



BIVINS GALLERY



Photo Credit: Emily Berger

BIVINS GALLERY PRESENTS 1969, AN EXHIBITION CELEBRATING A MONUMENTAL YEAR OF HISTORY THROUGH CONTEMPORARY ART

Opening Reception to take place on March 8 from 6 to 10 p.m.

(DALLAS, Texas - February 21, 2019) - Bivins Gallery, Dallas' premier contemporary art space located inside the beautiful Crescent Court, is taking audiences back in time. Fresh off the critically acclaimed and wildly popular **Psychedelic Robot** experience, the creative minds behind the gallery are pleased to announce **1969: Get Back to Where You Once Belonged**, a show that embraces all things from this iconic year in world history. The Opening Reception will take place on **Friday, March 8** from **6 to 10 p.m.** and feature a live performance by California-based rocker **Stevie Starlight**. Bivins Gallery is located at 300 Crescent Court, Dallas, Texas 75201.

Like **Psychedelic Robot**, **1969** blurs the boundaries between immersive and traditional art exhibition. For a modern imagining of this iconic year, **Bivins Gallery** has enlisted Dallas' most hotly anticipated artistic couple: **@not.travis** and **@thanxoe**. The couple is uniting their artistic practices to create multi-media artwork with which visitors may interact and explore. In an homage to popular culture, music, literature and the events of the year, **@not.travis** and **@thanxoe** have created works inspired by The Beatles, Vietnam War, Jimi Hendrix, the iconic Apollo moon landing, the 50th anniversary of Woodstock, and much more.

"This year contained so many pivotal pieces of history that people can relate to," **@not.travis** says. "People will be able to relive these moments, or travel back in time to see them for the first time."

@not.travis and **@thanxzoe**'s work can best be described as graffiti fusion: a blend of street art using stencils, spray paint and acrylic. **1969** is their debut exhibition as a creative couple.

"We dove into this year together, and this is a showcase of what we can do as a duo," he says. "Our goal is to help people see and experience it in a new light."

Visitors can expect large scale graffiti-inspired objects, sculptures, and the artists' modern take on the iconic *Abbey Road* album: a painting that escapes its framed confines and comes to life in the gallery. This is only one of the many interactive experiences available to gallery visitors at **1969**, a one-of-a-kind experience celebrating American icons, iconic moments and the power of immersive art.

"Sometimes looking into the past gives you a clear vision of what's possible for the future," says Michael Bivins.

For more information on Bivins Gallery and other events, exhibitions, performances, lectures, and educational presentations, visit www.bivinsgallery.com or contact Karen Bivins at (214) 272-2795 or karen@bivinsgallery.com.

About Bivins Gallery:

Located on the ground floor of 300 Crescent Court in Uptown Dallas, Bivins Gallery opened in January 2017 to showcase modern and postwar contemporary art. The shared vision of Karen and Michael Bivins, Bivins Gallery represents historically relevant established artists, cutting-edge emerging talent, key secondary market works, and the estates of important legacy artists. The gallery frequently has on display works by Mr. Brainwash, Irene Pijoan, Craig Nagasawa, Punk Me Tender, Jack Whitten, Tom Holland, Robert Hudson, David Datuna, Juan Carlos Cristóbal and more. For more information, visit www.bivinsgallery.com.

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