



# BIVINS GALLERY

CRAIG NAGASAWA

## EDUCATION

- 1983 M.F.A. University California Davis  
1979 B.F.A. University of Utah

## TEACHING

- 1994-present Continuing lecturer, University of California at Berkeley; Department of Art Practice  
1999-2005 Director: ArtBridge, Consortium for the Arts, University of California at Berkeley  
2013-2014 Director: BtheArts, Art Practice Department, University of California at Berkeley  
1992-1994 Visiting instructor, San Francisco Art Institute, San Francisco, CA  
1992-1994 Visiting instructor, Diablo Valley College, Pleasant Hill, CA  
2000 Visiting lecturer, Williams College, Williamstown, MA  
1984-1990 Visiting lecturer, San Francisco Art Institute, San Francisco, CA  
1991, 2000 Visiting lecturer, University of Utah, Salt Lake City, UT  
1987 Visiting lecturer, California State University, Stanislaus, CA (Encaustic & Tempera)  
1984 Humboldt State College, Humboldt, CA (Encaustic)

## AWARDS

- 2014-2015 Distinguished Teaching Award, University of California, Berkeley  
1999 Seed Grant HUD Joint Community Development Program; UC Berkeley  
1998 Service Learning Grant; Dept. of Education /Service Learning, UC Berkeley  
1996 Art Matters Fellowship; Art Matters, New York, New York  
1995 San Francisco Art Institute; Artist Committee  
1994 Richmond Art Center; Richmond CA; Advisory Board  
1983 Humanities Research Grant; University of California, Davis  
1983 Graduate Opportunities Fellowship; University of California, Davis  
1981 Utah Arts Council; Purchase Award, Salt Lake City, UT  
1978 Snowbird Summer Art Institute Scholarship; University of Utah

## SELECTED SOLO EXHIBITIONS

- 2015 Townsend Center, University California, Berkeley  
2009 Braunstein/Quay Gallery, San Francisco, CA, Missed Ache  
2006 Braunstein/Quay Gallery, San Francisco, CA, Solace  
2005 Barry Sakata Garo Gallery, Sacramento, CA, Lament  
2002 Braunstein/Quay Gallery, San Francisco, CA,  
1995 San Jose State University, Art Department, Gallery One, San Jose, CA, Installation: Mixed Racial Couple  
1994 Diablo Valley Art Gallery, Diablo Valley College, Pleasant Hill, CA, Two Worlds  
1992 Memorial Union Art Gallery, University of California, Davis, CA  
1992 U.O.P. Gallery, University of Pacific, Stockton, CA  
1983 Memorial Union Art Gallery, University of California, Davis, MFA Graduate Exhibition  
1983 Pence Gallery, Davis, CA, MFA Graduate Exhibition

## SELECTED GROUP EXHIBITIONS

- 2016 Fouladi Projects, San Francisco, California, Celebrating Ruth 2015-16 360 Positive Care Clinic, UCSF Medical Center, San Francisco, CA
- 2014 Worth Ryder Gallery, University of California, Berkeley, Epic Fail
- 2014 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
- 2013 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
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- 2011 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
- 2010 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
- 2009 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
- 2008 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
- 2007 Braunstein Quay Gallery, San Francisco, CA
- 2006 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
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- 1998 Worth Ryder Gallery, University of California, Berkeley, Faculty Show
- 1997 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 20/20
- 1996 Montreux, Switzerland, Installation, Mixed Blood
- 1996 Bedford Center for the Arts, Walnut Creek, CA, Family Matters
- 1996 Travers Club Room, University California at Berkeley, CA, The Big Game
- 1995 Worth Ryder Gallery, University of California, Berkeley, Visiting Faculty
- 1993 Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, In Progress
- 1992 Lincoln Art Gallery, Lincoln, CA, Arneson Tribute Show
- 1992 Richmond Art Center, Richmond, CA, Looking Out Looking In; Selections of Bay Area Drawing
- 1992 Leshner Center for the Arts, Bedford Gallery, Walnut Creek, CA, Rodeo Artists
- 1992 Ohana Cultural Center, Oakland, CA, Executive Order 9066
- 1992 San Francisco State Union Gallery, San Francisco, CA, Asian Artists
- 1992-1994 Utah Arts Council, Utah, Asian Artists, Traveling show
- 1990 Arts Commission Gallery, San Francisco, CA, Chain Reaction VII Hearst Art Gallery, St. Mary's College, Moraga, CA, Contra Costa Artists
- 1983 Gorman Museum, University of California, Davis, CA
- 1983 North Point Gallery, San Francisco, CA 1982 Sacramento Juried Annual, Sacramento, CA
- 1982 Salt Lake Art Council, Salt Lake City, UT, Recent Acquisitions 1981 Salt Lake Art Center, UT, Utah '81, Purchase Award, Collection of Utah Arts Council
- 1980 Kimball Art Center, Park City, UT, Utah Abstract Invitational, 1980 Salt Lake Art Center, Salt Lake City, UT, Utah Painters
- 1980 University of Utah, Museum of Fine Arts, Salt Lake City, UT, Utah '80 1979 Salt Lake Art Center, Salt Lake City, Utah, Utah '79

## ARTICLES

Richard Whittaker "Works and Conversations" Volume 14, ISSN 1095-5224, April 2007.

Adrienne Gagnon "Introductions", San Francisco Weekly, San Francisco, CA, July 24-30, 2002, Page 34.

Estrada, Andrea. "Two Decades of Contemporaneity: CAF Celebrates Its Mandate for Modern Art." Artnews, New York, NY, February 13, 1997.

Gelles, Gail. "CAF Throws a Party on its 20th." Santa Barbara News – Press, CA, February 23, 1997.  
Lee Solin, Allison. "Past and Future." The Independent, February 20, 1997.  
Walker, Marina. "20/20 Vision: CAF's Anniversary Show." Santa Barbara News – Press, CA, March 8, 1997.  
Lochner, Tom. "Artist's Works Pay Homage to Conditions Faced by Immigrants." West County Times, March 16, 1992.  
Moyle, Marilyn. "New Art as Fresh as Spring in Davis' Galleries." Davis Enterprise, CA, March 19, 1992.  
Fowler, Carol. "Local Art Exhibit Rich with Surprises." Contra Costa Times, Walnut Creek, CA, 1990.  
Wright, Sheila. "Mixed-Media Exhibit Features Works by Contra Costa Artists." Daily Ledger/ Post Dispatch, CA, January 21, 1990.

#### CATALOGUES

"20/20: CAF Looks Forward and Back," Contemporary Arts Forum, Santa Barbara, CA, 1997.  
"Illustrations", UCSF Magazine, Volume 17/Number 1/April 1997, San Francisco, CA.  
"Belmont Passages" Montreaux, Switzerland, Installation, 1996.  
"1992-1993 UOP Gallery," University of the Pacific Gallery, Stockton, CA, 1993.  
"Looking Out, Looking In: Selections of Bay Area Drawing," Richmond Art Center, Richmond, CA, 1992.