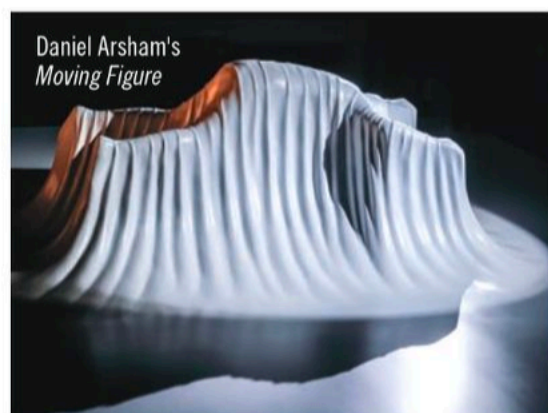


Culinary Arts

Among the flurry of art events that have taken our city by storm is the unveiling of New York artist **Daniel Arsham's** sculpture *Moving Figure*, his first solo public exhibition. The sizeable piece (18 feet tall) overlooks Oak Lawn Avenue in an industrial, open-air atrium in the Dallas Design District, adjacent to restaurant **Wheelhouse** — one of three new epicurean concepts from **Headington Companies** in the area. In addition to inventive cocktails (the Salty Dog has a smoked-salt rim and fuses vodka, grapefruit, and honey), craft beer, wine, and sparkling



Daniel Arsham's
Moving Figure

rosé, Wheelhouse offers house-made sausages; small plates such as pork ribs with kimchi slaw and oysters on the half shell; and large plates including a butcher's cut served with crispy onions, chimichurri, and steak sauce. But perhaps Wheelhouse's most charming feature is its guillotine-style windows, which open to create an al fresco dining experience. Wheelhouse and the atrium are part of a 10,000-square-foot space designed by Seattle-based starchitects **Olson Kundig**, that will also house Headington's two other concepts later this spring: Italian restaurant **Sassetta** and takeout spot **Go-Go**. *Wheelhouse, 1617 Hi Line Dr., 214.307.5690, wheelhouse-dallas.com.* Linden Wilson



SHAYNA FONTANA

Shine On, SHINOLA

Elegantly crafted timepieces, butter-soft leather journals, bespoke bicycles, bags, jewelry, and other hipster gifts crafted in suddenly hot Detroit stock the shelves at **Shinola**, which opens at the end of May at **NorthPark Center**, Level One, between Warby Parker and Sam Edelman. Shinola products are fashioned in its Detroit-based watch factory, bicycle workshop and leather studio. For spring, we have our eye on the mother-of-pearl Gail timepiece with gold hardware and guilloché texture dial (\$900) and Nappa zip shoulder tote with supple leather, interior and exterior pockets, and detachable interior key fob (\$895). For keeping track of important social happenings, the Runwell planner (\$26) is a Shinola staple. *Shinola, NorthPark Center, shinola.com.* Linden Wilson



Jackie Robinson limited-edition watch, \$1,500

ART NOTES

Relics as Reliquaries: **Sally Warren**, a 2013 SMU MFA grad turns her photographic attention to a closer look at ... debris. Specifically, odds and ends of litter collected at rural gas stations. She presents her latest at **Liliana Bloch Gallery** (May 13 — June 17). Viewers come away with an appreciation of the mundane as well as environmental messages. **In Our Sights:** **Site131** does it again with "Unexpected," continuing the tradition of featuring a trifecta of talents, including one with a Texas tie. Its latest round gathers artists who share a sense of the absurd — **Jaime Tarazona** of Bogota, Brooklyn-based **Nina Katchadourian**, and Fort Worth sculptor **Cameron Schoepp** (through May 27). Katchadourian's witty air travel portraiture, snapped aboard transatlantic restrooms and inspired

by Flemish painting, steals the show. **Painters' Progress:** Two must-sees serve up nods to figuration. At **Barry Whistler Gallery**, the new show for Texas talent **John Pomara** is akin to a fresh visual language (through May 13) ... At the handsome, newly minted **Bivins Gallery** at The Crescent, wily painter **William T. Wiley** gets his due in the cleverly titled "Where the Rub Her Meats the Rode" (May 20 — July 8). The West Coast talent, age 79, is an American original. *Catherine D. Anson*

Nina Katchadourian's *Lavatory Self-Portraits in the Flemish Style*, 2015, at Site131



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