



GALLERYSNIVIB

## BRIAN WALL

BORN 1931 London, England

### TEACHING

1961-62 Ealing College of Art, Middlesex, England, Instructor  
1962-72 Central School of Art & Design, London, Head of Sculpture Dept.  
1969-94 University of California, Berkeley, Professor of Art, Chair of Art Dept.

### SOLO EXHIBITIONS

1957 School of Architecture, London  
1959 Drian Gallery, London  
1960 Drian Gallery, London  
1962 Grabowski Gallery, London  
1963 Manchester City Art Gallery, England  
1964 Grabowski Gallery, London  
1966 Grosvenor Gallery, London  
1967 Arnolfini Gallery, Bristol, England  
1968 Grosvenor Gallery, London  
1971 William Sawyer Gallery, San Francisco  
1973 San Jose State University Art Gallery, California  
1974 Quay Gallery, San Francisco  
St. Mary's College, Moraga, California  
1976 Braunstein/Quay Gallery, San Francisco  
Dootson/Calderhead Gallery, Seattle  
University of Nevada, Las Vegas  
1977 Sculpture Now, New York  
1978 Braunstein/Quay Gallery, San Francisco  
Sculpture Now, New York  
1979 Max Hutchinson Gallery, Houston  
1981 Max Hutchinson Gallery, New York, Catalogue  
1982 California State University at Stanislaus  
"Brian Wall: Retrospective," Seattle Art Museum, Washington, Catalogue  
1983 "Brian Wall: Retrospective," San Francisco Museum of Modern Art, Catalogue  
John Berggruen Gallery, San Francisco  
1987 Simon Lowinsky Gallery, New York  
1992 Francis Graham-Dixon Gallery, London

- 1995 “Brian Wall: Lyrical Steel,” Sheldon Memorial Art Gallery, University of Nebraska, Catalogue  
Jernigan Wicker Fine Arts, San Francisco
- 1998 Simon Lowinsky Gallery, New York
- 1999 Jernigan Wicker Fine Arts, San Francisco, Catalogue  
Flowers East, London
- 2002 Flowers West, Santa Monica, Catalogue
- 2005 455 Market Gallery, San Francisco
- 2006 Flowers East, London  
Hackett-Freedman Gallery, San Francisco
- 2008 Flowers Gallery, New York
- 2011 Flowers Central, London
- 2011 Hackett | Mill, San Francisco
- 2015 “Brian Wall: Squaring the Circle,” de Saisset Museum at Santa Clara University

#### SELECTED GROUP EXHIBITIONS

- 1958 “Contemporary British Sculpture,” Arts Council, London
- 1960 “Benjamin, Tilson, Wall,” AIA Gallery, London
- 1961 Second Paris Biennale, Musee d’Art Moderne, Paris  
Sixth Congress I.U.A., South Bank, London, 1962  
“Joven Escultura Inglesa,” Gallery Ateneo, Madrid and Museum of Modern Art, Bilbao  
“Contemporary British Sculpture,” Arts Council, London  
London Group, London
- 1963 “British Art Today,” San Francisco Museum of Modern Art; Museum of Contemporary Art,  
Dallas; Museum of Art, Santa Barbara, California  
118, Kasmin Gallery, London,
- 1964 “The London Group Jubilee,” Tate Gallery, London
- 1965 “Sculpture of the Sixties,” Tate Gallery, London
- 1966 “Fifty Years of Sculpture,” Grosvenor Gallery, London  
“Sculpture in the Open Air,” Greater London Council, Battersea Park, London, Catalogue
- 1968 “New British Sculpture and Painting,” Organized by Whitechapel Art Gallery for UC Galleries:  
University Art Museum, Berkeley, California; Portland Art Museum, Oregon; Vancouver  
Art Gallery, British Columbia; Museum of Contemporary Art, Chicago; Contemporary  
Arts Museum, Houston. Catalogue  
“British Sculpture and Painting, Collection of the Leicestershire Education Authority”, from the  
Whitechapel Art Gallery, London, Catalogue  
“Contemporary Arts Fair,” Strozzi Palace, Florence, Catalogue  
Exhibition of British Sculpture, Coventry Cathedral, England, Catalogue  
“New British Sculpture,” Arnolfini gallery, Bristol, England, Catalogue  
Open Air Sculpture, Festival of London  
“Sculpture in a City,” Birmingham, Liverpool and Southampton, England, Catalogue
- 1969 “Open Air Sculpture,” Scottish Arts Council, Edinburgh, Aberdeen and Dundee, Catalogue
- 1970 Holland Park Sculpture Exhibition, London  
“British Sculpture Out of the Sixties,” Institute of Contemporary Art, London, Catalogue
- 1972 “British Sculptors ‘72,” Royal Academy of Arts, London, Catalogue
- 1974 “Serra, Wall, Zecher,” San Francisco Art Institute, Catalogue  
“Sixteen West Coast Artists,” Galerie Allen, Vancouver, British Columbia

- 1976 "Public Sculpture/Urban Environment," Oakland Museum, California, Catalogue  
 "Bay Area Sculpture Retrospective," James Willis Gallery, San Francisco
- 1977 "20 American Sculptors," University of Texas, Dallas,  
 "Inaugural Exhibition," Max Hutchinson Gallery, Houston  
 "A Silver Jubilee Exhibition of Contemporary British Sculpture," Battersea Park, London  
 "Outdoor Sculpture," City of Palo Alto, California
- 1979 "Aspects of Abstract," Crocker Art Museum, Sacramento, California, Catalogue
- 1980 "Sculpture in California 1975-80," San Diego Museum of Art, California, Catalogue  
 "Eleventh International Sculpture Conference," Washington, D.C., Catalogue  
 "Shidoni's Sixth Annual Outdoor Sculpture Exhibition," Shidoni Foundry and Gallery, Tesuque,  
 New Mexico
- 1981 "Polychrome," Hansen Fuller Goldeen Gallery, San Francisco  
 "British Sculpture in the Twentieth Century, Symbol and Imagination 1951-1980,"  
 Whitechapel Art Gallery, London, Book  
 "Sculpture Now: Contemporary American Sculpture," Park West Gallery, Southfield, Michigan  
 John Berggruen Gallery, San Francisco
- 1982 "Forgotten Dimension... A Survey of Small Sculpture in California," Fresno Arts Center,  
 California, Traveling through 1984, Catalogue  
 "One Hundred Years of California Sculpture," Oakland Museum, California, Catalogue  
 "Twelfth International Sculpture Conference," Oakland, California
- 1983 "The Planar Dimension: Geometric Abstraction by Bay Area Artist," Civic Arts Gallery,  
 Walnut Creek, California
- 1985 "St. Ives: 1939 - 64," Tate Gallery, London, Catalogue
- 1986 "40th Annual San Francisco Arts Commission Festival," Civic Center Plaza, San Francisco
- 1987 "Sculpture and Works in Relief," John Berggruen Gallery, San Francisco  
 "New Acquisitions," John Berggruen Gallery, San Francisco  
 "Sculpture Fields," Max Hutchinson Gallery, Kenoza Lake, New York  
 "The Ethnic Idea," Berkeley Art Center, Berkeley  
 Faculty Drawing Show, Worth Ryder Gallery, U.C. Berkeley
- 1988 "Bay Area Sculpture: Metal, Stone and Wood," Palo Alto Cultural Center, Palo Alto  
 "Post-War British Abstract Art," Austin/Desmond Fine Art, London
- 1989 Art Against AIDS/San Francisco, Butterfield & Butterfield, San Francisco  
 Faculty Show, Worth Ryder Art Gallery, U.C. Berkeley
- 1992 "Wagner, Wall, Wareham," Pacific Rim Sculpture Group, Contract Design Center,  
 San Francisco  
 "Annesley, Levy, Twyford, Wall," Tallberg Taylor Gallery, Greenwich, England
- 1994 "The Constructed Space: Painting, Sculpture and Verse Commemorating the Poet W.S.  
 Graham," The Mansion House, Ilkley, England, Catalogue  
 "Sixteen California Artists," Galerie Sho, Tokyo  
 "Bell, Benjamin, Wall," Isis Gallery, Leigh-on-Sea, England, Catalogue
- 1995 "Abstract British Art: Sculpture," Flowers East Gallery, London
- 1996 "Abstract British Art: Drawings," Flowers East Gallery, London
- 1997 U.C. Berkeley Art Faculty, President's House, Berkeley
- 1998 "Navy Pier Sculpture Exhibition," Chicago
- 1999 Flowers West, Santa Monica, California
- 2000 Flowers West, Santa Monica, California
- 2001 "After Trewyn," Belgrave Gallery, London and St. Ives, Cornwall
- 2002 Flowers East, London

- 2003 Flowers West, Santa Monica, California  
 “Transition: British Art in the 50’s,” Barbican Gallery, London, Catalogue
- 2004 “Small-Scale Sculpture: Movement and Form,” Hackett-Freedman Gallery, San Francisco  
 “Trevor Bell Retrospective: Influences” Tate Gallery, St. Ives, Cornwall
- 2005 “Thirty-Fifth Anniversary Exhibition,” Flowers Central, London
- 2007 “The Passionate Gesture,” Hackett-Freedman Gallery, San Francisco
- 2008 “British Abstract Art: 1950-1985,” Portland Gallery, London, Catalogue
- 2009 “Synchronies: Undercurrents in Postwar European and American Abstraction,” Hackett I Mill,  
 San Francisco  
 “The Sculpture Show” The Biscuit Factory, London  
 “Unfinished Business” presented by the Henry Moore Institute, Chelsea Space, London
- 2010 “Modern Masters: Selection of Works by Gallery Artists,” Flowers Central, London
- 2011 “In honor of Brian Wall’s 80th Birthday,” Tate Gallery, London
- 2012 “Sculptor’s Drawings,” Pangolin Gallery, London, Catalogue  
 “Concrete Parallels,” Centro Brasileiro Britanico Gallery, Brazil
- 2013 “Defying Gravity-The Subject of Space,” Hackett | Mill, San Francisco

## PUBLIC COLLECTIONS

Tate Gallery, London  
 Whitworth Art Gallery, Manchester, England  
 Contemporary Art Society, London  
 Arts Council of Great Britain  
 Cornwall Education Committee, England  
 Penwith Society, St. Ives, Cornwall, England  
 Leicestershire Education Authority, England  
 British Council, London  
 Museum of Art, Dublin, Ireland  
 Art Gallery of New South Wales, Sydney, Australia  
 University Art Museum, Berkeley, California  
 Oakland Museum, California  
 University of Houston, Texas  
 Towson State University, Maryland  
 Seattle Art Museum, Washington  
 Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln  
 Triton Museum of Art, Santa Clara, California  
 San Antonio Museum of Art  
 Crocker Art Museum, Sacramento, California  
 Gulbenkian Foundation, London  
 de Saisett Museum, Santa Clara University

## SCULPTURE COMMISSIONS

- 1968 “Thornaby” for New Town Center, Thornaby, England
- 1978 “Ali” for College of Technology, University of Houston, Texas
- 1980 “Three Corners” for Towson State University, Baltimore, Maryland

## FILMOGRAPHY

- 1966 "Untitled Black" (1964) featured in the film "Morgan: A Suitable Case for Treatment",  
director Karel Reisz, producer Leon Clore, Anchor Bay
- 1966 "Four Elements" (1965) featured in the film "Blow Up", director Michelangelo Antonioni,  
producer Carlo Ponti, Metro-Goldwyn-Mayer
- 1982 interview for "Segment Two", KTVU, Oakland, CA
- 2003 interview for "The Art of Barbara Hepworth", presenters Chris Stephens & Penelope Curtis,  
Illuminations
- 2009 interview for "The Art of Cornwall" director Spike Geilinger , producer Adam Kemp, BBC4
- 2010 interview for "William Turnbull: Beyond Time", directors/producers Alex Turnbull & Pete  
Stern, Turnbull Studio & Waddington Galleries
- 2011 "Brian Wall Studio", director/producers Pete Stern, music by Brian Eno

## BIBLIOGRAPHY

- Herbert Read, *Contemporary British Art*, London, Great Britain: Penguin Books, 1951, plate 12A.  
*Architectural Design*, May 1959, (artist's statement and illustration).
- Michel Seuphor, *Sculpture of This Century*, New York, New York: George Brazillier, Inc., 1960.
- Norbert Lynton, "London Letter," *Art International*, November 1961.
- "Two Masters of Form," *London Times*, 2 March 1964.
- Norbert Lynton, "London Letter," *Art International*, vol.III, no. 3, April 1964, pp.77-78, ill..
- "Latest Developments in British Sculpture," *Art & Literature II*, Summer 1964.
- "London Letter," *Art International*, October 1965.
- "In the World of Art," *Daily Mirror*, 31 December 1965, ill.
- Norbert Lynton, *Studio International*, 1965, vol. IX, pp.9-10.
- Charles S. Spencer, "Brian Wall: Sculptor of Simplicity," *Studio International*, March 1966, ill.
- Norbert Lynton, "New Sculpture: Brian Wall," *Art and Artists*, April 1966, pp.24-27, ill.
- Andrew Causey, "New Sculpture by Brian Wall," *Illustrated London News*, 9 April 1966, ill.
- Griffith Williams, "Sculptors Come into Line," *Cardiff Western Mail*, 16 April 1966.
- Edwin Mullins, "Art," *London Sunday Telegraph*, 17 April 1966.
- Charles S. Spencer, "London Show Offers Brian Wall Sculpture," *New York Times*, International Edition, 19  
April 1966.
- "The Sheet-Iron Assemblies of Mr. Brian Wall," *London Times*, 20 April 1966.
- Nigel Goslin, *London Observer*, April 1966.
- Norbert Lynton, *Manchester Guardian*, April 1966.
- John Russell, "Art," *London Sunday Times*, April 1966.
- London Art News*, Summer 1966.
- Bryan Robertson, *The Spectator*, 1966.
- David Thompson, *The Queen*, 1966.
- Bryan Robertson, John Russell, Lord Snowdon, *Private View*, London: Thomas Nelson & Sons, Ltd.,  
1966, pp. 108, 254-55, ill.
- Brian Wall, *Arnolfini Gallery, Bristol, Great Britain*, (artist's statement), 1967.
- David Thompson, "A Decade of British Sculpture," *Cambridge Opinion* no. 37, 1967.
- Henry J. Seldis, "New British Painting and Sculpture in Exhibition," *Los Angeles Times*, 14 January 1968.  
*Manchester Guardian*, 25 March 1968, ill.



"Impatient Sculpture Unveils Itself", Evening Gazette, 25 March 1968, ill.  
 "Thornaby Reborn," Thornaby Tribune, March 1968, ill.  
 Kenneth Coutts-Smith, "London: Lines of Influence", Art and Artists, September 1968.  
 Norbert Lynton, "Out on a Lim," Manchester Guardian, 30 September 1968.  
 Kenneth Coutts-Smith, "Hundreth Exhibition," Sculpture International, vol.II, no.3, October 1968, ill.  
 Eddie Wolfram, "Brian Wall," Arts Review, 12 October 1968.  
 John Russell, "Art," London Sunday Times, 13 October 1968.  
 "Large Sculpture for Thornaby," Sculpture International, vol.II, no. 3, October 1968, ill.  
 "British Galleries at the Florence Fair," Studio International, November 1968, ill.  
 Brian Wall: Retrospective, New York, New York: E.S.M. Documentations, (includes 44 slides), 1969.  
 G.S. Whittet, "Question and Artist: Brian Wall," Sculpture International, vol. 3, no. 1, October 1969, pp.44-49, ill.  
 Sculpture International, October 1969, (artist's statement).  
 Donald J. Irving, Sculpture, New York, New York: Van nostrand Reinhold Co., p.27, ill., 1970.  
 "San Francisco", Artforum, April 1971.  
 Arthur Bloomfield, "Art Like a Child's Playground", San Francisco Examiner, April 1971, ill.  
 Thomas Albright, "Steel Sculpture...", San Francisco Chronicle, 6 April 1971.  
 Artweek, 17 April 1971, ill.  
 James Dickey, "Sculpture," San Jose News, California, 13 July 1973, ill.  
 Thomas Albright, "Unusual Art in San Francisco," San Francisco Chronicle, 7 January 1974.  
 "Monumental, Simple Sculpture," San Francisco Chronicle, 16 January 1974, ill.  
 Arthur Bloomfield, San Francisco Examiner, 16 January 1974, ill.  
 Sylvia Brown, "Brian Wall," City Magazine, San Francisco, January 1974, p.28, ill.  
 Cecille McCann, Artweek, 19 January 1974, ill.  
 St. Mary's Collegian, 15 March 1974, ill.  
 Art Perry, "West Coast Exhibit," Vancouver Province, Washington, 17 August 1974.  
 Alfred Frankenstein, "A Gallery Full of Sculpture," San Francisco Chronicle, 29 January 1976.  
 "First Principles of Sculpture," San Francisco Chronicle, 5 February 1976.  
 Robert McDonald, "The Finiteness of Form," Artweek, 21 February 1976.  
 Charles Shere, "Impressive Showing of Bay Area Sculpture," Oakland Tribune, 22 February 1976.  
 R.M. Campbell, "Two Interesting Sculpture Shows," Seattle Post-Intelligencer, Washington, May 1976, ill.  
 Peter Selz, "Brian Wall At Braunstein/Quay," Art in America, May-June 1976, ill.  
 Hilton Kramer, New York Times, 13 May 1977.  
 Joanne Dickson, "Public Sculpture in Palo Alto," Artweek 30 July 1977, ill.  
 Thomas Albright, "A Conception of Balance," San Francisco Chronicle, 9 September 1978 , ill.  
 Joanne Dickson, "Lines and Planes in Tension and Harmony," Artweek, 30 September 1978, ill.  
 Thomas Albright, "San Francisco," Art News, January 1979.  
 John Russell, "Three Striking Current Shows," New York Times, 7 January 1979, ill.  
 Charlotte Moser, "Artist's Work Exploits Three Minimal Themes," Houston Chronicle, 31 March 1979.  
 Robbie Ehrlick, Arts, April 1979, review and ill.  
 Knute Stiles, "Brian Wall at Braunstein/Quay," Art in America, May-June 1979.  
 Rick Glaze, "Thirty Years of Recent Sculpture," Palo Alto Weekly, California, 6 December 1979  
 New York Times, 12 April 1981, ill.  
 Sandy Nairne and Nicholas Serota, ed. British Art in the Twentieth Century, London, Whitechapel Art  
 Gallery, 1981, pp. 180, 263.  
 Regina Hackett, "Opposites," Seattle Post-Intelligencer, Washington, 2 July 1982, ill.  
 Ron Glown, "Brian Wall: Tempering Toughness with Elegance," Artweek, 31 July 1982, pp.1, ill.  
 Hugh J. Delehanty, "Public Sculpture: Who Chooses? Who Loses?" Focus, August 1982, pp.26-29, ill.  
 Al Morch, "S/12: Sculpture Around the Bay" San Francisco Examiner, 4 August 1982.

Brenda Lane, "Installing Sculptures Takes Brains, Brawn", Oakland Tribune, 12 August 1981, ill.

"Brian Wall: Sculpture, 1950-1982" Sculptors International, August 1982, vol. 1, no.3, pp. 20, ill.

Leo Stutzin, "Sculpture Almost Defies Gravity" Modesto Bee, California, 7 November 1982, ill.

Patricia Failing, "Sculpture Almost Defies Gravity" Art News, November 1982, pp. 155-56, ill.

Sandy Ballatore, "Sculpture Conferencing - A Personal Response", Images and Issues, November-December 1982, pp.40-44, ill.

Carol Fowler, "Sculpture That is Definitely Off the Wall" Contra Costa Times, California, 16 January 1983, ill.

Thomas Albright, "Tough and Elegant Sculpture" San Francisco Chronicle, January 1983, ill.

Charles Shere, "Gallery Roundup" Oakland Tribune, 20 January 1983.

Al Morch, "Abstract Sculpture Says a Lot" San Francisco Examiner, 24 January 1983, ill.

Dorothy Burkhart, "Constructivist Sculptor Builds the Right Angles," San Jose Mercury News, 27 January 1983, ill.

Suzanne Simpson, "Gazetteer" Nob Hill Gazette, San Francisco, February 1983.

"Brian Wall: Early Yellow" Lively Arts, February-March 1983, pp.7, ill.

Art Now/California Gallery Guide, March 1983, pp. CA-17, ill.

Thomas Albright, "Lines, Cubes and the Root of the Abstract" San Francisco Chronicle, 17 April 1983, pp. 12.

"Brian Wall" Art News, May 1983, pp. 135.

Andrea Liss, "Bay Area Geometric Abstraction" Artweek, 7 May 1983, pp. 1, 16.

Julie Anixter, "Brian Wall Retrospective at San Francisco Museum of Modern Art and Seattle Art Museum", Images and Issues, May June 1983, pp. 44-46, ill.

Trends and Testimonies of Contemporary Art, Accademia Italia, Salsomaggiore, Italy, 1983, ill.

Thomas Albright, "Artist Who Alludes to Human Form" San Francisco Chronicle, 1 July 1983, pp. 42.

Alice Miller, "Urban Sculpture Garden" Berkeley Gazette, California, 1 November 1984, pp.8-9, ill.

Thomas Albright, Art in the San Francisco Bay Area-1945-1980, Berkeley, California: University of California Press, 1985, p. 224-225, ill.

Alan Bowness, et al. St. Ives 1939-64, London, Great Britain: Tate Gallery Publications, 1985, pp. 33, 109-112, 114,116, 124, 144, 199, ill.

Kenneth Baker, "S.F. Arts Festival to Focus on Outdoor Sculpture" San Francisco Chronicle, 22 April 1986.

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, 1986, ill.

Zyzyva, June, 1987, San Francisco, ill.

Dorothy Burkhart, "P.A. Show Follows Sculptural Traditions," San Jose Mercury News, March 18 1988.

Jane Ayers, "Important Images in Metal Stone and Wood," Peninsula Times Tribune, 20 March 1988, ill.

Peter Davies, The St. Ives Years, International Standard Books, England, 1988.

Margaret Garlake, Post-War British Abstract Art, Austin/Desmond Fine Art, London, England,1988, ill.

Christopher Andreae, "A Collage of Steel Elements," The Christian Science Monitor, Boston, October 5, 1992, p. 16 ill.

David Mellor, The Sixties Art Scene in London, Phaidon, London, 1993.

Peter Davies, St. Ives Revisited: Innovators and Followers, Old Bakehouse Publications, Gwent, U.K., 1994.

Chris Stephens, The Constructed Space: Painting, Sculpture and Verse Commemorating the Poet W.S. Graham," City of Bradford Metropolitan Council, 1994.

Chris Stephens, Bell, Benjamin, Wall, Isis Gallery, Leigh-on-Sea, England, 1994.

Brian Wall, "Wall's Eye," Art Review, London, September 1994.

George Neubert and Jon Carroll, Brian Wall: Lyrical Steel, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, 1995.

Peter Davies, "The Supple Heavy Metal Man," World Sculpture News, winter, 1998, ill.

Peter Davies, Brian Wall: Sculpture, Jernigan Wicker Fine Art, San Francisco, 1999, ill.

Peter Davies, *After Trewyn: St. Ives Sculptors Since Hepworth*, Old Bakehouse Publications, Gwent, U.K., 2001, ill.

Norbert Lynton, *Brian Wall, Flowers West*, Los Angeles, 2002, ill.

Isabelle Anderson, "Brian Wall at Flowers West," *ArtWeek*, June, 2002 pp. 18, ill.

Martin Harrison, "Transition: British Art in the 50's," Barbican Gallery, London, 2003, ill.

Suzanne Muchnic, "Maximal Exposure," *Los Angeles Times*, March 14, 2004.

Anthony Caro and Ian Barker, *Anthony Caro: Quest for the New Sculpture*, Lund Humphries/Ashgate Publishing, Hampshire, England, 2004, pp.96, 113, 121, 170.

Philip F. Palmedo, *Joel Perman: A Sculptor's Journey* Abbeville Press, NY, NY, 2006, ill.

Martin Harrison, *In Camera-Francis Bacon: Photography, Film and the Practice of Painting*, Thames & Hudson, Inc., N.Y., N.Y., 2006, pp. 139, 141.

Chris Stephens, *Brian Wall*, Momentum, London, 2006, ill. Forward by Suzaan Boettgar.

Peter Davies, *St. Ives 1975-2005 Art Colony in Transition*, St. Ives Printing & Publishing Company, Cornwall, England, 2007, pp. 31, 32.

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Norbert Lynton & Ian McKay, Bernard Cohen, *Flowers Publishing*, London, England, 2009, pp. 16

Chris Stephens, Trevor Bell, Sansom & Company, Ltd., Bristol, England, 2009, pp. 70-72, ill.

Zyzyyva, Spring, 2010, San Francisco, California, ill.

William Turnbull, "Beyond Time," Waddington Galleries, London, England, 2010, pp.12

Kenneth Baker, *ARTnews*, October 2011, pp.113, ill.

Kenneth Baker, "Wall's Sculptures Make Steel Float," *San Francisco Chronicle*, 23 July 2011, ill.

Clarrie Wallis & Andrew Wilson, *Barry Flanagan: Early Works 1965-1982*, Tate Publishing, London, England, 2011, pp.135.

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Peter Selz, "San Francisco-Brian Wall : Hackett | Mill," *Sculpture Magazine*, Vol. 31 no. 4, May 2012, pp. 68-69, ill.

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Peter Selz, *Brian Wall: Squaring the Circle*, Hackett | Mill and the de Saisset Museum, University of Santa Clara, Santa Clara, CA, 2015.