



BIVINS GALLERY

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PRESS RELEASE

BIVINS GALLERY SOLO EXHIBITION ANNOUNCEMENT
FEATURING *RICHARD HICKAM: EXPRESSIONS OF COLOR*
Opening reception on Sat., September 16, 2017, 5:00 to 8:00 p.m.
at Bivins Gallery in the Uptown Dallas Crescent complex.



Richard Hickam | *Mulberry Forest* | 1990 | oil on canvas | 67" x 57"

DALLAS, Texas – FOR IMMEDIATE RELEASE – Bivins Gallery is pleased to present the vibrant paintings of master colorist Richard Hickam in *Richard Hickam: Expressions of Color*, on view from September 16 through October 21, 2017. The show will occupy the main gallery, and will trace Hickam's artistic development from photorealism to large-scale



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abstracts to figurative abstractions, and his dedicated examination of the manipulation of color and brushstroke. Karen and Michael Bivins will host an opening reception for the exhibition with the artist in attendance at Bivins Gallery on Sat., September 16, 2017 from 5:00 to 8:00 p.m. Complimentary valet parking will be provided for the opening and for all guests of Bivins Gallery during normal business hours.

Richard Hickam's style, technique and influences are constantly evolving, yet his rich palette and unique characterizations make his work distinguishable. Hickam's career began in the 1970s and was initially influenced by the photorealistic movement that surrounded him. Hickam's affinity for pushing conventional boundaries transformed his style in the 1980s and 1990s, where his brushstroke loosened and took on an energetic gestural impasto, resulting in a series of large-scale abstractions. In the late 1990s, Hickam began exploring figurative abstraction. Discernable from this body of work are his portraits, whose striking features reflect a collection of inspirations, often combining physical aspects of multiple characters in Hickam's own life. Through all his stylistic transitions, Hickam's bold handling of color and tone remain the main subjects of his paintings.

Richard Hickam has been a celebrated American painter for over forty years, and his works have been exhibited in museums across the United States. His career has been the topic of numerous publications, and his works can be found in both private and public collections, including the Richmond Museum of Art, the Columbus Museum of Art, the Canton Museum of Art, and the Beck Center Museum.



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Additional exhibitions coming in 2017 to Bivins Gallery include:



October 27 through December 2, 2017

Tom Holland: Birds and Water

Paintings and Freestanding Paintings

Opening reception: October 27, 2017, 5:00 to 8:00 p.m.

For more information on these and other events, exhibitions, performances, lectures, and educational presentations, visit bivinsgallery.com or contact Julia Laws: 214.272.2795, julia@bivinsgallery.com. For media information or to schedule an interview and/or gallery tour, contact Karen Bivins: 214.272.2795, karen@bivinsgallery.com. NOTE: High-resolution images of works by Richard Hickam and other artists represented by Bivins Gallery are available upon request.

ABOUT BIVINS GALLERY

Located on the ground floor of 300 Crescent Court in Uptown Dallas, Bivins Gallery showcases modern and postwar contemporary art. The shared vision of Karen and Michael Bivins, Bivins Gallery represents historically relevant established artists, cutting-edge emerging talent, key secondary market works, and the estates of important legacy artists. For more information, visit bivinsgallery.com.

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