



BIVINS GALLERY

ROBERT HUDSON

BORN 1938, Salt Lake City, UT

EDUCATION

1963 M.F.A., San Francisco Art Institute
B.F.A., San Francisco Art Institute

EMPLOYMENT

1997 Artist-In-Residence, Phillips Academy, Andover, MA
1994 Faculty Guest Instructor of Sculpture, California College of Arts and Crafts
1983 Distinguished Visiting Professor, Department of Art, University of California, Davis.
1974 Artist-in-Residence, University of Wisconsin, Madison, WI
1966–1973 Assistant Professor of Art, University of California, Berkeley
1965–1966 Appointed Chair, Sculpture/Ceramics Dept. San Francisco Art Institute
1964–1965 Faculty, Instructor of Sculpture San Francisco Art Institute

SOLO EXHIBITIONS

2016 “Robert Hudson: New Work”
South Willard, Los Angeles, CA

2015 Recent Sculpture and Drawings, Brian Gross Fine Art, San Francisco, CA
Robert Hudson New Works, South Willard, Los Angeles, CA

2013 Legends of the Bay Area: Robert Hudson, Marin Museum of Contemporary Art, Novato,
California
Robert Hudson: Sculpture, Perimeter Gallery, Chicago, Illinois

2012 Robert Hudson: Recent Sculpture, Elizabeth Leach Gallery, Portland, Oregon

2011 Robert Hudson, Sanchez Gallery Pacifica, CA

2010 Robert Hudson: Sculpture and Drawings, Patricia Sweetow Gallery, San Francisco, CA
Robert Hudson: Sculpture, Perimeter Gallery, Chicago, IL

2008 Robert Hudson: Sculpture, Frank Lloyd Gallery, Santa Monica, CA

2007 Robert Hudson: Found Objects, Perimeter Gallery, Chicago

2005 Robert Hudson: New Work, Perimeter Gallery, Chicago, IL
Robert Hudson: The Sonoma County Years, 1977-2005, Sonoma County Museum, Santa Rosa,
CA

2004 Robert Hudson: Sculpture/Constructions, b. sakata garo gallery, Sacramento, CA

2003 Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA

2001 Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA
Robert Hudson: Works on Paper, Robert Mondavi Gallery, Oakville, CA

2000 Robert Hudson: Ceramics, Drawings, Nancy Margolis Gallery, New York, NY
Robert Hudson: Ceramics, Sculpture, Drawings, b. sakata garo, Fine Art, Sacramento, CA

- 1999-2000 Robert Hudson: Ceramic Sculpture, Drawings, Robischon Gallery, Denver, CO
Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA
- 1999 Collaborations, William Allan, William Wiley, Robert Hudson, b. sakata garo, Fine Art, Sacramento, CA
- 1998 Robert Hudson: Ceramics, Nancy Margolis Gallery, New York, NY
- 1996 Robert Hudson: Drawings and Sculpture, Morgan Gallery, Kansas City, MO
- 1995 Works On Paper, Struve Gallery, Chicago, IL
- 1991 Robert Hudson: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco, CA
- 1989 Robert Hudson: New Sculpture, Frumkin/Adams Gallery, New York, NY
- 1987 Robert Hudson: Sculpture, Dorothy Goldeen Gallery, Santa Monica, CA
- 1986 Robert Hudson: Unique Polychrome Bronzes, Allan Frumkin Gallery, New York, NY
- 1985 Robert Hudson: A Survey, San Francisco Museum of Modern Art, San Francisco, CA;
Albright-Knox Art Gallery, Buffalo, New York; The Art Museum at Florida International University, Miami, Florida; Laguna Beach Museum of Art, Laguna Beach, CA
- 1984 Robert Hudson: Paintings and Works on Paper, Richard Eugene Fuller Art Gallery, Beaver College, Glenside, PA
- 1981 Robert Hudson: New Polychrome Sculpture, Allan Frumkin Gallery, New York, NY
- 1983 The Bob Hudson Show, Morgan Gallery, Shawnee Mission, MO
- 1982 Robert Hudson, Fuller Goldeen Gallery, San Francisco, CA
Robert Hudson: Sculpture and Drawings, Richard L. Nelson Gallery, UC Davis, Davis, CA
- 1981 Robert Hudson Allan Frumkin Gallery, New York, NY
- 1979 Robert Hudson, Hansen Fuller Gallery, San Francisco, CA
Robert Hudson: Paintings, Constructions, and Drawings, South Campus Art Gallery, Miami-Dade Community College, Miami, FL
- 1978 Robert Hudson: New Paintings and Drawings, Allan Frumkin Gallery, New York, NY
- 1977 Robert Hudson, Allan Frumkin Gallery, New York, NY
Robert Hudson, Hansen Fuller Gallery, San Francisco, CA
Robert Hudson, Portland Center For The Visual Arts, Portland, OR
Two California Artists; Robert Hudson and Roy De Forest, Institute of Contemporary Art, Boston, MA
Robert Hudson, Moore College of Art Gallery, Philadelphia, PA
- 1976 Robert Hudson, Allan Frumkin Gallery, Chicago, IL
- 1975 Robert Hudson: Paintings and Sculptures, Hansen Fuller Gallery, San Francisco, CA
- 1974 Robert Hudson/Richard Shaw: Work in Porcelain, San Francisco Museum of Art, San Francisco, CA
Robert Hudson: Paintings, Hansen Fuller Gallery, San Francisco, CA
Robert Hudson/Richard Shaw: Work in Porcelain, E.G. Gallery, Kansas City, MO
- 1972 Robert Hudson: Recent Sculpture, Allan Frumkin Gallery, Chicago, IL
- 1971 Robert Hudson: New Sculpture, Allan Frumkin Gallery, New York, NY
The Star Show, University Art Museum, University of California, Berkeley, CA
- 1970 Robert Hudson, Michael Walls Gallery, San Francisco, CA
- 1967 Robert Hudson: Recent Sculpture, Nicholas Wilder Gallery, Los Angeles, CA
- 1965 Robert Hudson Sculpture: 1965 Nealie Sullivan Award Exhibition, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
Robert Hudson: First New York Exhibition, Allan Frumkin Gallery, New York, NY
- 1964 Robert Hudson, Lanyon Gallery, Palo Alto, CA
- 1962 Robert Hudson, Bolles Gallery, San Francisco, CA
- 1961 Sculpture and Drawings by Robert Hudson, Batman Gallery, San Francisco, CA

Sculpture by Robert Hudson, Richmond Art Center, Richmond, CA

GROUP EXHIBITIONS

- 2016 "Eyebeam" Brian Gross Fine Art, San Francisco, CA
2016 "Imagery Art for Wine Collection: An Art and Wine Partnership" Triton Museum of Art, Santa Clara, CA
2016 "The Butterfly Effect: Art in the 1970's, California" Palo Alto Art Center, Palo Alto, CA
2016 "Reclaimed: Elevating The Art of Reuse," San Francisco Art Education Project, Minnesota Street, San Francisco, CA
2016 "Imagery Estate Wine Collection," Sonoma State University Art Gallery, Rohnert Park, CA
2015 The Ceramic Presence in Modern Art, Yale University Art Gallery, New Haven, CT
2015 What Nerve! Alternative Figures in American Art, 1960 to the Present, Matthew Marks Gallery, New York, NY
2014 What Nerve! Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence, RI
2013 Small is Beautiful, Frank Lloyd Gallery, Santa Monica, CA
2013 Curator's Choice: Bay Area Art, Ascent, San Francisco, CA
2012 The Intersection of Art And Music, Sonoma State University Gallery, Rohnert Park, CA
Robert Hudson and Cornelia Schulz: In Conversation, Patricia Sweetow Gallery, San Francisco, CA
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA
20@20: Twenty Artists at Twenty Years, Santa Rosa, CA
2009 Robert Hudson & Richard Shaw, American University, Washington, D.C.
Group Show, Patricia Sweetow Gallery, San Francisco, CA
Sculpture, Frank Lloyd Gallery, Santa Monica, CA
Robert Hudson & Richard Shaw: Ceramic Sculpture, San Jose State University, San Jose, CA
2008 Sculpture, Perimeter Gallery, Chicago, Ill.
2006 Recent Acquisitions, di Rosa Preserve: Art & Nature
2005 Spectrum, Sculpture, Sonoma, Paradise Ridge Winery, Santa Rosa, CA
Teapots, Frank Lloyd Gallery, Santa Monica, CA
Robert Hudson, John di Marchi, Michael Cooper, Santa Rosa Junior College Museum, Santa Rosa, Ca
2004 25th Anniversary Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
Crown Point Press: Prints, Crown Point Press, San Francisco, CA
2003 The Other Side, b. sakata garo gallery, Sacramento, CA
Color, Form & Figure, John Berggruen Gallery, San Francisco, CA
2002 Hudson, De Forest, Holland, John Berggruen Gallery, San Francisco, CA
2001 Hudson/Shaw Ceramics, Byron Cohen Gallery, Kansas City, MO
Collection of the Artist: Manuel Neri, Benicia, CA
2000 Celebrating Modern Art - The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
Looking Toward the Future, SFMOMA Rental Gallery, San Francisco, CA
Robert Hudson and Richard Shaw -New Ceramic Sculpture, Hand Workshop, Richmond, VA
Santa Barbara's 150th Birthday Celebration, Santa Barbara, CA
Made In California: Art, Image and Identity, Los Angeles County Museum of Art, Los Angeles, CA
Generations II, b. sakata garo, Fine Art, Sacramento, CA

- 1999 Collaborations: William Allan, Robert Hudson, William Wiley, Museum of Art, Washington State University, Pullman, WA / Scottsdale Museum of Art, Scottsdale, AZ
 Teamworks -Robert Hudson and Richard Shaw, Yerba Buena Center For The Arts, San Francisco, CA
 The Art of Craft, M.H. de Young Memorial Museum, San Francisco, CA
 By Design: Art and Wine - The Benziger Series, Glen Ellen, CA
 Collaborations, William Allan, William Wiley, Robert Hudson, b. sakata garo, Sacramento, CA
 Hudson. Wiley, Shaw - Collaborative Works, S.S.U., Cotati, CA
- 1998 Robert Hudson and Richard Shaw, Addison Gallery of American Art, Andover, MA
 Massachusetts Institute of Art, Boston, MA
 Collaborations William Allan, Robert Hudson, William Wiley, Palm Springs Desert Museum, Palm Springs, CA; The Art Museum at Florida International University, Miami, FLA
 A Theater of Art III, Riva Yares Gallery, Scottsdale, AZ
- 1997 Hudson, Wiley, Shaw - Collaborative Works, Hayward State University, Hayward, CA
 Thirty Five Years at Crown Point Press, Palace of the Legion of Honor, San Francisco, CA
- 1996 Illustrious History 1871-Present, San Francisco Art Institute, S.F., CA
- 1995 Advice and Dissent collaborative Work: William Allan, Robert Hudson, William T. Wiley, Palm Springs Desert Museum, Palm Springs, CA
 California in the 60s - Funk Revisited, Allan Frumkin Gallery, New York, NY
- 1994 Selections from Rene di Rosa Collections, Oakland Museum, Oakland, CA
 Advice and Dissent Collaborative Work: William Allan, Robert Hudson, William T. Wiley, John Berggruen Gallery, San Francisco, CA
 Imagery Series Collection, Rockford College, Rockford, IL
 Academy of Art College, Sculpture Exhibition, San Francisco
- 1993 Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, Toledo, OH; St. Louis Art Museum, MO; Newport Harbor Art Museum, CA; National Museum of American Art, D.C.
- 1992 Robert Hudson: New Sculpture, Dorothy Goldeen Gallery, Santa Monica, CA
- 1991 Selections from the Rene and Veronica di Rosa Collection, Redding Museum of Art and History
 American Abstraction at the Addison, Addison Gallery of American Art, Phillips Academy, Andover MA
 Collection of Pacific Enterprises, Los Angeles, CA
 Robert Hudson: Sculpture, William T. Wiley Painting, Rose Museum, Brandeis University, Waltham, MA
- 1988 Spectrum: New Developments in Three Dimensions, Frumkin/Adams Gallery, New York, NY
- 1985 Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; San Diego Museum of Art, San Diego, CA; Portland Museum of Art, Portland, OR
- 1984 Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
 California Sculpture Show, Fisher Gallery, University of Southern California, Los Angeles, CA; C.A.P.C. Musee d'Art Contemporain de Bordeaux, France: Stadiche Kunsthalle, Mannheim, West Germany; Yourshire Sculpture Par, West Bretton, England; Sonja Henies og Niels Onstads Stiftelser, Hovikodden, Norway (organized by the California/International Arts Foundation as part of the 1984 Olympic Arts Festival)
- 1982 A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts
 The West as Art: Changing Perception of Western Art in California Collections, Palm Springs Desert Museum, Palm Springs, CA

- 100 Years of California Sculpture, The Oakland Museum, Oakland, CA
- 1980 Directions, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1979 The First Western States Biennial Exhibition, Denver Art Museum, Denver, Colorado; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, California; Seattle Art Museum, Seattle, Washington (organized by the Western States Arts foundation with assistance from the Denver Art Museum)
- 1976 Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1975 34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
- The Condition of Sculpture Hayward Gallery, London (Arts Council of Great Britain)
- 1971 San Francisco Art Institute Centennial Exhibition, M.H. de Young memorial Museum, San Francisco, CA
- The Nicholas Wilder Collection: Portrait of an Art Dealer, Fine Arts Gallery, University of Nevada, Las Vegas, NV
- 1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1969 14 Sculptors: The Industrial Edge, Walker Art Center and Daytons Department Store, Minneapolis, MN
- 1968 The West Coast Now: Current Work from the Western Seaboard, Portland Art Museum, Portland, Oregon; Seattle Art Museum, Seattle, Washington; M.H. de Young Memorial Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA
- Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1967 Funk, University Art Museum, University of California, Berkeley, CA
- American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1966 The Slant Step Show, Berkeley Gallery, San Francisco, CA
- Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, NY
- 1965 Young America 1965: Thirty American Artists under Thirty-Five, Whitney Museum of American Art, New York, NY
- Young American Sculpture - East to West, American Express Pavilion, World's Fair, New York, NY
- 1964 The Eighty-Third Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, CA
- Annual Exhibition 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1963 The 82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, CA
- 1962 Some Points of View '62: San Francisco Bay Area Painting and Sculpture, Stanford University Art Gallery and Museum, Palo Alto, CA
- 1961 Art of San Francisco: Ninetieth Anniversary Exhibition of the San Francisco Art Institute, San Francisco, CA

1960 San Francisco Art Association Seventy-ninth Annual: Painting and Sculpture, San Francisco
Museum of Art, San Francisco, CA
Northern California Sculptors Annual, Oakland Art Museum, Oakland, CA

AWARDS

2014 Lee Krasner Award in recognition of a Lifetime of Artistic Achievement
1979 Awarded Public Sculpture Commission under the General Services Administration's
Art-in-Architecture program to execute the sculpture, Tlingit
1976 John Simon Guggenheim Fellowship
1972 Individual Artist Fellowship, National Endowment for the Arts.
1965 Nealie Sullivan Award, San Francisco Art Institute

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Gallery, Buffalo, N.Y.
Atlantic Richfield, Los Angeles, CA
AT&T Corporation
Berkeley Art Museum, University of California at Berkeley, CA
Art Institute of Chicago, Chicago, IL
Crocker Art Museum, Sacramento, CA
de Young Museum, San Francisco, CA
The di Rosa, Napa, CA
Henry Art Gallery, University of Washington, Seattle, WA
Hirshhorn Museum And Sculpture Garden, Washington, DC
Honolulu Museum of Art, Honolulu, HI
Indianapolis Museum of Art, Indianapolis, IA
Los Angeles County Museum of Art, Los Angeles, CA
Mint Museum of Craft and Design, Charlotte, NC
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Oakland Museum of California, Oakland, CA
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Arts Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum
Stedelijk Museum, Amsterdam, The Netherlands
St. Louis Art Museum, St. Louis, MO

SELECTED BIBLIOGRAPHY

Coplans, John. Sculpture in California, Artforum, August 1963, p. 5.
Coplans, John. Circle of Styles on the West Coast, Art in America, June 1964, p. 30.
Three San Francisco Sculptors, Artforum, September 1964, pp. 36, 38-39.
Kozloff, Max. The Further Adventures of American Sculpture, Arts Magazine, February 1965, p. 31.

- Danieli, Fidel. Robert Hudson: Space and Camouflage, *Artforum*, November 1967, pp. 32-35.
- Friedman, Martin. 14 Sculptors: The Industrial Edge, *Art International*, February 1970, pp. 38, 40, 50.
- Richardson, Brenda. Bay Area Survey; The Myth of Neo-Dada, *Arts Magazine*, Summer 1970, p. 48.
- Fitzgibbon, John. Sacramento, *Art in America*, November 1971, pp. 79-81.
- Muldavin, Albie, and Chandler, John Noel. Correspondences, *ArtsCanada*, June-July 1971, pp. 44-45, 47-48, 52, 54-55, 60-61, 61.
- Tarshis, Jerome. Letter from San Francisco, *Studio International*, November 1973, p. 193.
- Chapman, Hilary. The Condition of Sculpture 1975, *Arts Magazine*, November 1975, p. 69.
- Butterfield, Jan. Robert Hudson, Robert Hudson. New York: Allan Frumkin Gallery, 1976, n.p. (exhibition catalog).
- Kuspit, Donald B. Regionalism Reconsidered, *Art in America*, July-August 1976, p. 67
- Schjeldahl, Peter. East and West and Robert Hudson: Robert Hudson. Philadelphia: Moore College of Art Gallery, 1978, pp. 7-10 (exhibition catalog).
- Rubin, David S. Robert Hudson: New Polychrome Sculpture, New York: Allan Frumkin Gallery, 1984, n.p. (exhibition catalog).
- Beal, Graham W.J. Welded Irony: The Sculpture of Robert Hudson, Robert Hudson: A Survey. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).
- Butterfield, Jan. Perceptual Alchemy: The Paintings of Robert Hudson.
- Schwager, Michael. Casting Illusions: The Ceramics of Robert Hudson.,
- Shere, Charles. Why Bronze? Robert Hudson: Unique Polychrome Bronzes. New York: Alan Frumkin Gallery, 1986, n.p. (exhibition catalog).
- 'It's strange to talk about art...' A conversation between Robert Hudson and William Wiley, *Artweek*, February 7, 1991, pp. 28, 24, 25.
- Schwager, Michael. Robert Hudson: Speaking Softly and Casting Big Sticks, Sonoma County Museum, 2005 (exhibition catalog).