



BIVINS GALLERY

WILLIAM T. WILEY

BORN Bedford, Indiana, October 21, 1937.

EDUCATION

Studied at the San Francisco Art Institute

1962 M.F.A

1961 B.F.A.

TEACHING

1968 University of Colorado at Boulder

1968 Visiting Artist, University of Wisconsin, Madison, Wisconsin

1968 School of Visual Art, New York

1967 University of California at Berkeley

1967 Washington State College, Pullman

1967 University of Nevada at Reno

1963, 66-67 San Francisco Art Institute

1962-73 Associate Professor, University of California at Davis

AWARDS

2011 Honoree at the Venice Biennale, Venice, Italy

2010 San Francisco Museum of Modern Art "Bay Area Treasure Award"

2009 California Society of Printmakers, Honorary Membership

2005 Lifetime Achievement Award in Printmaking from the Southern Graphics Art Council.

2004 Robert & Happy Doran Artist in Residency Fellowship, Yale University Art Gallery, New Haven, CT

2004 Life Work Award, Marin Arts Council

2004 Guggenheim Fellowship Award

1991 Recipient of Honor and Awards, American Academy of Letters and Arts, New York, New York.

1980 Honorary Doctorate, S.F.A.I., San Francisco, CA

1980 Traveling Grant to Australia, Australian Arts Council

1976 Bartels Prize, 72nd American Exhibition, Art Institute of Chicago

1968 Purchase Prize, Whitney Museum, New York

1968 Nealie Sullivan Award, San Francisco Art Institute

1962 Painting Prize, 65th Annual Exhibition, Art Institute of Chicago

1962 Sculpture Prize, Los Angeles County Museum of Art

1961 New Talent Award, Art In America, 1961

1959 Painting Prize, San Francisco Art Institute

THE TOWER

1985 to 1991 William T. Wiley was engaged with Lippincott, Inc. in fabricating an extraordinary 75-foot bronze sculpture. Its interior spiral staircase leads past figures informed by the myths and mysticism of the Middle Ages to a star-shaped viewing area overlooking the Connecticut woods.

SELECTED SOLO EXHIBITIONS

- 2015 “& So... May Cuss Grate Again?” Hosfelt Gallery, San Francisco, CA
- 2014 “Newslate,” Hosfelt Gallery, San Francisco, CA
“Wall and Ardor: William T. Wiley in the 21st Century,” Sonoma Valley Museum of Art, Sonoma, CA
- 2013 William T. Wiley, Recent Work, Riva Yares Gallery, Scottsdale, AZ
43 Years Later, Mole Toe Benny Returns aka Wiley, Fondazione Marconi, Milan, Italy
- 2012 William T. Wiley, It’s All Making Scents, Marsha Mateyka Gallery, Washington, D.C.
- 2011 William T. Wiley, The Desperate Ours, Sarah Moody Gallery of Arts, University of Alabama, Tuscaloosa, AL
Abstraction with Leaky Wicks, Max Davidson Gallery, New York, NY (catalogue)
Wally Hedrick and William T. Wiley, James Mayor Gallery, London, England (catalogue)
William T. Wiley, Goat with Attire, Ochi Gallery, Walnut Avenue, Ketchum, ID (catalogue)
William T. Wiley, 5 Decades, Ochi Gallery, Lewis Street, Ketchum, ID (catalogue)
- 2010 William T. Wiley: A Seek Wince of Evince, Project Space, Electric Works, San Francisco, CA
William T. Wiley: I Keep Foolin’ Around: William T. Wiley as Printmaker, deYoung, Anderson Gallery of Graphic Art, Fine Arts Museums of San Francisco, CA
William T. Wiley: Ventura Rocks, Sylvia White Gallery, Ventura, CA
- 2009 William T. Wiley: Recent Work, Marsha Mateyka Gallery, Washington, D.C.
What’s It All Mean: William T. Wiley in Retrospect, Smithsonian American Art Museum, Washington, DC, October 2009 to January 2010 (traveling: Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, March 17 to June 20, 2010 [catalogue])
- 2008 William T. Wiley: Fear Rules, John Berggruen Gallery, San Francisco, CA
William T. Wiley, Punball: Only One Earth, Electric Works, San Francisco, CA
The Grabhorn Institute, Spring Benefit Dinner, Arion Press, San Francisco, CA
- 2007 Choosing Things Over Time, Marsha Mateyka Gallery, Washington, D.C.
William T. Wiley, Charles Cowles Gallery, New York, NY (catalogue)
William T. Wiley, Charmin Billy, Crown Point Press, San Francisco, CA
- 2006 William T. Wiley: Barely Finished in Time, Locks Gallery, Philadelphia, PA
William T. Wiley: Caught in the Rap Sure, John Berggruen Gallery, San Francisco, CA
- 2005 William T. Wiley: Marsha Mateyka Gallery, Washington, D.C. (also 2003, 2001, 1997, 1995, 1991, 1989, 1988, 1986)
Current Evince: Selected Prints by William T. Wiley from the Smithsonian American Art Museum, Corcoran Gallery of Art, Washington, D.C.
Visiting Artist, University of Wisconsin, Madison, WI
- 2004 William T. Wiley, Ochi Gallery, Ketchum, ID (also 2002)
More Than Meats the I, William T. Wiley, Charles Cowles Gallery, New York, NY
- 2002 William T. Wiley: Before & After, Rena Bransten Gallery, San Francisco, CA (also 1999, 1994, 1993)
- 2001 William T. Wiley: No Bull, Morgan Gallery, Kansas City, MO (also 1978)
- 2000 William T. Wiley: Recent and Relevant, Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM (also 1997, 1990)

- William T. Wiley: The String Theory . . . is it . . . sound? Yours as Ever, Marked Twine, L.A.
Louver, Venice, CA (also 1992, 1988, 1984)
- 1999 William T. Wiley, Locks Gallery, Philadelphia, PA (catalogue)(also 1996, 1994, 1992)
- 1996 Concentrations 3: William T. Wiley, The Contemporary Museum, Honolulu, HI
Nothing Lost From the Original, M.H. deYoung Museum, San Francisco, CA (catalogue)
- 1995 William T. Wiley, Walker Hill Museum, Seoul, Korea (catalogue)
- 1994 William T. Wiley, Recent Work, Max Protetch, New York, NY (also 1991, 1988)
- 1993 William T. Wiley: Indiana State University, Bloomington, IN (catalogue)
- 1991 William T. Wiley: Struck! Sure? Sound/Unsound, The Corcoran Gallery of Art, Washington,
D.C. (traveling: Contemporary Arts Center, Cincinnati, OH, Southeastern Center for
Contemporary Art, Winston-Salem, NC, Laguna Art Museum, Laguna Beach, CA)
(catalogue)
- Robert Hudson: Sculpture, William T. Wiley: Painting, Rose Art Museum, Brandeis University,
Waltham, MA (catalogue)
- 1989 William T. Wiley at Crown Point Press, Crown Point Press, San Francisco, CA and New York, NY
(catalogue)
- New Paintings, Constructions and Watercolors, Struve Gallery, Chicago, IL (catalogue)
Fuller Gross Gallery, San Francisco, CA
- 1987 What Is Not Music? Frankfurter Kunstverein, Frankfurt, West Germany and Galerie Grita Insam,
Vienna, Austria (catalogue)
- 1986 Recent Paintings and Watercolors, Allan Frumkin Gallery, New York, NY, Moore College,
Philadelphia, PA, Fuller Goldeen Gallery, San Francisco, CA (catalogue)
- Steal Witness for the Time Being (traveling: Newport Harbor Art Museum, Newport Beach, CA,
Palm Springs Desert Museum, Palm Springs, CA, Boise Art Gallery, Boise, ID, San
Francisco Museum of Modern Art, San Francisco, CA, University of Northern
Iowa, Cedar Falls, IA, Center on Contemporary Art, Seattle, WA)(catalogue)
- 1984 Hansen Fuller Gallery, San Francisco, CA (also 1983, 1980, 1978, 1975, 1974, 1972, 1971, 1969,
1968)
- 1981 William T. Wiley, The Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, B.C.,
Canada and Allan Frumkin Gallery, New York, NY (catalogue)
- Wiley Territory, curated by the Walker Art Center, Minneapolis, MN, (traveling: Dallas Museum
of Fine Arts, Dallas, TX, The Denver Art Museum, Denver, CO, Des Moines Art Center,
Des Moines, IA, San Francisco Museum of Modern Art, San Francisco, CA, Phoenix Art
Museum, Phoenix, AZ)(catalogue)
- 1979 Allan Frumkin Gallery, Chicago, IL (also 1974, 1972, 1969)
- 1978 Delahunty Gallery, Dallas, TX
- 1977 Galerie Paul Facchetti, Paris, France (catalogue)
- 1976 Museum of Modern Art, Project Room, New York, NY
Margo Leavin Gallery, Los Angeles, CA (also 1975, 1972)
- 1973 Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1972 Gallerie Odyssia, Rome Italy
Galerie Richard Froncke, Ghent, Belgium
- 1971 Studio Marconi, Milan, Italy
University Art Museum, University of California Berkeley, CA (traveling: Chicago Art Institute,
Chicago, IL and Corcoran Gallery, Washington, D.C.)(catalogue)
- 1967 Mills College, Oakland, CA
- 1965 Lanyon Gallery, Palo Alto, CA

1960 Staempfli Gallery, New York, NY (also 1962, 1964)
San Francisco Museum of Art, San Francisco, CA

GROUP EXHIBITIONS

- 2016 “Focus on the Figure,” Marsha Mateyka, Washington, D.C.
“Making Our Mark,” Richmond Art Center, Richmond, CA
“The Butterfly Effect: Art in 1970s California,” Palo Alto Cultural Center, Palo Alto, CA
“Out Our Way,” Jan Sherm & Maria Manetti Sherm Art Museum, Davis, CA
“20th Anniversary,” Hosfelt Gallery, San Francisco, CA
“William T. Wiley & John Mason,” Sakato Garo Gallery, Sacramento, CA
“Over the Golden Gate,” Tajan Artstudio Gallery, Paris, France
“Art of Northern California,” San Francisco Museum of Modern Art, San Francisco, CA
- 2015 “1956 - 2015, 50 Years from Studio Marconi,” Fondazione Marconi, Milan, Italy
“What Nerve: Alternative Figures in American Art 1960 to the Present” Rhode Island College,
Providence, RI
“The Ceramic Presence in Modern Art,” Yale University Art Gallery, New Haven, CT
“Exhibition Archive,” Marsha Mateyka Gallery, Washington, D.C.
“A Tribute to Lucio Fontana,” Fondazione Marconi, Milano, Italy
- 2014 “California Dreamin’: Thirty Years of Collecting,” Palm Springs Art Museum, Palm Springs, CA
“Holding It Together: Collage, Montage, Assemblage” Hosfelt Gallery, San Franciaco, CA
“Foundry Vineyards” Prints from Shark’s Ink, Fort Walla Walla Museum, Walla Walla, WA
- 2013 “Re-Making When Attitudes Become Form,” curated by Harald Szeemann in 1969, Berne,
Switzerland and remade by Germano Celant for the Fondazione Prada, Venice, Italy
“Visit With Friends,” Yale University Art Gallery, New Haven, CT
“Working Proofs: A Revelation,” Crown Point Press Gallery, San Francisco, CA
“When Collection Becomes a Collection,” Long Beach Museum of Art, Long Beach, CA
“One for All and All for ART,” b. Sakata Garo Gallery, Sacramento, CA
- 2012 “Sound, Image, Object: The Intersection of Art & Music,” University Art Gallery, Sonoma State
University, Sonoma, CA
“Flatlanders on the Slant, 50 Artists Celebrate the 50th Anniversary of the Slant Step,” Richard L.
Nelson & the Fine Arts Collection, University of California, Davis, CA (catalogue)
“Scrapes,” Denver Art Museum, Denver, CO
“Renegade Humor,” San Jose Museum of Art, San Jose, CA (collaboration between the San Jose
Museum and U.C. Davis College of Letters and Science)
“From the Vault: Building a Legacy, Sixty Years of Collecting at the Lowe Art Museum,”
University of Miami, Coral Gables, FL (catalogue)
- 2011 “Annual Exhibition of Contemporary Art, 100th Anniversary,” Mair Museum of Art, Randolph
College, Lynchburg, VA
“Circle of Friends, Paintings, Drawings and Sculptures by Robert Arneson, Joan Brown, Roy de
Forest, Peter Saul, William T. Wiley,” George Adams Gallery, New York, NY
“Drawing: L.E. Armstrong, Gene Davis, Jae Ko, Nathan Olivera, William T. Wiley, Nancy Wolf,”
Marsha Mateyka Gallery, Washington, D.C.
Re-imagining Don Quixote or Don Quixote in New York, Arion Press, Edith Grossman, and
William T. Wiley (exhibition and symposium), Queen Sofia Spanish Institute, New York,
NY
Missing Peace, San Antonio Museum of Art, San Antonio, TX
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary, Museum of
Contemporary Art, Los Angeles, CA (catalogue)

- “Locus Solus, Impressions of Raymond Roussel” - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Artists in Exhibition: M. Duchamp, S. Dali, F. Picabia, Rodney Graham, Roe Morton, G. Brecht, William T. Wiley, R. Roussoau, Max Ernst, and Guy deCointet (catalogue)
- 2010 William T. Wiley and H.C. Westermann, Watercolors and Sculpture, John Berggruen Gallery, San Francisco, CA
- Image and Text, Donna Seeger Gallery, San Rafael, CA
- They Knew What They Wanted, S. Ebner, R. Bechtle, K. Gannan and J. Kantor, Fraenkel Gallery, San Francisco, CA
- American Demonic, Davidson Contemporary, New York, NY
- Roland Reiss: Selections from the 1960s, Andi Campognone Projects, Pomona, CA
- Legends of the Bay Area: Richard Shaw, Cornelia Schultz and William T. Wiley, Marin Museum of Contemporary Art, Novato, CA
- Recent Acquisitions: Richard L. Nelson Gallery & The Fine Arts Collection, University of California at Davis, Davis, CA.
- The Antidote: Claire Oliver Gallery, New York, NY
- Groundswell Exhibition, Kala Art Institute, Berkeley, CA
- 2009 Instruments, Solway/Jones Gallery, Los Angeles, CA
- Decline And Fall, Rena Bransten Gallery, San Francisco, CA
- The Third Mind: American Artists Contemplate Asia, 1880-1989, Guggenheim Museum’s 50th Anniversary Celebration, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ (catalogue)
- 2008 Looking for Mushrooms, San Francisco and the Bay Area in the Sixties, Museum Ludwig, Cologne, Germany (catalogue)
- Partisan, Art Chicago, Merchandise Mart, Chicago, IL
- Eye on the Sixties: Vision, Body and Soul, American Art from the Harry W. and Mary Margaret Anderson Collection, de Saisset Museum at Santa Clara University, Santa Clara, CA
- UC Davis @ Mondavi, Woodcut with the Artist Collections of Jordan D. Schnitzer and Robert Mondavi Winery, Oakville, CA
- Art of Democracy: War and Empire, Meridian Gallery, San Francisco, CA
- The Missing Peace, Yerba Buena Center for the Arts, San Francisco, CA (traveling)
- Modern and Contemporary Art at Dartmouth, Highlights from the Hood Museum of Art at Hood Museum of Art, Dartmouth College, Hanover, NH
- Balancing Perspectives: East Asian Influences in Contemporary Art, John F. Kennedy University, Berkeley, CA
- Feeling of Solidarity between Humanity and Environment, Art Chicago, Chicago, IL
- Facing West, Landfall Press, Santa Fe, NM
- 2007 Ways of Seeing: John Baldessari Explores the Collection, Smithsonian Museum, Lower-Level Gallery, Washington, D.C.
- Pacific Light: California Watercolor Refracted 1907-2007, International Center for the Arts at San Francisco State University, San Francisco, CA
- Tribute to Peter Selz, b. sakata garo, Sacramento, CA (catalogue)
- Looking West, Belger Arts Center, Kansas City, MO
- Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, CT
- De-Natured: Beyond the Landscape, work from the Anderson Collection and the Anderson Graphic Art Collection, San Jose Museum of Art, San Jose, CA

- Urban Landscape, Crown Point Press, San Francisco, CA
- You See, the Early Years of the UC Davis Studio Art Faculty, Studio Theatre at the Mondavi Center, University of California Davis, Davis, CA (traveling: Hearst Art Gallery, Saint Mary's College, Moraga, CA, Bakersfield Museum of Art, Bakersfield, CA, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, Pasadena Museum of California Art, Pasadena, CA)
- 2006 Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Missing Peace, Artists consider the Dalai Lama, Curator Randy Rosenberg, Committee of 100 for Tibet (traveling)
- Why-Lee, Shot. C; Buzz, She Lest 'em Vernon! (V. Fisher, W.T. Wiley, X. Xie, B. Spector), Zolla Lieberman Gallery, Chicago, IL
- 2005 The Corcoran 2005 Print Portfolio: Drawn to Representation, Corcoran Gallery of Art, Washington, D.C.
- Picturing the Banjo, Corcoran Gallery of Art, Washington, D.C., Penn. State University, University Park, PA
- The Anniversary Show, Rena Bransten Gallery, San Francisco, CA
- The Intimate Collaboration: 25 Years of Teaberry press, San Francisco Art Institute, Walter & McBean Galleries, San Francisco, CA
- Artist/Teacher/Artist, Sonoma Valley Museum of Art, Sonoma, CA
- Trillium Press, San Francisco Museum of Modern Art/Artists Gallery, San Francisco, CA
- The Corcoran 2005 Print Portfolio: Drawn to Representation, Corcoran Gallery of Art, Washington, D.C.
- Art & Nature, di Rosa Preserve, Napa, CA
- 2004 100 Artists See Satan, Grand Central Art Center, Santa Ana, CA (catalogue)
- The True Artist Is An Amazing Luminous Fountain, from The di Rosa Preserve, Kreeger Museum, Washington, D.C.
- 2002-2004 Tamarind: 40 Years, a retrospective exhibition of 60 lithographs (traveling)
- 2003 Aftershock: The Legacy of the readymade in post-war and contemporary American art, Dickinson Roundell, Inc., New York, NY, and London, England
- 2001 "Current Evince," Belger Art Center, Kansas City, MI
- 2000 Crossroads of American Sculpture, David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman, Indianapolis Museum of Art, Indianapolis, IN, New Orleans Museum of Art, New Orleans, LA (catalogue)
- 1999 25th Anniversary of the Hirshorn Museum and Sculpture Garden, Hirshorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
- California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; MOMA, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Tochigi, Japan (catalogue)
- 1998-99 Collaboration: William Allan, Robert Hudson, and William T. Wiley, Palm Springs Desert Museum, Palm Springs, CA (travelling: The Art Museum, Florida International University, Miami, FL Museum of Art, Washington State University, Pullman, WA, Scottsdale Museum of Contemporary Art, Scottsdale, AZ)(catalogue)
- 1997 Form & Function of Drawing Today - 90s, Messe Frankfurt, Frankfurt/Main, Germany
- 1995 Altered and Irrational: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY

- From Matisse to Diebenkorn: Works From the Permanent Collection of Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
- 1994 Here and Now: Bay Area Masterworks from the di Rosa Collections, Oakland Museum, Oakland, CA (catalogue)
- 1991 Exhibition of Work by newly Elected Members and Recipients of Honor and Awards, American Institute of Arts and Letters, New York, NY
- California Classics: Art from the 1960s and 1970s, Bayly Art Museum of the University of Virginia, Charlottesville, VA (catalogue)
- Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX (catalogue)
- 1990 The Trans Parent Thread: Asian Philosophy in Recent American Art, Hofstra Museum, Hofstra University, Hempstead, Long Island, NY (traveling)
- 1989 A Different War: Vietnam in Art, Whatcom Museum of History and Art, Bellingham, WA (traveling)
- Art In Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY (catalogue)
- 1988 Committed to Print, Museum of Modern Art, New York, NY
- 1987 20th Century Drawings from the Whitney Museum of American Art (traveling: National Gallery of Art, Washington, D.C., The Cleveland Museum of Art, Cleveland, OH, Achenbach Foundation, CA, Palace of the Legion of Honor, San Francisco, CA, Arkansas Arts Center, Little Rock, AR, Whitney Museum of American Art, Stamford, CT) (catalogue)
- 1986 Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA (catalogue)
- American Exhibition, The Art Institute of Chicago, Chicago, IL (also 1962, 1961)
- 1985 Vom Zeichnen: Aspekte der Zeichnung, 1960-1985, Frankfurter Kunstverein, Frankfurt am Main, West Germany
- Cinquante ans de dessins americains: 1930-1980, Ecole nationale superieure des Beaux-Arts, Paris, France (catalogue)
- Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden (Smithsonian Institution), Washington, D.C. (catalogue)
- 1984 An Intenational Survey of Painting and Sculpture, Museum of Modern Art, New York, NY (catalogue)
- 1983 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
- Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
- 20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 100 Years of California Sculpture, The Oakland Museum, Oakland, CA (catalogue)
- 1981 The Slant Step, Richard L. Nelson Gallery, University of California, Davis, CA (catalogue)
- 1980 Venice Biennale, Venice, Italy (catalogue)
- 1979 The 1970's: New American Painting, New Museum, New York, NY (traveling)
- 1977 Recent Art from San Francisco, Den Haag, Amsterdam, The Netherlands
- 1976 200 Years of American Sculpture, Whitney Museum of American Art, New York, NY (catalogue)
- Museum of Modern Art, New York, NY
- 1973 Extraordinary Realities, Whitney Museum of American Art, New York, NY
- 1972 Documenta V, Kassel, West Germany
- Venice Biennale, Venice, Italy
- 1971 Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.
- 1970 Kompas IV Exhibition, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- American Painting, Foundation Maeght, Paris, France

- 1969 When Attitudes Become Form, Kunsthalle, Berne, Switzerland (catalogue)
Repair Show, Berkeley Gallery, San Francisco, CA
1968 Whitney Annual, Whitney Museum of American Art, New York, NY
1967 Pittsburgh International, Carnegie Institute, Pittsburgh, PA
Whitney Annual, Whitney Museum of American Art, New York, NY
1961 Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
1960 Young America Show, Whitney Museum of American Art, New York, NY

SELECTED PUBLIC COLLECTIONS

Seattle Art Museum, Seattle, WA
The Museum of Modern Art, New York, NY
Art Institute of Chicago, Chicago, IL
Whitney Museum of American Art, New York, NY
University Art Museum, University of California, Berkeley, CA
Des Moines Art Center, Des Moines, IA
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk van Abbemuseum at Eindhoven, The Netherlands
Los Angeles County Museum, Los Angeles, CA
Fort Worth Art Center, Fort Worth, TX
Denver Art Museum, Denver, CO
Dallas Museum of Art, Dallas, TX
Carnegie Institute, Pittsburgh, PA
Philadelphia Museum of Art, Philadelphia, PA
Smithsonian American Art Museum, Washington, D.C.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Walker Art Center, Minneapolis, MN
Palm Springs Desert Museum, Palm Springs, CA
Baltimore Museum of Contemporary Art, Baltimore, MD
Museum of Fine Art, Boston, MA
Indianapolis Center for Contemporary Art, Herron Gallery, Indianapolis, IN
Nelson Atkins Museum, Kansas City, MO
La Jolla Museum of Contemporary Art, La Jolla, CA
Yale University Art Gallery, New Haven, CT
Indiana University Art Museum, Bloomington, IN
Corcoran Gallery of Art, Washington, D.C.
San Francisco Museums: de Young & Legion of Honor, San Francisco, CA
Hawaii Contemporary Art Museum, Honolulu, HI
di Rosa Preserve, Napa, CA
John & Maxine Belger Foundation, Kansas City, MO