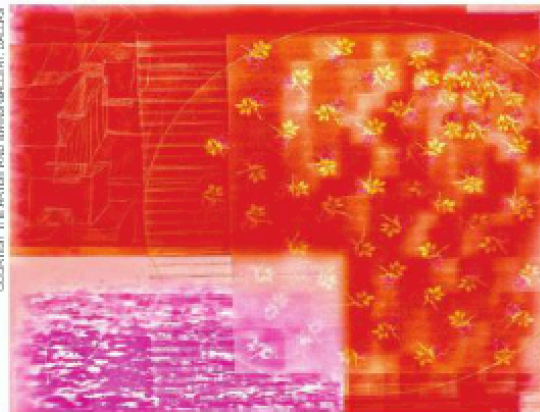


Fair Time, POWER of X

Dallas Art Fair, considered the best boutique art fair in North America, has revealed its closely guarded list of 2018 exhibitors. The nearly 100 vetted galleries in the 10th edition of the fair, opening April 12, arrive from across the U.S., joined by dealers from Europe, Latin America, the Middle East, Africa, and Asia. Excitement swirls around significant first-time exhibitors, notably New York quartet **James Cohan Gallery** (home to Trenton Doyle Hancock); Jeffrey Deitch protégé **Kathy Grayson's The Hole**; **Paul Kasmin Gallery** (exhibiting **Ian Davenport**, destined for the Dallas Contemporary in September); and respected **Luhring Augustine**. On the emerging-gallery front, watch for **Magenta Plains**, an

NYC dealer directed by SMU grad **Olivia Smith**, who will pair painters **Zach Bruder** and **Bill Saylor**, in their first Dallas Art Fair outing. Returning are global player **Perrotin** (Paris/Hong Kong/New York); **Hales Gallery** from London, whose 2015 solo for Frank Bowling was a high point; and blue-chip **Allan Stone Projects** of NYC. But Austin dealer **Lora Reynolds Gallery**

may steal the show, with a presentation of the **Haas Brothers**, the design darlings who also roll out their raucous creature **King Dong** for **The Joule**. *Dallas Art Fair Preview Gala Thursday, April 12; Fair weekend Friday – Sunday, April 13 – 15, at Fashion Industry Gallery; tickets, VIP passes through dallasartfair.com. More details, papercitymag.com. Catherine D. Anspou*



Mary Hull Webster's *Novella*, 2018, at Bivins Gallery, exhibiting at the Dallas Art Fair

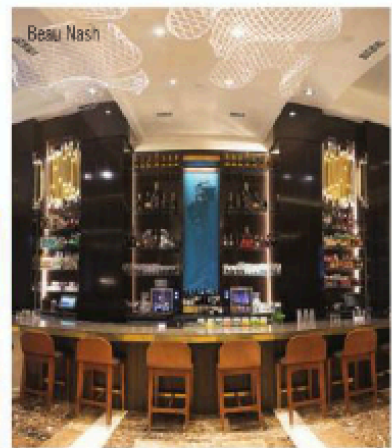


Haas Brothers' *Poowee Fur-man*, 2017, at Lora Reynolds Gallery, exhibiting at Dallas Art Fair

Detox. Retox. Repeat.

Of the **Hotel Crescent Court's** recent \$30 million renovation, two new amenities warrant visits on a loop. The focal point of the lobby is **Beau Nash**, a champagne and cocktail bar designed by local firm **Waldrop+Nichols**. The bar's name is resurrected from its previous life as a restaurant when the hotel opened in 1986, adding a touch of authenticity to the venue's modern take on old school. And FYI: Here, you can order the Crescent

burger until closing time. We also welcome a much-needed revamp of the Crescent's spa. A posh new look by **Michelle Meredith + Associates** is a serene setting for state-of-the-art treatments including an IV hydration drip — to thwart the Beau Nash cocktails. *Hotel Crescent Court, 400 Crescent Court, crescentcourt.com. Lisa Collins Shaddock*



EMPTY LEG FLYING

Myth is reality. Legend says that you can find private jets that are flying empty — as in, without passengers — and book the plane for a great deal. Commonly, a leg is empty if the plane is heading to pick up passengers and take them somewhere, or if it's dropping off passengers and flying back home, empty. If you think that chartering an Embraer Legacy 600 (normally a 50-seat regional jet converted to 13 luxury

seats for the private flying world) from Texas to Southern California for \$14,800 instead of the retail rate of \$39,000 is a good deal, then legend is reality. We booked this flight, and others, though not all at that amazing discount. Empty legs are real, but they carry real risk. The risk is that the "live" leg — the trip that the originating passengers booked — may cancel. A large charter operator told us, "It will happen, and someone will get burned." If you've booked the empty leg, as well as a hotel, business meeting, other logistics, and the originating flight cancels, there's no empty-leg flight. If your broker can't scramble and find another empty leg, you now have to fly

commercial (urghhh) or book another private flight, but at the going rate. You need flexibility. We have a client with two kids at out-of-state colleges and a home in Colorado, who loves to fish in Florida. He has a standing request: Keep your eyes open for empty legs to those destinations. If the price is right, he may book it. *The Company Plane is a boutique private flying advisory practice excelling in charter bookings, jet-card evaluation, and aircraft purchase analysis and brokering. www.thecompanyplane.com.*

Sponsored

THE COMPANY PLANE

A BOUTIQUE PRIVATE FLYING ADVISORY PRACTICE

