

# KNOTTY and NICE

“I took the everyday simple knot, blew it up out of proportion, and sculpted it in silk,” says Grange Hall’s **Jeffrey Lee** of his Knotty Holiday Pouf collection. Like an original work of art, each pouf is conceived freeform without a pattern and stitched by hand in lime, chartreuse, black, white, or gray. “There’s no wrong way to wear it,” he says. “There is no front, no back, no top, no bottom.” \$1,200, at *Grange Hall*, 4445 Travis St., [ufgrangehall.com](http://ufgrangehall.com). Rebecca Sherman



# A BEAUTY OF A STORE

The Aspen crowd rejoiced when, in 1976, **Lily Garfield** opened the first **Cos Bar**, offering luxury skincare and cosmetics in an intimate boutique setting. What started as a La Mer and lipstick fix for pampered

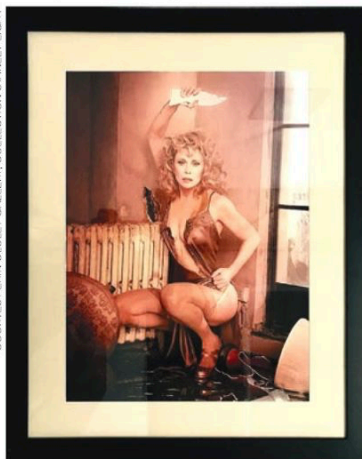


# ART NOTES

What’s in a Name: A pair of exhibitions intrigues us.

At **Bivins Gallery**, Dallas-based **Ricardo Paniagua**, an autodidact who always generates buzz, makes his Bivins solo debut with a media mash-up. “Miracles, Prophecies, and Revelations” includes the artist’s paintings, often strewn with text fragments, as well as trompe l’œil constructions in 3-D (December 9 – January 20) ... At **Erin Cluley Gallery**, collector **Stanley Light**, whose now-shuttered space Light + Sie Gallery is still fondly recalled, curates a salon-style peek into his freewheeling, unerring aesthetics. Few would think to pair talents such as Louise Bourgeois and Bruce Weber with thrift-store finds. But it works, and you can shop the show entitled

COURTESY ERIN CLULEY GALLERY COLLECTION STANLEY LIGHT



David LaChapelle’s *Faye Dunaway*, 1996, at Erin Cluley Gallery

snow bunnies now has 15 boutiques, including the newest in **The Plaza at Preston Center**, opening this month. The light and bright shop reminds us of a French pharmacy, but with the added luxuries of concierge services, new-age



Ricardo Paniagua’s *Psychic Killer*, 2007, at Bivins Gallery

“Great Minds and Psychic Weirdos” (December 2 – January 6). **Meditation Station:** For a dose of tranquility, visit **The Wilcox Space**, the sixth and final iteration of a dialogue about late Dallas painter **John Wilcox**, presented in his former studio in Exposition Park (824 Exposition Avenue). The works on view offer deceptively simple meditations on abstraction, honed from often unorthodox pigment sources (even gleaned from clay scavenged from Texas’ mythic Red River). The monographic presentation remains on view through fall 2018. The exhibition is curated by DMA conservator **Laura Hartman** and UNT visiting professor/painter **Arthur Peña**; after it closes, the space will revert to UTD’s **Edith O’Donnell Institute of Art History**, to focus on painting and abstraction of the late 20th and early 20th century in the DFW region. *Catherine D. Ansporn*

technology, and Cos Bar’s signature Aspen-wood floors. Schedule a service or pop by to stock up on **Tom Ford**, **Serge Lutens**, **Miriam Quevedo**, **Sisley**, **By Terry**, and more. *Cos Bar*, 8300 Preston Road, [cosbar.com](http://cosbar.com). Lisa Collins Shaddock



Cos Bar’s new design prototype