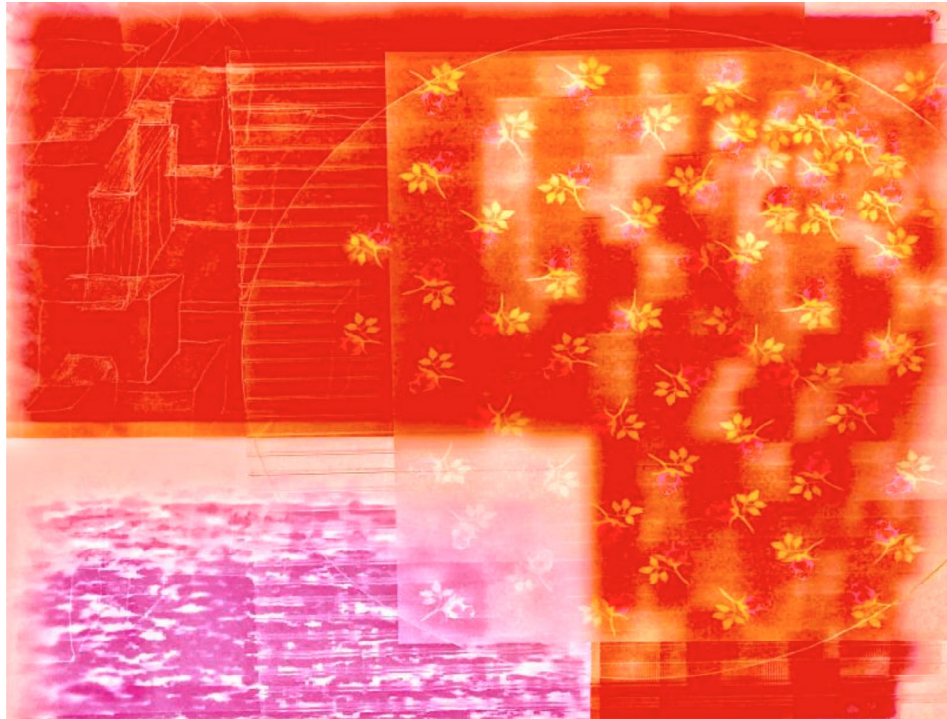


ARTS / GALLERIES

A New Dallas Art Gallery Cracks Prestigious Fair Lineup

This Local Makes It In

BY NATALIE GEMPEL // 03.02.18



Mary Hull Webster, Novella, 2018

The Dallas Art Fair will be more global than ever in its tenth year. The growing fair will draw nearly 100 vetted galleries from across the United States, Europe, Latin America, the Middle East, Africa and Asia this April. In fact, only a handful of local galleries make it onto the prestigious list of exhibitors.

This year, a new Dallas gallery will join the ranks. **Bivins Gallery** will make its Dallas Art Fair debut, presenting a solo exhibition by artist Mary Hull Webster.

The gallery, created by Karen and Michael Bivins, opened at the Crescent in January 2017. It represents established artists, emerging artists, key secondary market works and estates of important legacy artists.



Mary Hull Webster’s exhibition at the Dallas Art Fair will tell a thought-provoking story with color, light and sound. Sculptural assemblies comprised of steel, wood, sewn silk, plastics and found objects stacked together will emit their own light and sound. Abstracted images on film will explore our cultural dynamic, while light boxes on the walls illuminate the space.

The artist’s work “ranges far and wide across myriad media as she weaves subtle allusions to technology, mysticism and spirituality, literature, film, theater, and the nightly news,” a press release explains. The titles, like *Hive* or *Novella*, hint towards the meaning of the artwork.

The solo exhibition will be on view at the Dallas Art Fair, Booth F21, from April 13 to 15.

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