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# **Meet Ricardo Paniagua of Art God in Trinity Groves**



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Today we'd like to introduce you to Ricardo Paniagua.

### Ricardo, can you briefly walk us through your story – how you started and how you got to where you are today.

My journey as a creator began one afternoon when I picked up a book, randomly turned to a page and read that artists were similar to poets and saints in that they all received visions from higher realms. I then knew I was on the right path. From that point to now you could say I learned the ropes the hard way, but I'm still here and doing the best I can while enjoying my current (not too shabby) view with my eyes unwaveringly affixed towards the future.

# $Overall, has it been \ relatively \ smooth? \ If \ not, what \ were \ some \ of \ the \ struggles \ along \ the \ way?$

My greatest struggle on this path of a life of art was without a doubt being a self-taught artist (\*note: many claim to be self-taught, but have indeed set foot into an art school at some point. I dropped out of high school and that was my final education) rising up in a town heavily influenced by the local academic institutions. In my early years all of the professors would look at me like a homeless bum of a space alien. Which seems accurate, ironically enough.

## Please tell us about Art God Inc.

My area of expertise lay within the confines of what might be reduced to as fine art or contemporary art in its many incarnations. I've won awards, been included in museum exhibitions and am recently getting broader attention for my recent public art projects. My passion for creating something I've never seen has garnered me respect from professionals within my field and onlookers alike.

#### If you had to go back in time and start over, would you have done anything differently?

My only real regret on my journey has been not having burned more bridges in the defense of art. Art is something that should be more respected in this world.