwards, Sam Gilliam... [et al.]..* San Francisco: The Art Museum Association, 1982.

Kuo, Michelle. "Jack Whitten: A Portfolio." *Artforum*, February 2012. "Los cuatro jinetes del arte estadounidense." *Arte Y Espectaculos*, May 20, 1991.

Mack, Joshua. "Review." *Time Out New York*, October 18, 2007.

Mendelsohn, John. "Five from Five, A Sampling of Painting in New York City," *dArt International*, Summer 2012

Myers, Terry R. "Tyrone Mitchell/Jack Whitten." *Arts Magazine*, March 1991.

Miro, Marsha. "Eye on Art: N'Namdi Gallery." *Detroit Free Press*, May 10, 1989.

Morgan, Robert C. *Duchamp & Los Artistas Contemporáneos Posmodernos: Seminarios Impartidos en la Universidad de Buenos Aires*. 1. ed. Buenos Aires: Secretaría de Extensión Universitaria y Bienestar Estudiantil, Universidad de Buenos Aires, 2000.

Moyer, Carrie. "Jack Whitten." *The Brooklyn Rail*, October 2009.

Ostrow, Saul. "Process, Image and Elegy." *Art in America*, April 2008.

Powell, Richard J. *Black Art and Culture in the 20th Century*. New York, N.Y.: Thames & Hudson, 1997.

Pilkington, Muriel. "Show of major Afro-American artists opens today in la Rinconada museum." *The Daily Journal*, May 19, 1991.

Raynor, Vivien. "In 2 Shows, a Strong Tactile Quality." *The New York Times*, December 30, 1990.

"Works by a Vanished Bolivian Painter." *The New York Times*, April 5, 1992.

"Review." *Artforum*, January 1975.

"Review." *ARTnews*, February 1969.

"Review." *Arts Magazine*, March 1969.

"Review." *The New York Times*, February 10, 1984.

"Review." *The New Yorker*, October 15, 2007.

Richelson, Paul W. *Alabama Impact: Contemporary Artists with Alabama Ties*. Mobile: Mobile Museum of Art; 1995.

Roth, Richard. "High Times, Hard Times: New York Painting 1967–1975." *Art Papers*, January– February 2007.

Rubinstein, Raphael. "Full Circle." *Art in America*, May 1995.

"It's Not Made by Great Men." *Art in America*, September 2007.

Russell, John. "Art: Manguin, Matisse and Fate." *The New York Times*, August 31, 1974.

Ryan, Susan E. "Whitten at Alan Stone." *Arts Magazine*, April 1970.

Schjeldah, Peter. "Jack Whitten at the Whitney." *Art in America*, November–December 1974.

Siegel, Jeanne. "Jack Whitten." *Tema Celeste*. 1992.

Painting after Pollock: Structures of Influence. Amsterdam, The Netherlands: G&B Arts, 1999.

Simmer, William. "Collage Is a Thing with Seams." *Collage: New Applications*, March–May 1991.

Smith, Roberta. "Review." *Artforum*, January 1975.

Storr, Robert. "Jack Whitten with Robert Storr." *The Brooklyn Rail*, September 2007.

The New Spiritualism: Transcendent Images in Painting and Sculpture. Oscarsson-Hood Gallery, September 9–26, 1981.

Welish, Marjorie. "Breaking and Entering." *The New York Observer*, September 24, 2009.

Yang, Alice. *Skin Deep: Peter Hopkins, Byron Kim, Lauren Szold, Jack Whitten*, January–March 1993.

Zabel, Barbara. "Collage As Modernist Aesthetic: The Inception of Collage in America." *Collage: New Applications*, March–May 1991.

SELECTED PUBLIC COLLECTIONS

Aldrich Museum, Ridgefield, CT
American Broadcasting Company
ARCO Chemical Company
AT&T
Beldock, Levine & Hoffman
Birmingham Museum of Art, Birmingham, AL
Chase Manhattan Bank
Cleveland Museum of Art, Cleveland, OH
Columbia University
Fieldcrest Mills, Inc.
Fogg Art Museum at Harvard, Cambridge, MA
Granite Broadcasting Co., Inc.
High Museum of Art Atlanta, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Newark Museum, Newark, NJ
Palm Springs Museum, Palm Springs, CA
Price Waterhouse & Company
Princeton Art Museum, Princeton, NJ
Studio Museum of Harlem, New York, NY
Tate London, England
Wadsworth Atheneum Museum of Art, New York, NY
Whitney Museum of American Art, New York, NY