



BIVINS GALLERY

**FOR INFORMATION, CONTACT:**

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**FOR IMMEDIATE RELEASE**

**BIVINS GALLERY HOSTS EXCLUSIVE EXHIBITION FEATURING EARLY WORKS  
BY ARTIST JACK WHITTEN: APRIL 1 THROUGH MAY 6, 2017**

***Opening reception on Sat., April 1, 2017, 5:00 to 8:00 p.m.  
at Bivins Gallery in the Uptown Dallas Crescent complex.***



Jack Whitten | *Untitled* | 1968 | pastel on paper | 26.5" x 22.5"

**DALLAS, Texas – March 30, 2017** – Showcased in the main gallery, *Jack Whitten: Earlier Works* will run from April 1 through May 6, 2017 at Bivins Gallery. Karen and Michael Bivins will host a public reception to open the exhibition on Sat., April 1, 2017, from 5:00 to 8:00 p.m. at the gallery. Complimentary valet parking is provided for the opening as well as for all guests visiting Bivins Gallery anytime during its normal business hours.



## BIVINS GALLERY

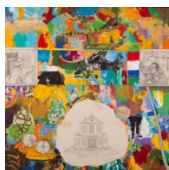
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The upcoming exhibition includes a unique body of Whitten's work created during the late 1960s – between 1964 and 1969 – referencing music, politics, race, and cosmology. This collection by the notable artist with an esteemed 50-year career was inspired by the political and social unrest of the times, as well as his personal relationships with Willem de Kooning, Martin Luther King, Jr., Miles Davis, Philip Guston, and Franz Kline.

"The balanced chaos of Jack Whitten's vibrant and abstract art was created using a variety of innovative methods we believe gallery guests and collectors will enjoy," said Karen Bivins. "This exhibition is a comprehensive representation of Whitten's earlier style and provides a glimpse into the development of his extensive and decorated career."

The recipient of numerous honors and accolades, in 2016 Whitten was presented with the National Medal of Arts by President Barack Obama. Also, in 2016, he received an honorary doctorate from Brandeis University and was inducted into the National Academy Museum and School. Jack Whitten's work can be found in a number of national and international museums including MoMA, the Whitney, the Metropolitan Museum of Art, and the Tate.

Save the dates for these additional upcoming Bivins Gallery exhibitions:



May 20 through July 8, 2017

***William T. Wiley: Where the Rub Her Meats the Rode***

Paintings and Works on Paper

*Opening reception: May 20, 2017, 5:00 to 8:00 p.m.*



September 16 through October 21, 2017

***Richard Hickam***

Abstract and Photorealistic Works

*Opening reception: September 16, 2017, 5:00 to 8:00 p.m.*



## BIVINS GALLERY

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October 28 through December 2, 2017

***Tom Holland: Birds and Water***

Paintings and Freestanding Paintings

*Opening reception: October 28, 2017, 5:00 to 8:00 p.m.*

For more information on these and other events, exhibitions, performances, lectures, and educational presentations, visit [bivinsgallery.com](http://bivinsgallery.com) or contact Julia Laws: 214.272.2795, [julia@bivinsgallery.com](mailto:julia@bivinsgallery.com). For media information or to schedule an interview and/or gallery tour, contact Karen Bivins: 214.272.2795, [karen@bivinsgallery.com](mailto:karen@bivinsgallery.com). **NOTE:** High-resolution images of works by Jack Whitten and other artists represented by Bivins Gallery are available upon request.

### ABOUT BIVINS GALLERY

Located on the ground floor of 300 Crescent Court in Uptown Dallas, Bivins Gallery opened in late January 2017 to showcase modern and postwar contemporary art. The shared vision of Karen and Michael Bivins, Bivins Gallery represents historically relevant established artists, cutting-edge emerging talent, key secondary market works, and the estates of important legacy artists. For more information, visit [bivinsgallery.com](http://bivinsgallery.com).

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