



BIVINS GALLERY

**FOR INFORMATION, CONTACT:**

Karen Bivins  
BIVINS GALLERY  
214.272.2795  
karen@bivinsgallery.com

**FOR IMMEDIATE RELEASE**

**BIVINS GALLERY SOLO EXHIBITION ANNOUNCEMENT**  
**FEATURING WILLIAM T. WILEY: *WHERE THE RUB HER MEATS THE RODE***  
***Opening reception on Sat., May 20, 2017, 5:00 to 8:00 p.m.***  
***at Bivins Gallery in the Uptown Dallas Crescent complex.***



William T. Wiley | *Lifes Tiles* | 2010 | watercolor and ink on paper | 30" x 22"

**DALLAS, Texas – April 10, 2017** – Celebrated American artist William T. Wiley will be present for the opening reception of his solo exhibition at Bivins Gallery on Sat., May 20, 2017, from 5:00 to 8:00 p.m. In naming the exhibition, *Where the Rub Her Meats the Rode*, Wiley gives his



## BIVINS GALLERY

---

audience both a sense of anticipation and what they have come to expect from him -- thought provoking subject matter filled with his trademark wit. The show runs from May 20 through July 8, 2017. Complimentary valet parking will be provided for the opening and for all guests of Bivins Gallery during normal business hours.

One of the founding members of the West Coast Funk movement, Wiley's career spans 50 years with inspiration often drawn from major global events of the time. The exhibition at Bivins Gallery will focus on works created over the past two decades, including paintings and drawings that explore themes of life and death, global warming, pop culture, religion, and politics. Wiley's Zen-like outlook toward his darker subjects challenges audiences to consider the nature of humanity from an optimistic perspective.

An activist, artist, and pioneer, Wiley's work is characterized as uniquely authentic. About work and life, Wiley says, "Go with your gut feeling, your instinct. No matter what is being denied or offered, the true 'you' knows better. You have to learn to hear it." It is this integrity that punctuates Wiley's creative process and this honesty that allows those in the art arena to continue to see him as a driving force in contemporary art.

William T. Wiley has been and continues to be frequently honored with awards and accolades. His work can be found in prestigious private and public collections around the world. Among many other museums, Wiley's work can be seen at the Hirshhorn, LACMA, MoMA, the DMA, and the National Museum of Art.

Additional exhibitions coming soon to Bivins Gallery include:



September 16 through October 21, 2017

***Richard Hickam: Expressions of Color***

Abstract and Photorealistic Works

*Opening reception: September 16, 2017, 5:00 to 8:00 p.m.*



## BIVINS GALLERY

---



October 28 through December 2, 2017

**Tom Holland:** *Birds and Water*

Paintings and Freestanding Paintings

*Opening reception: October 27, 2017, 5:00 to 8:00 p.m.*

For more information on these and other events, exhibitions, performances, lectures, and educational presentations, visit [bivinsgallery.com](http://bivinsgallery.com) or contact Julia Laws: 214.272.2795, [julia@bivinsgallery.com](mailto:julia@bivinsgallery.com). For media information or to schedule an interview and/or gallery tour, contact Karen Bivins: 214.272.2795, [karen@bivinsgallery.com](mailto:karen@bivinsgallery.com). **NOTE:** High-resolution images of works by William T. Wiley and other artists represented by Bivins Gallery are available upon request.

### ABOUT BIVINS GALLERY

Located on the ground floor of 300 Crescent Court in Uptown Dallas, Bivins Gallery opened in late January 2017 to showcase modern and postwar contemporary art. The shared vision of Karen and Michael Bivins, Bivins Gallery represents historically relevant established artists, cutting-edge emerging talent, key secondary market works, and the estates of important legacy artists. For more information, visit [bivinsgallery.com](http://bivinsgallery.com).

# # #